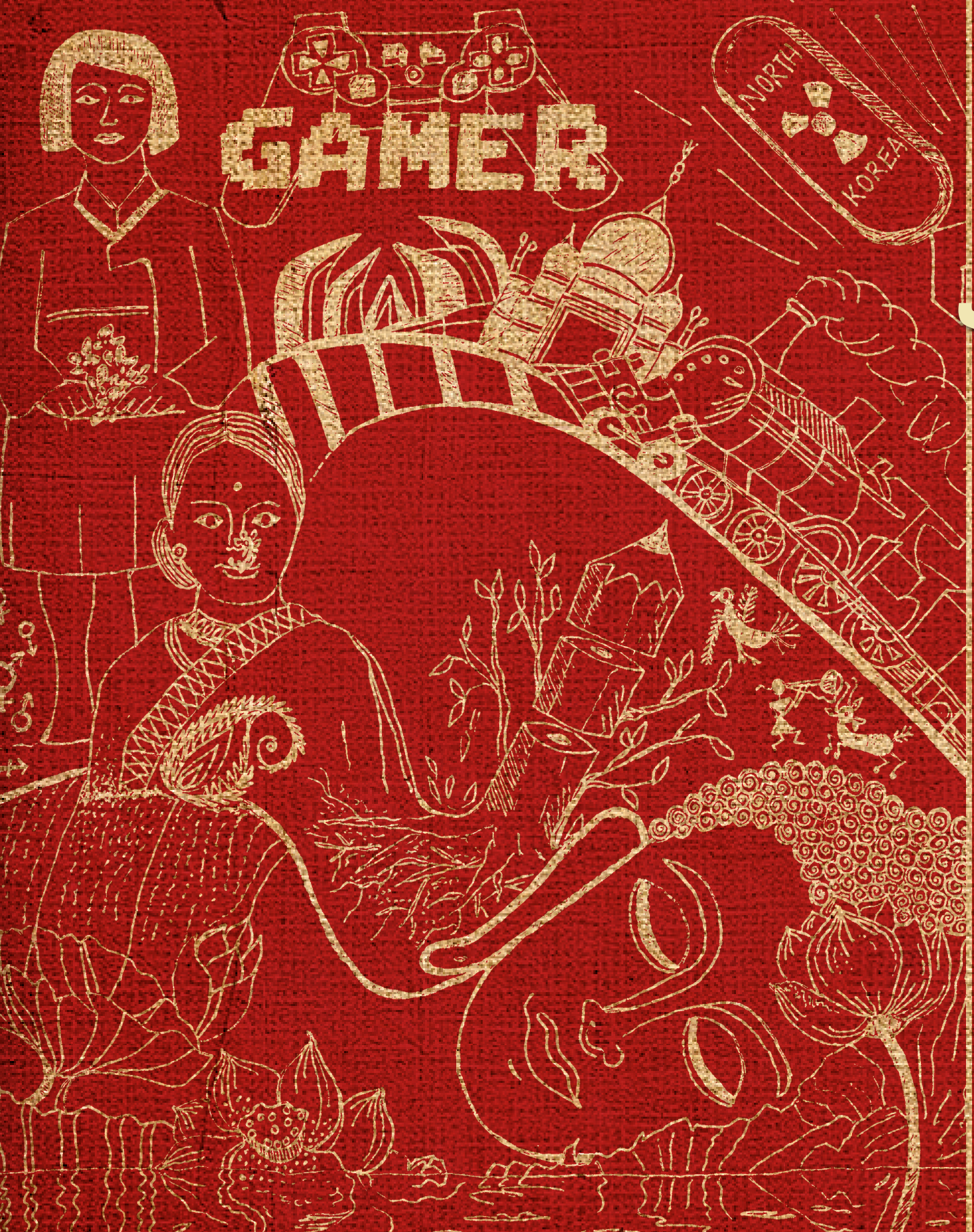


Dakshinayanam

Volume 57, 2016-17





Centre for Excellence won 1st prize for the team project titled “Enhancing Competency and Empowering Students for Employability through Online Courses” which was presented in the 11th Best Educational Quality Enhancement Team (BEQET) President Award 2016 competition organized by National Centre for Quality Management (NCQM) on 28th January 2017.

College received ‘Star Status’ from Department of Biotechnology, Ministry of Science & Technology, Government of India in February 2017. College has been sanctioned a grant of Rs. 77 Lakh for developing undergraduate programs in the Departments of Biotechnology, Botany, Chemistry, Computer Science, Physics, Microbiology, and Zoology. College received highest grant amongst all the city colleges.



Principal Dr. Uma Shankar was conferred with Padmashri Sadashiv Nimbalkar Yoga Mitra Award 2017 instituted by Yoga Vidya Niketan for extraordinary contribution in the field of Philosophy of Yoga on 22nd January, 2017.

OUR PRIDE



Ankita Nair stood first in M.Sc Zoology examination. She received the Prof. A. Gopalakrishnan Gold Medal from the University of Mumbai.

Lynn Dlima's (PhD scholar, Department of Microbiology) project titled 'Screening for potential Nanosilver Synthesising Actinomycetes : An unexplored green synthesis' won Third Prize at the Eighth Indian Youth Science Congress, February 16-18, 2017. She was also selected to represent the University of Mumbai at the the National Youth Research Festival 2016-17.



Mithila Naik-Satam and Smruti Mani won the Quiz Competition at Mumbai University Youth Fest, June 2016.

Vijay Naidu was selected to represent the University of Mumbai at the All India Inter-University Tournament.

Mohammad Hanif Khan of TYBSc (IT) won Gold Medal at the University of Mumbai Inter-collegiate Carrom Tournament 2016-17 and he will be representing the University of Mumbai at the All India Inter-University Tournament.

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The Drawing Board

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विश्व को अंधेरे से उजाले की ओर ले जाने वाले थॉमस अल्वा एडिसन



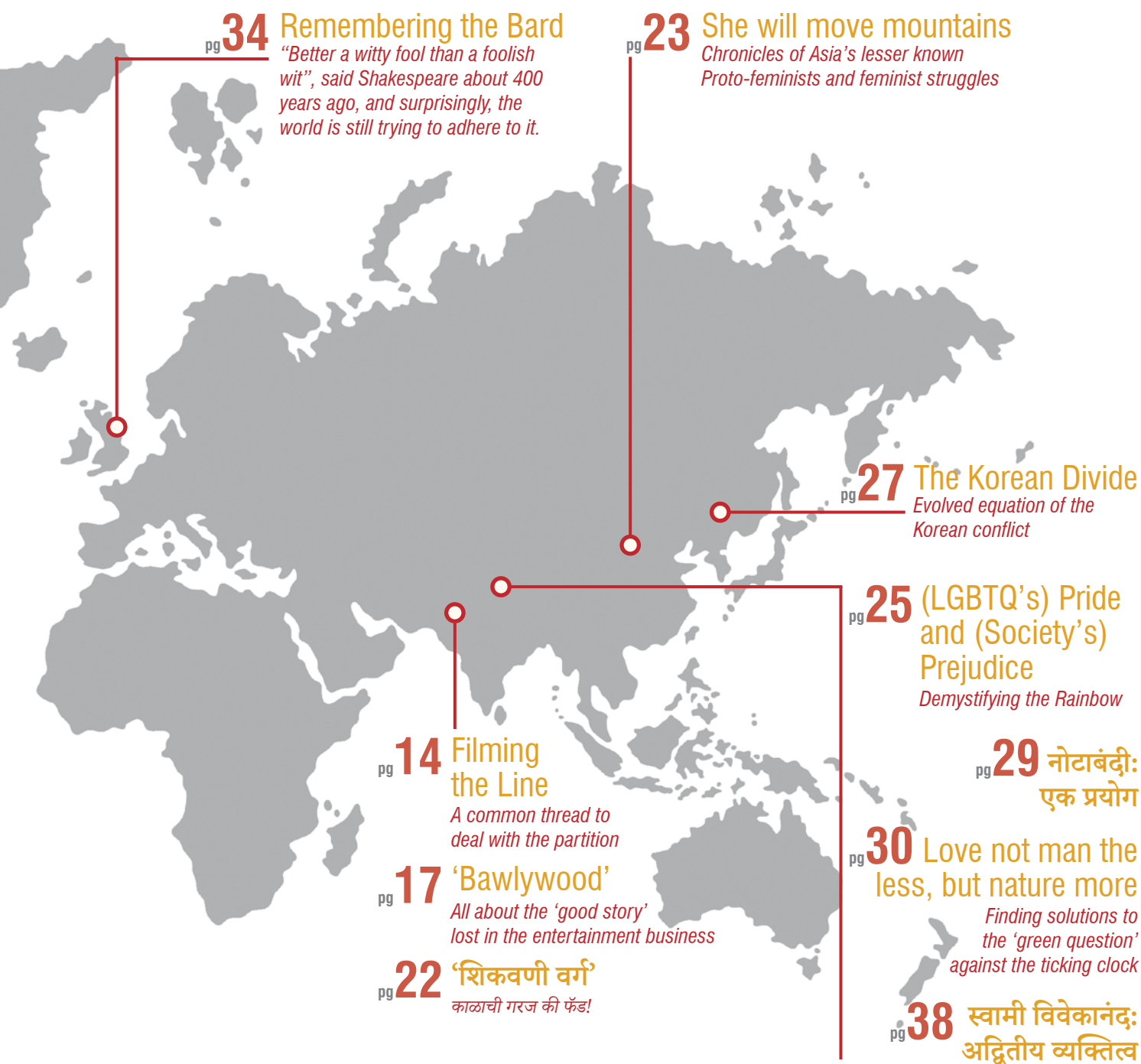
SIES

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Disclaimer: The views in the articles are of the authors and not that of the college or editors

PRINCIPAL'S DESK



“Where there is education there is freedom!”

Three decades ago I walked into this mighty institution with mixed feelings of not only fear and anxiety, but also joy and excitement coupled with hopes and promises to keep. The motivating environment at SIES for knowledge integration, foundation and dissemination with a sense of social responsibility gave me academic excellence. Over the years they shaped also, my administrative skills along with human values and concern for societal commitment, thus giving the impetus to adorn the role of Principal.

Having taken the reins of the college as Principal from September 2016, I earnestly believe in the freedom of thought and expression and its significant role in education. Tuned to our motto ‘*Rise with education*’ we are engaged in this academic endeavour with sincerity and commitment.

Success is not easy, yet, not impossible. It is the result of perseverance and perfection. We help the students to take the path of success without fear nor favour. We believe that we are what our thoughts have made us. Nurturing good thoughts, right emotions and fine intelligence mark the beginning of a

student's career. Education is the most powerful tool to change the mindset of society and thereby the world. Our earnest efforts in seeking greater benchmarks helped us in earning the Star status to our seven science departments conferred by Department of Biotechnology, New Delhi for Physics, Chemistry, Botany, Zoology, Microbiology, Biotechnology & Computer Science with a grant of Rs. 5 lakh for each department and Rs. 2 lakh per year per department. A total of Rs.77 lakh has been granted to the College for a period of 3 years. This is highest grant received by any college in the city. I also wish to place on record that our college won first prize for the team project titled "Enhancing Competency and Empowering Students for Employability through Online Courses" which was presented in the 11th Best Educational Quality Enhancement Team (BEQET) President Award 2016 competition organized by National Centre for Quality Management (NCQM).

Also, this year we had a proud moment to celebrate as our student Ms Ankita Menon bagged the Mumbai University Gold medal in M.Sc. In sports, Mohammad Hanif Khan of TYBSc won Gold Medal at the University of Mumbai Inter-collegiate Carrom Tournament 2016-17, and Aarti Jaiswar of MSc won a Silver Medal in Taekwondo at the National Level.

Young minds have the potential to create, recreate, and fashion their lives. The power of youth can never be underestimated. We are dedicated to their overall development which includes- educational, cultural, sports, performing arts, literature and many more. We initiated a forum called Jignyasa for students to come together to explore research papers and articles. This is planned to be engaged in discussion, deliberation and guest talks. This year value lab activities were enthusiastically taken by various departments to motivate and understand value based education. We shall continue to put our sincere efforts in moulding the young minds and provide a platform to blossom and move ahead in life holding their heads high on strong shoulders.

Dr. Uma Shankar,
Principal

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sincerity and
commitment.*

STAFF EDITORIAL



Dr. Rashmi Bhure



Dr. Manju Phadke

Visions, the student fest of SIES this year completed 25 years. We celebrated this proud moment with the theme 'Retrospect'. Keeping in line with this theme the Dakshinayanam team too has continued with the theme 'Retrospect'.

Every year the editorial team plans to add some new section to the magazine. This year we are going beyond three languages and are presenting an article in Tamil language. Dakshinayanam for the first time is featuring reports on the memorial lectures organised by the college. Apart from these new additions we are happy to state that Dakshinayanam has changed its traditional print format and has also gone online at www.siesdakshinayanam.com. Our shift from print to web was featured in the Bombay Times in March 2017.

Also, this year, in line with the theme of Retrospect, we have included notable articles from earlier editions of Dakshinayanam, including articles by Professor Ram Joshi and former SIES President

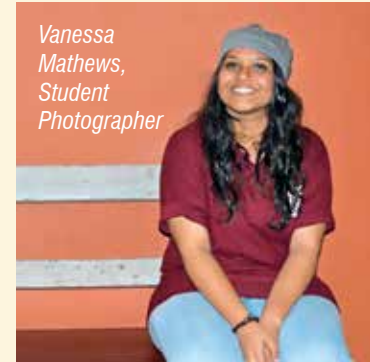
B. Narayanswamy. We felt that in the present scenario these articles are relevant though written six decades back. We are sure that these pieces would inspire our present readers. The theme retrospect has given our students an opportunity to relook at the footprints of the world events that have influenced the human discourse. Articles on important personalities like Swami Vivekananda, legendary writer and poet Shakespeare's work, women's struggle across Asia which are relevant even today, critical social issues of LGBT, Partition of India and Pakistan that changed the South Asian politics forever, the Korean Conflict that had larger ramification for the global politics and many other articles by our students are the important highlights of the magazine.

Finally, we hope that our readers would be cheerful to see the coloured new look of Dakshinayanam — a transformation possible due to the exceptional support given by our Principal Dr. Uma Shankar and the SIES Management.

STUDENT EDITORIAL



From left to right - Satyendra Nair(Editor), Mithila Naik-Satam, Shweta Kushe(Co-editor), Sukhada Gole, Divya Sharma and Rishabh Shetty.



Vanessa Mathews,
Student
Photographer

If we take a moment to reflect on human history we see so much complexity that it's difficult to comprehend it in totality. Yet, simple truths are obvious; everyone influences each other either directly or indirectly, we all share this planet regardless of national boundaries. We all are just small drops in human history together creating waves of evolution and progress. Ergo, we at Dakshinayanam found it most apt to declare the theme of 2016-17 edition as *Retrospect*; through this edition we aim to look back at human history.

The year's toil starts with selecting a theme and inviting submissions for the literary section. But working here is essentially a complete experience — it does not just start, or end at editing the submissions that come in, but transitions into a whole other dimension when the reports aspect starts coming in, with half of us compiling what's received and the rest out on the hunt for the remainder. Then there's also the job of illustrations and cover design. Ultimately, putting together a college magazine is a herculean task, yet a labour of love.

It is, but only motion that beats stasis. As a print publication that made its presence felt merely once a year in thematic iterations, Dakshinayanam now needed to reach out to the 4000 odd demographic studies at the college, outside the bounds of the book, and what better than the internet for this purpose?! Met with

the capabilities that the new team brought, this was soon set in motion. A 'This Day in History' series was started on our Facebook page to build up to the theme, 'Retrospect', and soon enough an e-blog was set up at www.siesdakshinayanam.com. The annual magazine now also, apart from the larger voice caught the little whispers and presented it to its readers. As Student Editors, it is indeed a matter of pride to be recognised as pupils who were instrumental in the *fons et origo* of Dakshinayanam's presence in the world wide web.

This year we also explored Dakshinayanam's archives, from 1960 to as recent as 2013. Our publication has a rich cerebral history studded with contributions from various luminaries. Right from when illustrious Marathi editor S. P. Bhagwat, of *Mouj Prakashan Griha*, christened SIES College Magazine as Dakshinayanam to today, after 56 years of existence, when the magazine is going all colour, we realise that Dakshinayanam has come a long way! Hence to celebrate this long journey of intellectual vitality, in the 2016-17 edition, we have curated a special section titled SIES Retrospect.

Drawing things to a close, we as millennials believe that history should be a source of retrospect or inspiration, and not of a bedevilled heirloom. With the passage of time it is vital for the evolution of human race to discard redundant social norms, practices and traditions, "For the future does not fit in the containers of past".

Satyendra Nair, Student Editor
Shweta Kushe, Co-editor

ANNUAL CONVOCATION CEREMONY



*Shri M. Kalahasti, Vice-President,
SIES Managing Council*



*Chief Guest: S.V. Viswanathan,
Jt. Honorary Secretary,
SIES Managing Council*



Mr. Devdas G. Nair, Member of SIES Managing Council



Chief Guest: Dr. Kinnari Thakkar, Principal, SIES College of Commerce & Economics

RESULTS AT A GLANCE								
Course	No. of Students Appeared	No. of Students Passed	Distinction	I Class	II Class	Pass Class	Fail	School / College %
XI Arts	320	302	46	145	103	8	18	94.37
XI Science	645	642	169	300	165	8	3	99.53
XII Arts	300	297	77	154	58	8	3	99.00
XII Science	624	608	181	305	120	2	16	97.45
FYBA	350	255	6	35	74	140	95	72.86
SYBA	231	167	4	24	49	90	64	72.29
TYBA	171	142	18	64	55	5	29	83.04
FYBSc	449	295	17	71	87	120	154	65.70
SYBSc	315	279	8	113	90	68	36	88.57
TYBSc	278	232	87	102	43	-	46	83.45
FYBCom	258	223	9	34	66	114	35	86.43
SYBCom	211	196	12	37	72	75	15	92.89
TYBCom	215	200	4	104	90	2	15	93.02
FYBMM	68	59	10	25	10	14	9	86.76
SYBMM	67	53	8	23	10	12	14	79.10
TYBMM	68	64	-	19	37	8	4	94.12
FYBMS	71	66	2	33	24	6	6	92.96
SYBMS	65	59	5	31	10	13	6	90.77
TYBMS	68	64	-	28	15	11	4	94.12
FYBSc(IT)	64	46	6	17	12	11	18	71.88
SYBSc(IT)	54	37	5	13	11	8	17	68.52
TYBSc(IT)	53	45	-	22	22	1	8	84.91
MSc - I	108	78	14	32	31	1	-	72.22
MSc - II	113	89	9	40	39	1	-	78.76

DEGREE

ARTS



Saggu Simran
FYBA



Alisha Liz
TYBA, Economics



Kachkalwar Aboli
TYBA, English



Kumar Dhiraj
TYBA, Hindi



Bale Anjali
TYBA, Philosophy



Panda Alkarani
TYBA, Politics



Dange Shivani
TYBA, Psychology

SCIENCE



Lakshmi Hariharan
FYBSc



Mondal Kamollesh
FYBSc - IT



Noronha Carol
TYBSc - IT



Panchal Shamsundar
TYBSc, Mathematics



Balbala Eram
TYBSc, Botany



Nanavare Pooja
TYBSc, Chemistry



Mohandas Soundara
TYBSc, Computer Science



Pulipati Shweta
TYBSc - IT



Flevia Anthony
TYBSc, Microbiology



Jugal Gaurav
TYBSc, Physics



Abhishek Vardhuraja
TYBSc, Statistics



Sagar Patro
TYBSc - Zoology



Chavan Vrushali
MSc



Heena Machiwalla
MSc - II



Ransing Vidya
MSc - II



Tripathi Veena
MSc - II Computer Science



Cherian Shiji
MSc - IT

COMMERCE



Akshaya Gopal
FYBCOM



Chellani Deepa
SYBCOM



Jubeda Shaikh
TYBCOM

BMS



Singh Yachana
FYBMS



Maily Nikita
SYBMS



KVK Pranita
TYBMS

BMM



Anagha Kannan
FYBMM



Malini Sethuram
SYBMM



Ballal Aditya
TYBMM, Adv



Leo Oommen G
TYBMM, Journalism



Pai Prahelika
TYBMM

JUNIOR COLLEGE



Kompali Vaishnavi
XI, Arts



Sharma Garima
XI, Science



Sahal Jyotsna
XII, Arts



Parth J. Sanghvi
XII, Science

ERASERHEAD

A Piece of Surrealist Cinema

Surrealism was started in 1924 in a Parisian café called Les Deux Magots by a French poet named André Breton who often said that surrealism was foremost a revolutionary movement since their aim was to "resolve the previously contradictory conditions of dream and reality". Surrealists created unusual creatures by painting and bringing together a wide variety of objects that one wouldn't normally associate with one another and would often end up creating illogical scenes with a lot of photographic precision. Surrealism was developed out of the Dada activities after World War 1. Dadaists were in many ways similar to the members of the Lost Generation in the sense that they too rejected the bourgeois values and held these values in a way responsible for the conflicts that led up to the war but at the same time they also rejected rational thought and as a sign of protests were involved in a lot of anti-art gatherings and indulged in making music, films and paintings which just like surrealism would combine illogical sequences and create new characters and objects in the process and hence became the main inspiration for the upcoming surrealists. André Breton prepared a manuscript

inspired by Sigmund Freud's book, 'The Interpretations of Dreams' which introduced theories suggesting that our dreams were metaphors and representations of our most hidden and often dark subconscious needs and desires. Breton believed that art and literature too could be used to represent our unconscious mind in order to better understand human behavior. Sigmund Freud himself too wasn't too impressed by these ideas and on the contrary thought that artists should pay more attention to the conscious mind and not waste their

time painting Freudian symbols like hats, apples and birds. In spite of being aware of Freud's disapproval a lot of writers artists from various media such as Salvador Dali, Max Ernst, Michel Leiris, Georges Limbour, Antonin Artaud, Hans Arp, Jean Miro, etc jumped onto the boat led by Breton. Although a large number of painters, writers, film directors and artist have produced a varied array of works that have often perplexed and disturbed audiences all over the world, there is one work of art that I would like to write about in particular.

Eraserhead, a 1977 surrealist body horror film that is not only an excellent example of what surrealism is about but is also a seminal piece of cinema directed by David Lynch. It tells the story of a lonely and an often withered and exhausted man, Henry who gets his girlfriend, Mary pregnant and gives birth to an alien- like baby. Bizarre is the only word that can be used to describe this movie as it has a claustrophobic feel as the movie mostly takes place within Henry's small room and if one were to look outside his window all one could see is a brick wall which in turn adds to the claustrophobia of the movie. The movie starts out with Henry walking home with his groceries when he meets a beautiful girl from across the hall who says that a



Sinrao Shree Majumdar

girl named Mary had called and that she had invited him home for dinner. Henry then goes to his girlfriend's house where he meets her weird parents who offer him chicken to eat which in turn starts to gush out blood after which Mary's mother takes him aside and tells him that he has borne a child with Mary and that it may not be human and then she proceeds to kiss him. Mary moves in with Henry with the alien like creature although she eventually leaves him as the baby would not let her sleep. From there on all the events that take place are anything but normal. One could say that the entire movie is nothing but a nightmare since after Mary leaves, Henry sees a woman with a deformed face approach him and starts singing "In Heaven everything is fine" and then suddenly Henry's head pops off and the alien like creature's face appears in its place and his face dissolves into the liquid oozing out from a tree behind him. The head then falls from the sky onto the street below and then a street kid picks it up and proceeds to give

Surrealists created unusual creatures by painting and bringing together a wide variety of objects that one wouldn't normally associate with one another and would often end up creating illogical scenes with a lot of photographic precision.

it to the pencil factory which in turn makes erasers out of the head. Henry then proceeds to cut the creature's swaddling from which an enormous amount of foam starts gushing out and fills up the entire room.

The movie is one of the most distinct surrealist films as it created its own "Lynchian" style which Lynch never again repeated in his entire life. It's almost obvious that the movie's

setting is inspired from the stories of Franz Kafka and Nikolai Gogol as the movie is so bizarre that many have called the entire movie nothing but Henry's nightmare and that the alien like creature represents the consequence of his one wrong decision. Many have even speculated that the fear and paranoia Henry feels for his child could be an allegory for David Lynch's own fears and apprehensions when he had his first child whereas some simply call it "a parody of family life". Hence one could spend a lot of time trying to decipher the various interpretations and hidden connotations behind every scene in the movie or one could simply just follow what Jack Nance (name of the actor who plays Henry) says, "It's just a movie, don't take it too seriously".



Rishab Shetty,
SYBA

FILMING THE LINE

A common thread to deal with the partition

March 1940, at the Lahore session of the Muslim League, the formal demand for the creation of a separate state was suggested for the first time. By August 1947, Pakistan was a stark reality, staring in everyone's face. The partition of India in August 1947 marks a watershed in the modern

Indian history. The creation of two nations, India and Pakistan, was not only a geographical division but also widened the chasm in the hearts of the people.

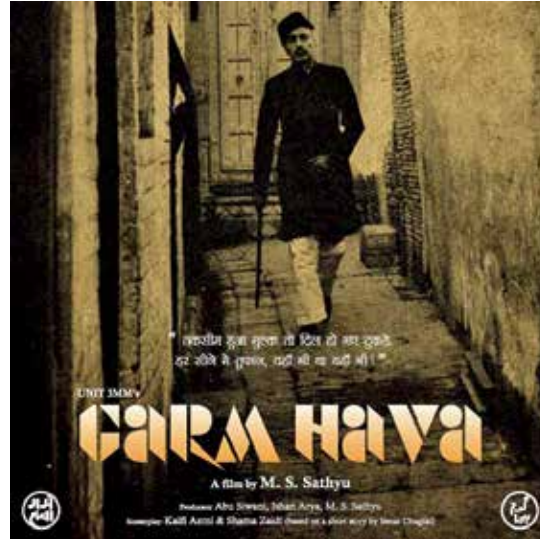
Nonetheless, the human dimension of the catastrophe has often been captured; reasonably and yet, aesthetically, in the art and literature based on partition; it is in these representations that the true face of

the tragedy finds a clear mention. The writers have attempted to resurrect those 'silenced' voices and grim faces of partition. And this meaningful reflection happens because in most cases, the writers are themselves, individuals who had either witnessed the events personally or heard and grew up on tales of the same. Hence through this, "intertextual dialogue between personal stories and fictional

representations, they provide meaningful frames that function as courses of knowledge about the unknown stories of partition.” In other words, these outpourings of creative writers become the “repositories of localised truths, sought to be evaded and minimised by the dominant discourse on the partition¹.” Nandi Bhatia, while lauding this accomplishment of literary texts on partition reiterates: Through the literary techniques of storytelling, dialogue, flashback and description they weave meaningful stories in which they debate and discuss questions of violence, agency and communalism.

Cinema, another influential medium, stayed aloof from the sensitive issue of partition; which had found an echo in literature. It was virtually ignored in films for a considerably long while. Lalit Mohan Joshi, Editor of the special journal on partition published by South Asian Cinema Foundation and director of the highly-applauded documentary ‘Beyond Partition’ while exhaustively studying the subject of Partition Cinema states: Historical and literary writing on the trauma of partition gradually emerged, but popular cinema by and large, stayed aloof. Reflecting, the reason the Indian partition was virtually ignored on celluloid was due to an innate desire to shrug off a sensitive issue and not speak about the horrors; as digging up past wounds would form ripples in the settling society, where people had come to term with an unfortunate episode. Prem Chowdhary, too, in his analysis of Indian Cinema elaborates this very justification:

“The Indian film industry in the post-colonial period trod warily around the subject for fear of embroiling itself



A maiden attempt of a young filmmaker from the South, was not only artistically lauded, but it went on to win various prestigious awards including one for the ‘Best Film on National Integration’

in sectarian films which had played a very significant role in the colonial days in encoding messages of nationalist patriotism, may well be related to the young nation determining to remain secular in keeping with the Nehruvian national image².”

In the initial years of independence, we do not find many films on the subject of partition. Dharmputra (1961) directed by Yash Chopra, dealt with the issue of religious intolerance, fanaticism and communalism during the times of partition. It was only as late as 1973, with M.S. Satyru’s award winning film Garam Hava, that the silence was broken in real sense of the term. Based on the unpublished short story with

Ismat Chughtai, the film was a gripping tale that explored the dilemmas and pangs of an Agra based Muslim shoe merchant, Mirza Salim, when he and his family are helplessly confronted with the tragedy of partition. The pain, shock and grief that accompanied the disaster are captured for the mainstream cinema-goers in this moving saga, which realistically as well as symbolically traces, the disintegration and dislocation that shrouded the lives of men and women of Punjab in the wake of the partition that befell upon them. A maiden attempt of a young filmmaker from the South, was not only artistically lauded, but it went on to win various prestigious awards including one for the ‘Best Film on National Integration’.

Tamas (Darkness, 1987) of Govind Nilhani, a tele-serial, later recalled as a film based on Bhisham Sahni’s award winning novel by the same name deals with the slaughter and migration of Sikh and Hindu families to India in the backdrop of riot stricken Pakistan.

The subject had found a realistic face in the Cinema of Bengal as well. Chinnamool (1950) is a significant name in Bengali cinema on partition. Ritwik Ghatak’s trilogy comprising, Meghe Dhaka Tara (The Cloud Capped Star, 1959); Komal Gandhar (E-flat, 1961) and Subarnarekha (Golden Thread, 1965) has explored significant themes of the partition of Bengal partition. The horrors of partition bring to light the horrors of dislocation and displacement.

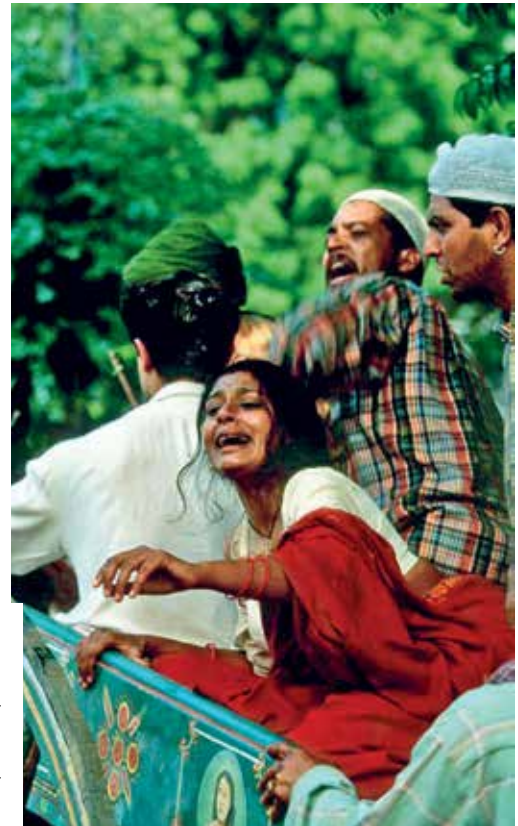
In March 1948, four and a half million Hindus and six million Muslims had become refugees. Chinnamool showed the colonial apathy in terms of the partition of

India and the consequent violence. The displacement partition caused, the violence it led to the starvation and impoverishment it generated marked the subject matter of the film. Ritwik Ghatak dealt with partition as his focal theme. His trilogy was a contemptuous denunciation of the crumbling humanity and vanishing human values. Ghatak portrayed the pre-desiccation of the displaced refugees for whom partition cast its shadow in shaping their future lives. In his films, the idea of undivided Bengal and the pain coming out of displacement and rootlessness is clearly evident. His quest, as a refuge for a new identity could be seen in the larger context of an effort at depicting the relationship among the new classes created by the process of urbanisation and machine revolution. Ghatak's cinematic representation got a global perspective when his films hit nations that had suffered the pain of separation of 'bleeding scar of an overnight border'. Meghe Dhaka Tara, portrayed the degeneration of ethics in the milieu of partition. His cinema was reflective of violence, assertion of the people's identity and will to live.

The cinematic portrayal of thousands being displaced from their homelands across the freshly constructed border, a million brutally butchered and yet another 45 thousand wounded; besides the nerve wrenching atrocities against women who turned out to be the 'chief sufferers'; as the bodies became prized possessions of their captors, and the conflict of communities was played over the bodies of women. The vulnerability of women during



The vulnerability of women during the times of bloodshed has been portrayed in certain films. Kamosh Pani (Left bottom) and Pinjar (Left top) throw light on the grim theme where women were raped and finally married their perpetrators, and converted to their religion.



the times of bloodshed has been portrayed in certain films like, Lahore (1949); Train to Pakistan (1997); 1947 Earth (1999, Bapsi Sidwa's novel Ice Candy Man); Hey Ram (2000) and Pinjar (Skeleton, 2003); Kamosh Pani (Silent Water, 2003)- Scenes in which women jump to their deaths to protect their honor; where men killed women of their own family and community to preserve their honour. The violence was further perpetuated in the form of forced conversion and marriages. Kamosh Pani and Pinjar throw light on the grim theme where women were raped and finally married their perpetrators, and converted to their religion.

The partition of India was in some ways an extreme case of historical event in that it was profoundly emotionally conflicted and incomprehensibly chaotic. Besides offering a more comprehensive understanding of the

dynamics of rendering a partition narrative in its cinematic form, this is an attempt to offer a substantial insight into the politics of partition and its representation in the art and literature across times.

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- 1 Nandi Bhatia, Partitioned Lives: Narratives of Home, Displacement and Resettlement, Delhi: Pearson Longman, 2008.
- 2 Prem Chowdary, Colonial India and the making of Empire Cinema: Image, Ideology and Identity, Manchester United Press, 2000.



Mithila Naik-Satam,
TYBA

'BAWLYWOOD'

All about the 'good story' lost in the entertainment business

'Bawlywood' seems like a good replacement for our film industry because the direction in which it is headed, will surely make people bawl. The members of the esteemed film fraternity have taken the phrase "entertainment, entertainment, entertainment," quite literally.

The resounding success of the film 'Pink' should have raised some concerned eyebrows, but the fact that it did not says quite a bit. Despite not being a typical Bollywood film, it was mainstream enough to attract audiences of all sorts. Though a wonderful film in its entirety, 'Pink' cannot be considered the poster-child for edgy cinema.

Bollywood has settled into two categories; senseless blockbusters and thoughtful, yet unacknowledged films. There is a meeting point of the two, though rarely achieved. From the director's point of view; entertainment, misogyny, badly produced music and sex sells. These films are made with the mindset that the Indian audience prefers not to watch thought-provoking cinema. The need for quality cinema is much in demand and sadly, Bollywood fails to satisfy.

In the midst of all this demand the 'Dabangs' and 'Humshakals', sometimes a 'Ship of Theseus' or 'Lunch Box' pops up. The occasional 'arthouse' film is met with blockbuster. Surprisingly, the films that do well all over the globe at different film festivals, do not have a place in their own home country. So, what if it won

accolades at the Busan Film Festival? Bhai's film made 100 CR in one day.

All art is a reflection of the human nature and society. The scrutiny directed towards fine art or books, does not seem to include visual media. Which begs the question, why is watching a film only good for entertainment?

Considering the current situation of the blatant commercialisation that has the world in its grips, we shouldn't be too surprised that Bollywood is wholeheartedly embracing it. The point of filmmaking has been buried under piles of cash and a few slender trophies. Plastic people and plastic stories are an obvious addition.

It would be unfair to cast an entire industry in a cynical light and accuse them of plasticity. However, that is exactly how they appear. Perhaps Salman Khan films should come with an error message; responsibility not found.

The story of the typical Indian

All art is a reflection of the human nature and society. The scrutiny directed towards fine art or books, does not seem to include visual media, which begs the question, why is watching a film only good for entertainment?

boy whose parents wanted him to study engineering, took an interesting turn when it came to Ashwin. S, an ex-student of SIES College of Arts, Science and Commerce. It took him a few months to convince his family to let him choose filmmaking as a career, but the twenty-six odd short films he has made till now managed to do the trick. His family now supports him wholeheartedly in the dicey film industry.

Ashwin graduated in 2016 and has recently worked as an assistant director on a feature film titled 'Pink' produced by Shoojit Sircar. His last short film "Dekhchish Ki Amon Bhabe" was a semi-finalist at the International Open Film Festival (IOFF). It was listed in the top 10 Indian short films at the 8th Advantage India Short Film Contest and was screened on NDTV Prime channel.

Interview with Ashwin:

Q: How did you get into the art of film-making?

A: My mother used to tell me that I wouldn't eat without watching Shahrukh Khan on the television. While I originally wanted to become an actor, I decided to go into direction as per the suggestion of my mother. The first time I made a short film, it was for an event at Utkarsha when I was a 12th standard science student. The whole concept of the short film fascinated me and I just went ahead from there.

Q: Tell us about your experience with Pink.

A: It was a surreal experience, working with ten national award winners for

this movie. Being able to be a part of such a large-scale film, was an entirely new learning process. As an industry-nobody and someone with no connections, I was really fortunate that my first feature film was with someone like Shoojit Sircar and Amitabh Bachchan.

Q: What are your thoughts on the current range of films in Bollywood?

A: There have always been two types of films in Bollywood; commercially successful ones and thought-provoking ones. While there is an increased audience for more “edgy” cinema, they still aren’t considered successes until they sell well. But the message that the audience takes back also matters. One can only lead a horse to water, not force it to drink.

Q: The commercialisation and monetization of short films and feature films is a debatable issue. Would you ever consider making a film that goes against your ideology where you get paid well?

A: The monetization of short films has increased drastically over the years, which is very saddening. It feels like an artist is selling their soul for money and not appreciating the true art of it. Many people see short films as a quick



Ashwin, who worked as Assistant Director for the movie 'Pink' says: 'As an industry-nobody and someone with no connections, I was really fortunate that my first feature film was with someone like Shoojit Sircar and Amitabh Bachchan.'

way to get into Bollywood or into making feature films, without quite understanding the intricacies of it. The result is anyone with a good camera shooting something and passing it off as a short film.

Q: What kind of legacy do you want to leave behind as a filmmaker?

A: One film that has the possibility to change the society. Something that really strikes a chord with the audience and stays in their mind

when they go home. Also, I would really like to make a rom-com that challenges the ‘pseudo-sanskaars’ of the Indian society. Shahrukh Khan is my favourite actor and having him act in one of my films would be a dream come true. Another thing I would like to do, is have at least fifty films to my name. It is a bit of a task, but if I can pull it off, then I have achieved what I started out to do.



Smruti Mani,
SYBA

GG, WP

LITERARY MILLENNIAL NARRATIVES

Good Game, Well Played

If there was ever one concept - that one idea that took the entertainment industry to its far limits and kept the drill on, it has to be gaming. What is now one of the most profitable entertainment industries of the world, saw its birth for open consumption in the latter part of the 20th Century and has since transcended platforms, devices, languages, minds and serves a purpose greater than just to entertain interactively. It now boasts of a robust community spread over thousands of titles, genres and series - one that continues to grow incessantly.

This robust industry too, had a start - a humble one at the New York World Fair in 1940, where what was the first recognized game machine was put on display. It received an overwhelming response with over 50,000 people using the machine with over 100,000 games played in the six months that it was on display at the fair. What was considered an overwhelming response, however, took many decades to catch on, and it was only three decades later, in 1967, that video gaming, or a machine to enable such activity emerged - the "Brown Box", or the "Magnavox Odyssey" as it would later come to be called. Connected to a television set, it would enable two players to control cubes

on the screen that would chase each other, and was programmed to play a variety of games - from ping pong to checkers. And the credit for inventing this machine that would soon create an entire industry that would flourish in various iterations? Ralph Baer - The Father of Video Games. However, this first attempt at bringing the video games to households saw a rather dry reception, where after its commercial release in 1972, it sold a meagre 300,000 units in three years and was discontinued.

However, things did not halt at that. What Baer had set in motion, already gained momentum and that was when Atari entered the scene, brewed its own little storm and dominated the latter years of this inception with the release of the Atari 2600 (earlier, Atari VCS), Space Invaders, and over 2 million units sold in 1980 alone. Like all successes that get aped relentlessly, this too was aped and most of those attempts failed

miserably, ending up in the video game industry being left much too saturated, and a crash ensued in 1983, where too many consoles and straight-out bad video games filled the shelves, and were buried under the sands of their own ambitions (but literally, a popular gamer legend says that there exists a wasteland in New Mexico in the US, where millions of unsold copies of the game E.T for Atari 2600 were crushed, compacted in cement, and buried).

However, on the bright side of things, a new computer gaming industry was slowly coming up, and the crash resulted in many 20-30 year olds being introduced to gaming, given the sudden fall of console and game prices. Multiplayer gaming, too was introduced not much later, where various consoles allowed users to connect their devices with other players.

The idea of what is popularly known as a deathmatch - an endless cycle of spawning and attempting to annihilate as many enemies as you can and secure either an objective or a score became popular with Doom, released in 1993. Rapid release of newer, cheaper technology, the rise of the internet (although it would be years before it really could handle multiplayer gaming as it does today) and LAN networks saw a revolution in the gaming scene. Consoles too, later caught up on the trend of online gaming.



Pong World's first video game

Video games today, have come a long way, and use much refined graphic engines. Rapid development and progress is characteristic of this field, with character models and environments in game which look much closer to their counterparts set in reality than was the case earlier. The global video game market is estimated to be worth about 70.8 billion US Dollars, with an estimate that it would touch the 90-billion-dollar mark by 2020. Over 3.2 billion people are estimated to be playing video games globally, with the average gamer aged 35 (so much for 'child's play', eh?), and spending about 6 hours per week on video games. Also, in recent years, mobile gaming and casual gaming have caught up, and now work up an industry worth 38 billion US Dollars alone.

Albeit, like all overdoses that can be fatal, excessive gaming and violent content consumption has been found to be directly correlated with an increase in hostility among consumers

of such content. The problem of addiction to video games and toxicity (excessive reaction to bad performance in video games) too, runs rampant among players.

Just play, or more?

Among these figures lies the competitive field of what is generally seen as play among the lay public - eSports. What started out as competitions between amateurs around the 2000s soon flourished into an industry that is worth over 900 million US Dollars with an estimated viewership of over 226 million people.

It does not stop at that, however - video games have transitioned from just play to having practical applications where situation simulators are used to train professionals in the aviation, military and medical fields. What was once considered a major distracting factor and grade chomper is now slowly entering the field of education with early learning consoles for preschoolers and interactive learning

models for schools and colleges being introduced.

The thousands of hours spent before video games globally everyday denotes not problems, but also the increasing scope of online and digital interactions and a field that is as versatile as it is entertaining. Like a digital ecosystem, its members are still evolving, and exciting new interactions by way of Virtual Reality (VR) and Augmented Reality (AR) are being explored. Here, perfection is far from attainable as is with all fields with their feet set in the swamp of reality.

For all that it has endured, and all that's to come on its path, in words of Deckard Cain from Diablo II,

"Stay awhile, and listen!" GL, HF.



Satyendra Nair,
SYBA

NO MORE A DAMSEL IN DISTRESS!

Is a 'feminist Disney princess' an oxymoron?

The Disney movie princesses have evolved exponentially since their inception. The female protagonists have metamorphosed from being a 'girl waiting for her knight in shining armour' to the self-

confident modern female. Walt Disney took an impactful step by introducing the concept of fairy tales being portrayed with the focus subjected on the princesses.

A legacy was born when Walt Disney released 'Snow White and the Seven Dwarfs' in the year 1937.

All through the years till date it is considered to be a Classic Disney movie. The movie is based on a 19th century German fairy tale by the same name. The first American animation movie in colour, it shows the challenges faced by Snow White and how she overcomes them. The

story may seem quite primitive but what we overlook is the fact that here is a 14-year old girl who has just been chased out of her home, by a woman trying to kill her, into an enchanted part of the woods, with no supplies & nowhere to go & she still has the courtesy and courage to be kind and think about her mannerisms even in a place where there is no sign of anyone judging her. This gives us a glimpse of how females in that period were so adhered to their values that even bewitching woods couldn't shake them off!

The next Disney princess to arrive was Cinderella. A fairy tale of a girl ill-treated by her stepmother who finally finds a prince in the most unusual way was highly appreciated by the audiences. The movie which became famous for the iconic glass slipper was a stereotypic reflection of a young woman back in the 50's. The sleeping beauty released in the year 1959 sends one into a dreamy haze and like the previous movies finds its happy ending. However, the movie Maleficent (the villain in The Sleeping Beauty) which was released in 2014, was a completely different story! More on the realistic side, the helplessness and the new-found strength of a woman is beautifully portrayed in this movie. The Little Mermaid (1989) brought in the idea of a young woman ready to have a tryst with her destiny. During this decade, women had undergone radical changes which earlier were presumed to be a taboo. In 1991, 'Beauty and the Beast' was released. The movie revolves around Belle, a young woman, who portrayed a strong character filled with new ideas and persistent personality who stood by her decisions. One of the most entertaining films, 'Aladdin (1992)', was a film with many firsts.



It was the first Disney movie where the focus was not on the Princess present in the movie. Jasmine, the female protagonist, was the first among the Disney princesses to kiss a villain. The first non-white Disney princess received mixed reviews for the character she portrayed.

The movies released between 1989 to 1999 are considered to be a part of Disney's Renaissance. The two movies released towards the end of this phase gave rise to two of the most underrated Disney princesses- Pocahontas and Mulan. Pocahontas was released in 1995 which was based upon a folklore surrounding the Native American warrior Pocahontas. It is the first Disney movie to not have a happy ending! The movie Mulan was released three years later and revolved around the female protagonist with the same name. The movie showcases the love of a daughter for her father and the steps she takes in order to protect him. One of the reasons why it failed to make a mark in the mind of the audiences might be because back then strong characters were not expected from Disney princesses. Them having an overtly realistic basis too might be a reason for the same. 'The Princess

and the Frog' movie had Princess Tiana who was the first Disney princess with an African-American heritage. The famous character Rapunzel was shown as an inquisitive princess who finally realizes her destiny in a humorous yet touching way in the movie Tangled (2010). Princess Merida from Brave (2012) can be considered to be a 'misfit' among the other princesses. A young princess with her own identity and dreams fights against her mother to prove a point and finds the beauty of a magical bond

with her mother in the events which unfold. Breaking every barrier of being the 'perfect princess' this movie is a strong evidence of how Disney has evolved with time. The most recent Disney princesses produced by Disney are Elsa and Anna in the movie Frozen (2013). The popularity of the movie soared heights which can be contributed to its inspirational song 'Let it go'.

The last four movies break the mould of a typical Disney Princess. Disney has lately been moving to the more realistic side which the recent Princesses exhibit. The problems faced by real females, their views and struggle to find their identity in a world where their actions are either decided or judged by someone else is an important issue to be incorporated in the Disney movies as they are considered to be ideals by little girls all around the world!



Kaivalya Pitale,
SYBSc

‘शिकवणी वर्ग’

काळाची गरज की फॅड!



‘वि

द्यालंकार हाच सर्वश्रेष्ठ दागिना’ हे आपण लहानपणापासूनच शिकत आलो आहोत. माणुस जेव्हा मोठा होतो तेव्हा त्याचे पहिले श्रेय त्याच्या शिक्षणाला जाते. ज्याप्रमाणे अन्न, वस्त्र, निवारा या मूलभूत गरजा आहेत त्याच प्रमाणे ‘शिक्षण’ हीसुद्धा महत्वाची गरज आहे. या गरजा भागवण्यासाठी शिक्षणाची आवश्यकता असते. कारण शिक्षण जीवनातला अंधकार दूर करते आणि मानवाला एक विशाल दृष्टिकोनही देते. आजच्या शिक्षण पद्धतीतसुद्धा अनेक प्रकारचे बदल झाले आहेत. ‘शिक्षण’ ही काळची गरज बनली आहे. आजच्या विज्ञान युगात जगायचे असेल तर शिक्षणाशिवाय तरणोपाय नाही. पूर्वी जर एखादा विद्यार्थी शाळेत कमी गुण मिळवत असेल तर शिक्षक त्या विद्यार्थ्याला शिकवत असत, मदत करीत असत परंतु त्याचा मोबदला घेत नसत. आज याचेच रूपांतर शिकावणी वर्गांमध्ये झाले आहे. शिक्षक होण्यासाठी माध्यमिक, उच्च माध्यमिक परीक्षा पास होऊन उच्च शिक्षण घेऊन त्या त्या शिक्षण शाखेची पदवी घ्यावी लागते. स्वतः उच्च शिक्षण संपादन करून विद्यार्थ्यांना ते ज्ञान शिकवावे लागते. एका वर्गात साधारणतः ५० ते ६० विद्यार्थी असतात त्यांना ३० मिनिटांत एक पाठ शिकवायचा असतो. तो पाठ शिकवताना खरेच सर्व मुलांचे लक्ष असते का? शिक्षक शिकवताना ते

काय शिकवत आहे हे सर्वांना समजते का? संपूर्ण दिवसात विविध विषयाची गहनता समजून घ्यावी लागते. विद्यार्थ्यांचा पूर्ण पणे गोंधळ उडतो. परंतु गुण तर मिळवायचे असतात. गुण मिळवण्यासाठी प्रत्येक विषयाची घोकंपट्टी सुरु होते. चांगले गुण मिळवण्यासाठी प्रत्येक विद्यार्थी धडपडत असतो. त्यातूनच सुरु होते स्पर्धा व शर्यतीत अव्वल येण्यासाठी विद्यार्थ्यांसमोर ‘शिकवणी वर्ग’ हा सोपा परंतु अत्यंत खर्चिक पर्याय डोळ्यांसमोर उभा राहतो.

जेवढे जास्त विषय तेवढा जास्त गोंधळ! हा गोंधळ रोखण्याकरिता शिकवणी सुरु होते परंतु खरच शिकवणी वर्गाची गरज असते का? हा विचार आला तर अनेक मार्ग सुचतात. शाळेत योग्य नियोजन, मार्गदर्शन, योग्य कौशल्य, विविध शैक्षणिक तंत्रज्ञान व माध्यमांचा उपयोग करून विद्यार्थ्यांना शिकवले तर ते शिक्षण त्यांच्या आयुष्यभर लक्षात राहिल. परंतु शैक्षणिक साधनांच्या कमतरतेमुळे बऱ्याच अंशी ते शक्य होत नाही. त्यामुळे सतत भविष्याच्या दृष्टीने पाऊले टाकण्याचा प्रयत्न करणारे हे विद्यार्थी यशस्वी होतील का? असा प्रश्न पडतो. त्यात पालक सामाजिक प्रतिष्ठा जपण्यासाठी आपला पाल्य कितीही गुणवंत असला तरी इतरांची मुले शिकवणी वर्गाला जातात म्हणून आपल्या पाल्यालाही शिकवणी वर्गाला पाठवतात. या शिकवणी वर्गामुळे मुलांचा शाळेचा अभ्यास अपूर्ण राहतो. त्यांचा बराच वेळ शिकवणी वर्गामध्ये जाण्यायेण्यासाठी जातो. त्यामुळे त्यांना

स्वयंअध्ययनास, स्वअभ्यासासाठी तसेच आपले छंद जोपासण्यासाठी वेळ मिळत नाही आणि विद्यार्थी फक्त परिक्षार्थी बनतात. गुणांसाठी विषय समजून न घेता केलेल्या घोकंपट्टी ज्ञानाची जाण व आवड निर्माण होत नाही. गुण मिळवून फक्त पदवी मिळवली जाते आणि पदव्यांचे भेंडोळी घेऊन निराश अवस्थेत फिरणारे तरूण पाहिले की शिक्षणातील फोलपणा लक्षात येतो. आता तर विद्यार्थीही स्वतःला शर्यातीतले घोडे समजतात त्यामुळे सर्वच मार्ग अवलंबवावे लागतात. त्यामुळे शिकवणी वर्ग हे आजच्या विद्यार्थ्यांचे आधार आहेत असे मानण्या पेक्षा शिकवणी वर्ग हे विद्यार्थ्यांसाठी पालकांसाठी काळाची गरज नसून एक फॅडच आहे.

शिकवणीपेक्षा शाळा, महाविद्यालयातील अभ्यासाचे तास महत्वाचे असणे व शिक्षक आणि प्राध्यापकांच्या मार्गदर्शनातून स्वतःच्या अभ्यासाचे स्वतःच तंत्र विकसित करणे महत्वाचे आहे. पुढील आयुष्यात तेच जास्त उपयोगी ठरते.

शिकवणीतून उरलेला वेळ हा आपल्या काही आवडी व छंद जोपासण्यासाठी सत्कारणी लावता येईल.



साक्षी जाधव
एफ. वाय. जे. सी. आर्ट्स

SHE WILL MOVE MOUNTAINS

LITERARY
SOCIAL AND
POLITICAL
DISCOURSE

Chronicles of Asia's lesser known Proto-feminists and feminist struggles

Centuries ago, our foremothers were caught in a multitude of social transitions similar to ours. Their lives, their angst, their struggles can be best understood by a feminist of 2017. Throughout Asia's history, women have never been challenged so blatantly by patriarchal systems as they are today. Time and again we are reminded of Proto-feminists, those courageous and insightful women who fought for equal rights during a time when women were considered to be half-lives. Asia owns a rich legacy of proto-feminists beginning from early 1800s. But, there are also instances of recent feminist struggles which got cloaked by unjust disregard and ignorance.

Asia as a region has been colloquially considered to be at snail's pace when it comes to feminist uprisings. Our rigid patriarchal systems are often discussed and deliberated across the globe, but rarely is it that our feminist idols are celebrated.

With the best will and empathy, this is a small attempt to chronicle the lives of a few extraordinary, lesser known, and predominantly Asian feminists from our twenty-first century coign of vantage.

Breast Tax and Channar Revolt 1813-1859

Subaltern Travancore's fight for dignity

In the princely state of Travancore, the right to use a piece of cloth to

cover breasts was reserved for women belonging to royalty and the upper-class landowners namely *Nairs*. Nadars and several other subaltern groups had to keep their chests uncovered as a sign of respect towards the upper-castes and had to pay '*mula karam*' or breast tax if they chose to cover themselves. This led to a series of agitations from 1813 to 1859, and finally culminated into the infamous Channar Revolt. The revolt involved women belonging to Nadar and Ezhava communities. It was for the first time in India that native, illiterate women had challenged the Local seat of power as well as the British and had fought to restore their dignity.

Finally, the Travancore royalty along with the British Governor issued a proclamation that bestowed the right to cover breasts on all subaltern women, either with a coarse cloth or by wearing a jacket.

Since time immemorial, women's clothing choices have been dictated by societal norms and cultural restrictions. Today, there is an ongoing debate on liberating Muslim women from *burqa*. Ironically, 158 years ago, Nadar women of Travancore had to fight for a piece of cloth to cover their assets and claim their honour. This stark progression of events makes one wonder whether any of this is about how much or how less a woman wears? Or is it more about drawing the lines women can or cannot cross? History proves that laws and social norms have least to do with a woman's individual choice.

Hence, Channar Revolt embodies utmost courage displayed by women who stood by their choices.

Empress Dowager Cixi

China's most powerful concubine and reigning monarch

On 22nd February 2017, Chinese authorities banned social media account of a leading feminist organisation called '*Feminist voices*'. This ban spurred an online protest by Chinese youth. Photos of young students holding placards, 'Don't touch my Feminist Voice!', flooded the internet. The current state of women's rights in China is woeful, but 156



Dowager Cixi's tale is an important milestone, not only in Modern China's history but also in South Asia's Feminist History.

years ago, this same land saw the rise of Dowager Cixi.

Dowager Cixi (1835 - 1908) was Asia's longest-reigning female monarch and is often described as the most powerful woman in China's history. She ruled as the regent queen - through her son and nephew - of Qing Dynasty from 1861 to 1908. She is credited to have brought medieval China into the modern age. Although, polarised Chinese media portrays her as 'tyrannical, vicious, sinister woman who usurped the throne', yet the young and sound consider her to be 'a towering figure to whom history has been extremely unfair.' During Cixi's reign, Chinese women for the first time were legally allowed to explore the arts, educate themselves and join the army. She courageously fought the corrupt male elite to establish stability in her nation.¹

Dowager Cixi's tale is an important milestone, not only in Modern China's history but also in South Asia's Feminist History.

Doctor Rakhmabai and the Age of Consent Bill 1891

India's first feminist struggle

Rakhmabai Raut was born in 1864 in the erstwhile Bombay Presidency, in the *Pachkalsbi* subcaste of Pathares. Her father Dr. Sakharam Arjun Raut, was a medical doctor of repute and Professor of Botany at Mumbai's Grant Medical College (1883). He held liberal reformist ideas and encouraged young Rakhma to acquire an education. But, Dr. Raut gave in to his father-in-law's headstrong demands and married the 11-year old Rakhma to Dadaji Bhikaji Thakur in 1875.

In a traditional Hindu child-marriage, the wedding ceremony was performed before the girl had reached puberty, although the girl-bride would continue to live with her parents.

Immediately on the onset of puberty, the bride would go to live in her husband's house. The interval between the two ceremonies, in essence, led to all the controversy in Rakhmabai's life.

Rakhmabai under her father's tutelage harboured the dream of studying medicine and serving the society. On the other side, Dadaji grew to manhood with idle ways and without education, barely eking out an income by occasional work. Evidently, Rakhmabai refused to join Dadaji since she believed they

Rakhma's most radical act was her repudiation of a husband who had been selected for her in childhood by others, and whom she found to be incompatible and distasteful in adulthood.

were incompatible and questioned his ability to provide her a good life. Dadaji filed a lawsuit in 1884 for the restitution of conjugal rights. Rakhmabai decided to challenge Dadaji's 'claim on her' in court.

A society that ordinarily denied even literacy to its women saw Rakhmabai's rebellion as a disastrous outcome of Western education. Another most radical act was her repudiation of a husband who had been selected for her in childhood by others, and whom she found to be incompatible and distasteful in adulthood. Another instance of feminist protest were her letters published in the Times of India, under the pen name, 'A Hindoo Lady'. She began her first letter by stating, "Hindu social customs do not entail

on men half the difficulties which they entail upon women." These letters proved to be nightmares for the Hindu male aristocracy who believed reform was their mandate and bastion alone. Astonishingly, Lokmanya Tilak's *Kesari* (13th April 1886) came down heavily on Rakhmabai's stance in the following derogatory words, *"A man who finds his cow wandering about and puts a rope around her neck and brings her home is not liable to a lawsuit according to English law. The Hindu religion considers a woman to be on par with property and cattle. The only distinction is that as a human being she is entitled to food and clothing."*²

Rakhmabai amidst all the chaos continued her education and secured admission to London Medical School in 1889. In 1891, she won the case which led to the formation of the Age of Consent Bill. This bill raised the age of consent to 12 years in case of all Indian girls and banned forced premature consummation of child marriages. Doctor Rakhmabai succeeded in achieving her aim of remaining single and devoting her entire life to women's healthcare. Rakhmabai may have been an unwilling heroine of a socio-legal drama; but her grit to not become an unwilling martyr gave India its first internationally recognised proto-feminist.

Comfort Women

Protest against Japan's brutal regime of enforced prostitution

On the morning of 14th December 2011, a young Korean girl sat opposite the Japanese embassy in Seoul. She still sits on a wooden chair, fists balled in her lap, impassively looking forward, right into the Japanese embassy's face, her expression sedate and adamant. This young girl is a statue; a statue that was unveiled by South Korean activists in solidarity with 'Comfort Women'.



Over 100,000 women across Asia were victims of enforced prostitution by the Japanese Imperial Forces during World War II (1939-1945). These women were commonly called comfort women or juugun ianfu

Over 100,000 women across Asia were victims of enforced prostitution by the Japanese Imperial Forces during World War II (1939-1945). These women were commonly called comfort women or *juugun ianfu* and were deployed in comfort stations. Comfort stations were Japanese state sanctioned brothels and were set up in every place where Japanese troops were posted. Women who were forced to work in these brothels came from Korea, Japan, Indonesia, China, the Philippines and the Netherlands.

Most of them were villagers, university students, and working professionals who were tricked into the trade. Many, approximately 75% of them, died in captivity either from disease, injuries or brutal treatment, while those who survived bore both physical and psychological scars that lasted throughout their lives. Kim Hak Sun was the first former comfort women to

announce she was willing to publicly tell her story, as part of legal action against the Japanese government. Until 1993, Japan continued to deny this terrible wartime truth.³

Efforts by Korean women's organisations and others have provided the existing comfort women with some support, but Japan's blatant denial have left the battle wounds raw and the struggle still on!

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Shweta Kushe, FYBA

(LGBTQ'S) PRIDE AND (SOCIETY'S) PREJUDICE

Demystifying the Rainbow

Human beings belong to the species of *Homo sapiens*, largely different from the regular creatures we refer to as animals. Our intellect and speech is what mostly

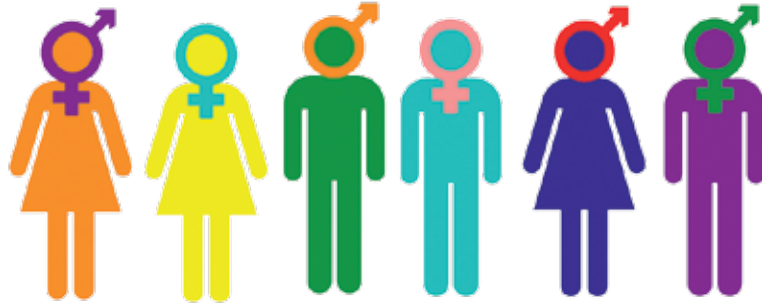
distinguishes us from the population that resides in the woods. And as a supposed feature, we are expected to have a rational outlook on everything and set wrong things right. But we often fall back on this self-made promise, occasionally failing to keep

up with logic. After all, as famously quoted by Alexander Pope, "To err is human". But how grievous a mistake can we allow? Grievous enough to ostracize people for no fault of theirs? Can we allow discrimination against people who are, not unnatural but

just different in this ‘diverse’ society? I honestly think we are and maybe that’s why the court has failed to keep up with logic. Maybe that’s why Section 377 exists in our country. Or maybe that’s why human-built notions and customs of morals and values have prevailed over the so-called humanity that we claim to uphold.

For decades, the LGBTQ community has suffered this inhumane treatment and still continues to do so, all thanks to the culture upholding ‘heroes’ we have around. A law passed under the colonial rule, in 1860, Section 377 criminalizes any kind of sexual activity that ‘goes against the course of nature’. Being under the India Penal Code, it even penalizes such acts, a life-term in jail, drawing your attention to the fact, even if done voluntarily. In a country where although attitudes towards homosexuality has gone through a sea change, it still remains a divisive issue throughout. Deeply instilled homophobic and transphobic attitudes along with inadequate legal protection leaves the LGBTQ community vulnerable to violation of basic human rights. Provisions like Section 377 of the IPC fuels the already existing hate crimes committed against them, deteriorating their lives further.

Up until 2009, homosexuality was a crime in India, although, thankfully, persecutions never occurred. This was uprooted in 2009 by a two-judge bench of the Delhi High Court in the case of *Naz Foundation v. Government of NCT of Delhi*. It was termed arbitrary, violating the Right to privacy and dignity (Article 21) and the Right to equality (Article 14). What seemed to be a massive victory in providing human rights was however disproved in December 2013. The Supreme Court rolled back decades of



struggle and progress, overruling the decision of the Delhi High Court, re-criminalizing homosexuality again.

In India, this bigotry takes form on the basis of some questionable logic, often terming LGBTQ people as propagators of anti-Indian culture and are barking up the wrong tree by going against nature. Here are some of those statements which I have tried answering to:

“It is against Indian culture; it is an impact of the western culture”

First things first, Section 377 was introduced by the British, in 1860. So I don’t really see how decriminalizing it can go against our culture, considering the fact that it was never introduced by us. Secondly, a deep look into our culture will reveal that homosexuality was something which was widely accepted. For example, if you know the story of Mahabharata, and if you happen to know a character named Shikandi, you would know that he was born a woman, who later became a man. Another example is that of Ardhanarishvara, who is an androgynous form of the Hindu god Shiva and his consort Parvati. So maybe it’s time that people who claim to know Indian culture actually start building up on their knowledge. And as for the western culture part, I think the examples above have made it apparent that we don’t really get influenced by the westerners as much as it is extensively believed.

“It is a disease, it can be cured”

No, it’s not! Being transsexual means a

person whose self-identity does not conform to binary notions of male or female gender. They do not suffer from any kind of physical or mental ailment which requires a tantrik baba’s ‘jadibooti’ or a psychiatric session.

“The LGBTQ people are converting others to become like themselves”

This statement never ceases to crack me up. Let me just clear the misconception here that people belonging to the LGBTQ community are ‘people’. They are not zombies who have come back from the dead and are inducing a zombie apocalypse over planet Earth. They do not have radar machines which target heterosexuals and convert them otherwise. It’s a person’s inclination towards a lifestyle choice, not religion. Stamped government papers won’t really work here.

As a rational person living in the 21st century, providing the people with basic human rights is something that I believe in. What people do or prefer in their personal lives is a matter of no one’s concern. The government should focus on governing the affairs of the country rather than dictating people on how to live their lives. After all, denying human rights to any one person means denying rights to all.



Shristi Achar,
FYBA

वैश्विक घटनाक्रम और राजनीति

व

र्तमान में वैश्विक राजनीति लोक-कल्याण और विश्वकल्याण

की भावना से निकलकर माल "शक्ति" प्रदर्शन का माध्यम बन गयी है। और इस शक्तिचक्र के केंद्र में हैं, कुछ शक्तिशाली राष्ट्र, कुछ शक्तिशाली व्यक्तित्व और कुछ सनक से भरे लोग हैं। किसी भी शास्त्र और किसी भी विषय में अच्छे और बुरे दोनों पहलु होते हैं और इतिहास साक्षी हैं कि आप किसी भी पहलु को कतई अनदेखा नहीं कर सकते, क्योंकि अच्छाई और बुराई एक निरंतर घूमने वाले चक्र की तरह है।

वैश्विक राजनीति के प्राचीन संदर्भ में विश्लेषण करने पर हमें ज्ञात होता है कि प्राचीन काल में वैश्विक राजनीति में भारत, यूनान एवं मध्य, एशिया के कुछ प्रदेश मुख्य भूमिका में थे। मध्ययुगीन राजनीति में भारत का वर्चस्व घटता गया और यूरोपीय राष्ट्रों का वर्चस्व बढ़ता रहा।

आज यदि हम विश्व में ऐसी स्थिति की कल्पना करें तो हमारे सामने दो नाम उभरकर आते हैं, इजराइल और उत्तर कोरिया। हालाँकि इजरायल की भारत से घनिष्ठ मित्रता कायम रही है और इजरायल ने समय-समय पर अपनी

आज की वैश्विक राजनीति एक अत्याधिक विनाशकत्व के दौर से गुज़र रही है तथा उनका अस्तित्व सबको प्रभावित कर रहा है और वास्तविक रूप में इस्लाम को बदनाम कर रहा है वह है, "आई. एस. आई. एस."

मित्रता को साबित किया है। भारत ने भी हमेशा अंतरराष्ट्रीय मंच पर इजराइल को सहयोग दिया है। इजराइल चारों ओर से दुश्मन राष्ट्रों से घिरा हुआ है, परंतु उसकी सैन्यशक्ति और वर्चस्व ऐसा है कि कोई भी देश उसकी ओर देखने की हिम्मत तक नहीं करता। आज जहाँ विश्व में अमेरिका ने विश्व के हर राष्ट्र के विकास या पतन को प्रभावित कर रखा है। ऐसे महाशक्ति वाला राष्ट्र भी इजरायल के विषय में टिप्पणी करने से पूर्व दस बार सोचता है।

आज की वैश्विक राजनीति एक अत्याधिक विनाशकत्व के दौर से गुज़र रही है तथा उनका

अस्तित्व सबको प्रभावित कर रहा है और वास्तविक रूप में इस्लाम को बदनाम कर रहा है वह है, "आई. एस. आई. एस." यह एक अत्याधुनिक तकनीकों से सुसज्जित आतंकि संगठन है और यही बात सभी राष्ट्रों के लिए चिंता का विषय है। हालाँकि अमेरिका, रशिया, इजराइल, सऊदी अरब, इरान जैसे देश और खुद सीरिया अपने वायु सेना के अक्रमण से इसे खत्म करने का प्रयास कर रहे हैं, परंतु यह कैसर की भांति फैलता ही जा रहा है।

भारत ने सदैव इस मुद्दे को अंतरराष्ट्रीय मंच पर उठाया है। सभी राष्ट्रों को अपने मतभेद व आपसी लड़ाइयों से उबरकर एक साथ इस दीमक के खिलाफ ऐलान-ए-जंग की बात की है, क्योंकि 'वसुधैव कुटुम्बकम्' यह भारत की संस्कृति है और एकता की शक्ति को भली-भाँति समझता है। भारत का मानना है कि ऐसा करने से सभी राष्ट्रों को कम-से-कम क्षति होगी और इस विनाशकारी दीमक का जल्द से जल्द अंत हो सकेगा। अन्यथा यह विनाशकारी दीमक संपूर्ण विश्व को खोखला कर देगा।

सचिन पाठक

एस. वाय. जे. सी. साइयन्स

THE KOREAN DIVIDE

Evolved equation of the Korean conflict

“When I was six, the Korean War broke out, and all the classrooms were destroyed by war. We studied under the trees or in whatever buildings were left.” - Ban Ki-moon

South Korea and North Korea

celebrated their Liberation Day on 15th August, the same day as India's Independence Day. But, there are a lot of questions which arise in the minds of people, 'Has change really occurred?'

It's the war that never really ended - leaving the Korean peninsula splintered in 1953. The armistice was agreed upon to bring the three-year

war to an end between the divided Korean peninsula, the Americans and communist forces backing on either side. While the Korean War lasted for 3 years, it left a large portion of the population either killed or injured. Before going to the Korean War, let's take a small look at the history of both the countries.

“If the best minds in the world had set out to find us the worst possible location in the world to fight this damnable war,” U.S. Secretary of State Dean Acheson (1893-1971) once said, “the unanimous choice would have been Korea.”

Before the Korean War started in the year 1950, a lot of revolutionists and great leaders dreamt of Korea being a country that their ancestors dreamt of — the land of peace and harmony. Leaders like Ahn Jung-geun, Ahn Changho, who is known by his pen name ‘Dosan’, and many others, fought for the independence of Korea, especially Ahn Chang-ho and his wife Helen Lee who contributed to the independence movement of Korea. Ahn Jung-geun and several of his compatriots had cut off the last joint of one of their fingers to indicate their dedication to their cause, following the example of others throughout Korean history. But the moment Korean war began, things began to take a toll. The world was shocked and in August 1945, the Soviet Union declared war on Japan, as a result of an agreement with the United States, and liberated Korea north of the 38th parallel. Japan ruled over Korea from 1905 till World War II, they had the intention of keeping Korea as a whole and as one. But when the United Nations called for elections in the year 1947, the Soviet Union refused to keep up to the commands, instead they set up their camp of communism in the northern part, led by the ‘Supreme Leader’ Kim Il Sung and in the South, the US backed Syngman Rhee, who later became the first president of South Korea. Both of them wanted to unify Korea under their rule and initiated an episode of irregular or unpremeditated fighting which left thousands of dead. Others who were included in the war were Douglas MacArthur who



An Jung-geun and several of his compatriots had cut off the last joint of one of their fingers to indicate their dedication to their cause, following the example of others throughout Korean history.



Illustration Credits: Sagar Dethle

played a major role in the Korean War, Harry Truman – The President of United States of America, Mao Zedong, Joseph Stalin and Dwight D. Eisenhower.

Thousands were separated from their families. There were people from the North and South who then settled down in different parts of the world. They didn't merely leave their hometown, they had to escape from their hometown due to circumstances. Even if today both the countries are bound by their respective governments, North being Soviet and South being US, there are still a lot of people who

really want to meet their respective families.

Giving instances of the victims of Korean War, there are many. In an interview with CNN's Kyung Lah, 93-year-old Eunchun Lee, a North Korean by birth residing in Chicago said that she hasn't seen her children for the past 65 years. She last saw her children aged 2, 5 and 7. Another person by the name of Minyoung Lee, who is a North Korean and is today settled in Bay Area, San Francisco, spent decades thinking that his family

doesn't exist. His mother's only wish was for the family to reunite. Ahn Youngjoon, in order to avoid being deployed in the Korean military, escaped at the age of 18 and today he is settled in Seoul, South Korea. Both Lee and Ahn, who were separated from their family, were lucky to meet their loved ones. They still wonder how different their life must be even after the Korean War ended.

Many things have changed over the years after the war ended. Relations between both the countries have become strained. Especially, North Korea launching nuclear rockets into the South China Sea, under the leadership of Kim Jong-un. South Korea has moved forward in the case of culture and technology, with new ideas building up; whereas the North is still stuck on the same platform. Economy wise, both the countries are very much strong in agriculture sector, natural resources etc. But if you take the transport, by air, Incheon International Airport looks much

more decent than the North Korean one. By rail if you see, the trains in North Korea are old-school, but still sturdy enough, and work even today; whereas the South has KORAIL, which connects to various places in the country. The culture of North Korea is more traditional, whereas the culture in the South is like a mix of modernism and traditions. However, cuisine wise, both countries are the same. Recently, the North saw that the South music was garnering attention, so the leader Kim Jong-un formed a girl band named 'Moranbong Band', which was actually inspired from the very famous South Korean girl group 'Girls' Generation'. Governments too, changed — where today South Korea has a democratic form of government and the North has a dictator rule, both the countries are going strong in their industries and thus are progressing rapidly.

To conclude, nothing has changed between both the countries. It's only the ideas and that mindset between

the people which has not yet been changed. Even though the North does not want any sort of unification between both the countries, the people from South wish that unification takes place, but only if the North cooperates with them. Talks are going on - recently the UN put a sanction on North Korea for releasing nuclear rockets in the South China Sea. The only thing people wish for is the aggression to end between both countries and for them to ultimately unite as one democratic Korea.

"Our nation honours her sons and daughters who answered the call to defend a country they never knew and a people they never met." 1950 – 1953 KOREA.



Janani Srinivas,
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नोटाबंदी: एक प्रयोग

स

ध्याच्या जास्त मार्मिक, संवेदनशील निर्णय माननीय पंतप्रधान नरेंद्र मोदीजी यांच्याकडून नोटाबंदी विषयी घेण्यात आला. देशातील काळा पैसा शोधून त्याचा योग्य तो बंदोबस्त करणे हा त्यांचा त्या मागचा हेतू. परंतु या निर्णयाला पाठींबा तसेच विरोध दर्शवणारे लोक समसमान आढळून येतात ही विशेष बाब! या विषयी बोलताना पंतप्रधान म्हणतात की, 'मला माझा देश हा भ्रष्टाचार मुक्त करायचा आहे आणि त्यासाठी असे काहिसे कठोर वागणे व अचानकपणे निर्णय घेणे

अपरिहार्य आहे.' हा अचानक घेतलेला निर्णय जरी धक्कादायक असला तरी त्याचे भविष्यातील परिणाम सुखकारकच असतील. आज या निर्णयामुळे देशातील लोकांना थोडासा लास सहन करावा लागत आहे परंतु या लासाचा फायदा देश बदलण्यासाठी, त्याचा विकास होण्यासाठी आहे हे प्रत्येक नागरिकाने समजून घेतले पाहिजे. सध्या लोकांचा वेळ नोटाबंदीच्या नोटा बदलून घेण्यासाठी वाया जात आहे. पण या निर्णयामुळे देशप्रवर्तक क्रांती नक्कीच घडेल. एक लक्ष वेधून घेणारी गोष्ट म्हणजे ज्या क्षणी नोटाबंदीचा निर्णय जाहीर करण्यात आला, ५०० व १००० रूपयांच्या नोटा व्यवहारातून बंद करण्यात आल्या तेव्हा



त्या नोटांची विल्हेवाट एक महिन्याच्या मुदतीत लावण्यासाठी लोकांनी थकवलेला मालमत्ता कर, वीजबिले, पाणी बिले, आयकर भरण्यास सुरुवात केली. बघता-बघता सरकारी खजिन्यात लाखांच्या पटीने वाढ झाली. तब्बल लाखांच्या पटीत लोकांचा आयकर जमा झाला. म्युनिसिपल कर देयके जी अनेक काळ भरलेली नव्हती अशी देयके लोकांनी उत्साहाने भरण्यासाठी कधी नव्हे तो पुढाकार घेतल्याचे दिसून आले.

देशाचे रक्षण कारण्यासाठी, शत्रूचा पाडाव करण्यासाठी जसे सीमेवर सैन्य तैनात ठेवणे गरजेचे आहे त्याच प्रमाणे देशातील शत्रू असा ज्यांचा उल्लेख करता येईल असे भ्रष्टाचार, हिंसा यांचा नाश करणे महत्वाचे आहे. मोदीजींनी घेतलेल्या या निर्णयानंतर सोशल मीडिया लगेचच क्रियाशील झाली आणि जिथे तिथे मोदीजींनी

घेतलेला निर्णय योग्य की अयोग्य ठरवण्याचे जणू काही सामनेच सुरु झाले. आधुनिक काळात बदल घडवून आणणे गरजेचे आहे व काळानुरूप स्वतःला बदलणे आवश्यक आहे हे प्रत्येकाला आता समजले आहे.

नोटाबंदीचा निर्णय जाहीर करून पंतप्रधान मोकळे झाले नाहीत तर यावर असलेल्या लोकांच्या प्रतिक्रिया त्यांनी जाणून घेण्याचा प्रयत्न केला. काहींनी विरोध केला तर काहींनी पाठींबा दिला. काहींनी या निर्णयाचे स्वागत केले. एका सामान्य नागरिकाने मोदीजींना प्रश्न केला की “आमच्याकडे काळे धन नाही तरी आम्ही रांगेत उभे राहून नोटा बदलायचा त्रास का सहन करावा?” त्यावर अतिशय योग्य असे उत्तर आपल्या एका भारतीय सैनिकाने दिले ते म्हणजे, “आमचेही पाकिस्तान किंवा पाकिस्तानातील कोणत्याही व्यक्तीशी

वैयक्तिक वैर नाही पण तरीही आम्ही एकजुटीने देशासाठी सीमेवर तैनात राहून त्यांचा दिवस-रात्र सामना करतो तर तुम्ही देशाच्या प्रगतीसाठी थोडा लास सहन करू नये का?” खरे तर हे उत्तर प्रत्येक नागरिकाने समजून घेणे गरजेचे आहे.

शेवटी कोणत्याही गोष्टीची सुरुवात ही स्वतःपासून केली पाहिजे आणि तेव्हाच संपूर्ण देशाचा आपल्याकडे बघण्याचा दृष्टिकोन बदलेल.



प्राची मुकुंद जाधव
एफ. वाय. जे. सी.

LOVE NOT MAN THE LESS, BUT NATURE MORE

Finding solutions to the 'green question' against the ticking clock

I *f we surrender to earth's intelligence, we'll rise up rooted like trees.'*

This is an ever-present theme in the Indian culture. It closely relates to the environment not from the vantage point of being a provider of material resources, but also that of it being an essential, socio-cultural factor. In this land where people have always had a deeper connect with the natural world, age-old teachings characterise humanity and unites us all with great reverence towards nature.

This nature is our faithful home. Soul searching and belonging to our roots via mother earth forms the

fundamentals of civilization. There is no doubt mother earth and spirituality exists in every culture. They scan landscapes with wings and searing eyesight, cover the terrain with a special set of skills and live a whole enthralling life underwater — such is our wildlife that never disappoints. A key contender occupying land and water in terms of grasslands, forests

and rivers, oceans - solely responsible for nurturing ecosystems is referred to by human as 'wildlife'.

What distinguishes us humans from wildlife is our innate ability to imagine and bring about change globally. Amidst technological advancements, industrialization, connectivity and urbanization, we fail to look upon our morals and the

Whether it is elephant attacks in the south, leopards entering the bustling Mumbai city, the Asiatic Lions causing livestock loss in Gujarat, or Red Panda decline in the Himalayas; these are due to human encroachment on animal habitat'.



“Big cats are the indicators of a pure ecosystem and a leopard is the blueprint of evolution.” says Abhishek Ray a Bollywood music composer, tiger tracker and founder of Sitabani Wildlife Reserve.

devastating repercussions human activities have on wildlife. In India, the land of biodiversity and peace, we too have been seeing conflict between man and wildlife wherein the former always overpowers the latter so much so, it hits extinction. Whether it is elephant attacks in the south, leopards entering the bustling Mumbai city, the Asiatic Lions causing livestock loss in Gujarat, or Red Panda decline in the Himalayas; these are all nothing, but signs of human encroachment. The total forest cover in India is estimated to be at 23% with many species being under the threat of loss of habitat. In a remarkable study, where it is discovered that the elusive leopard has forcefully learnt to adapt, marking a density of 35 of them in a large metropolis, Mumbai, where more than 20,000 people occupy each square km. Despite the presence of numerous non-profit organisations and institutional bodies, there is still a neglect towards the condition of animals in India.

They say inspiration is doing the undoable. A rendezvous with an acclaimed music composer and singer in the Bollywood, Abhishek Ray, has composed for numerous

award winning films. Apart from his stupendous work in the music industry, Abhishek is also a Naturalist and a bonafide leopard-tiger tracker who actively participates in the national wildcat census. He started field work at an early age of 13 and although he has a house in Mumbai he believes his real home is in the jungles lying at the foothills of Himalayas surrounded by dense forests of the Corbett national park. Abhishek is also the founder of a private hill at an altitude of 4000 feet above sea level now known as Sitabani Wildlife Reserve. The story of how this piece of infested, barren land, declared infertile by the state of affairs due to slash and burn agricultural activities and uncontrolled overgrazing was picked up by him and converted into a lush green forest again is overwhelming. De-weeding, rain water harvesting and wide scale afforestation projects were conducted by the hardcore wildlife enthusiast. These dedicated practices became a natural magnet for an ecosystem with time to come. He says, “Big cats are the indicators of a pure ecosystem and a leopard is the blueprint of evolution.” The founder claimed the issue of conflict between man and wildlife has

always been regarding land and water. If solutions are not found to problems like population explosion, we could be witnesses to the extinction of many species of wildlife in the next 20 years. A business model must be developed to support natural resources and tourism activities.

It takes one strong voice and his positive and persistent actions to make a visionary like Abhishek Ray. Our mother earth is such where if you provide her with one percent, she will take care of the remaining ninety-nine percent. There have been stringent laws and on-going programs like the Tiger Project, nature camps and eco-tourism, but let’s really reflect upon ourselves and answer the question, “Are we doing anything about it?”. In this ever sceptical world where man is the condescending specie, follows the rat race and meets his upper crust wants, our originality is forgotten which if not acted upon now will wash away every nation’s prestige.



Ashwath Seshadri, TYBMS

जातीय आरक्षण: भूमिका आणि वास्तव

भा

रतीयांसाठी नुकताच घडलेला नोटाबंदीचा

निर्णय हा स्वागतार्ह वा विवादास्पद देखील होता. पुढील बरेच दिवस याची जनमानसात व प्रसारमाध्यमांत जोरात चर्चा चालू होती आणि याबरोबरच किंबहुना त्यापेक्षाही अधिक वेगाने एक दुसरी बातमी फिरत होती ती म्हणजे – “ज्याप्रमाणे डॉ. आंबेडकरांनी दर दहा वर्षांनी चलन बदलण्यास सांगितले त्याचप्रमाणे त्यांनी दहा वर्षांनी आरक्षण देखील बंद करण्यास सांगितलेले.त्याचे काय?” यावरून सामान्य माणसाच्या मनातील आरक्षणाबद्दलची खदखद दिसून येते. भारतात आरक्षणाबद्दल बोलायचे झाल्यास आरक्षणविरोधकांचे प्रमुख दोन मुद्दे असतात- प्रथम तर आज 60 वर्षांनंतर मागास जातींचा विकास झाला आहे म्हणून जातीवरून आरक्षण बंद करावे व दुसरा मुद्दा म्हणजे आरक्षण असावे पण ते आर्थिक निकषांवर. बरं आता आर्थिक निकषांवर बोलायचे झाल्यास आज विकसित देशांत अग्रगण्य असणाऱ्या आपल्या देशात केवळ 3% जनता कर भरते याचाच अर्थ असा होतो की 97% जनतेकडे पैसा असून देखील ते कर भरत नाहीत. अशा या आपल्या भारतात खरोखर आर्थिक निकषांवर आरक्षण चालेल का? गरज नसतानाही गॅस ची सबसिडि स्वीकारणारे आपण आर्थिक निकषांवर असलेले आरक्षण प्रामाणिकरित्या राबवण्यास सक्षम आहोत का? पंतप्रधान पी.वी नरसिंहराव सरकारने आर्थिकदृष्ट्या मागासलेल्या जनतेसाठी 10% आरक्षण दिले होते मात्र न्यायालयाने हे आरक्षण प्रात्यक्षिक नसल्याने रद्द केले. वास्तविकरित्या आर्थिकदृष्टीने मागासलेल्या लोकांकरिता सरकार आधीच राशन, जनधन योजना यांसारखे विविध उपक्रम राबवत आहे त्यामुळे पुन्हा त्यात आर्थिक आरक्षणाची भर देणे हे मूर्खपणाचे ठरेल.

आरक्षणाचा मुद्दा हा भारतात दर वेळी “हॉट टॉपिक” म्हणून गणला जातो मग त्यात

जाट,पटेल,मराठा समाजाचे आरक्षण काही अपवाद नाही. परंपरागत दबलेला समाज थोड्या प्रमाणात का असेना परंतु आपल्या पुढे जात आहे ही भावना तत्सम जातींना रस्त्यावर उतरण्यास कारणीभूत ठरत आहे. शेती, कंत्राट, ठेकेदारी व सरकार आपल्याच हातात असूनदेखील आपण असुरक्षित असण्याची भावना या तत्सम जातींच्या मनात घर करत आहे. परंतु व्यवस्थेशी झगडण्याऐवजी हा वर्ग वंचित व शोषित वर्गास कळत नकळत यासाठी जबाबदार ठरवत आहे. नुकत्याच झालेल्या मराठा मूकमोर्चात “कोपर्डीचा स्त्री अत्याचार” हा मुख्य मुद्दा होता. कोणत्याही विशिष्ट जातीपलीकडील पुरुषी मानसिकतेशी लढण्याचा हा मुद्दा होता. याविरोधात सर्व

जर या आंदोलकांकडून शेती व शिक्षणाचे मुद्दे जोरदारपणे पुढे आले असते तर आपोआपच जातीयतणाव मागे पडला असता.

समाजाने एकजुट होऊन लढणे हेच माणूसपणाला धरून होते परंतु हे निमित्त घेऊन येथे अॅट्रोसिटी कायद्यास लक्ष्य बनवण्यात आले.यात लक्षणीय बाब ही की अॅट्रोसिटी व आरक्षणामुळे थोड्याफार प्रमाणात अनुसूचित जाती, जमाती व ओबीसी हे तथाकथित उच्चवर्णियांच्या बरोबरीने आले आहेत त्यामुळे “ ती साधने आम्हालादेखील द्या अथवा ती नष्ट तरी करा” ही भूमिका मांडण्यात येत आहे. अर्थात जाट,पटेल, मराठा यांसारख्या शेतकरी जातींनी उपस्थित केलेले शेती व शिक्षणाचे मुद्दे “न्याय्य व हक्कांना” धरून आहेत तथापी हे दोन मुद्दे चुकूनही टोकदार होताना दिसले नाहीत. त्यांचे अस्तित्व केवळ नाममात्र होते. माध्यमांतील चर्चेत देखील सर्व लक्ष केंद्रित झाले ते “आरक्षण” व “अॅट्रोसिटीवर” व त्यातूनच सध्या “जातीय” वातावरण ढवळून निघत आहे. जर या

आंदोलकांकडून शेती व शिक्षणाचे मुद्दे जोरदारपणे पुढे आले असते तर आपोआपच जातीयतणाव मागे पडला असता. परंतु असे का घडले नाही याचे उत्तर आज मात्र कोणीही देत नाहीत.

डॉ. आंबेडकरांनी सर्व समाजाला स्पष्ट इशारा दिला होता की – “जाती प्रश्नाला न भिडता तुम्हाला या देशात कधीही क्रांती करता येणार नाही. तुम्ही कोणत्याही दिशेने जा ...जातीचा राक्षस तुमच्या मार्गात आडवा आल्याशिवाय राहणार नाही ...” आणि खरोखर आज या शेतकरी जाती रस्त्यावर येऊन जो संघर्ष करीत आहे ते “जातीचे लेबल” घेऊनच! आज देखील गुजरात दलित मारहाण प्रकरण, खर्डा- जवखेड- खैरलानजी हत्याकांड, रोहित वेमूला प्रकरणांतून जातिव्यवस्थेचे सैतानी रूप दिसून येते. राष्ट्रीय गुन्हे नोंदणी विभागांच्या माहितीनुसार महाराष्ट्रात दर आठवड्याला एका दलिताचा खून केला जातो, दररोज पाच दलितांवर अत्याचार व गुन्हे केले जातात. हे इथले विदारक वास्तव असून देखील आरक्षणामुळे मेरिट घसरण्याचा निराधार दावा तरुण पिढीकडून केला जातो.

खरेतर देशातील सर्व जनतेची जातिनिहाय जनगणना केल्यास व खाजगीकरणाचा(प्रायव्हेटायझेशन) विचार केल्यास आरक्षण व अॅट्रोसिटी हे आजच्या काळात तितकेसे प्रभावी राहिलेले नाहीत. 2000 वर्षांपासून चालत आलेली क्रूर जातिव्यवस्था नष्ट करण्यासाठी व समानता साधण्यासाठीच भारतीय संविधानात आरक्षणाची तरतूद करण्यात आली आहे. आरक्षण हे शिक्षण, नोकरी व राजकीय या तीन क्षेत्रात देण्यात येते त्यापैकी केवळ राजकीय क्षेत्रातील आरक्षणास 60 वर्षांची मुदत आहे. तसेच नोकरी व शैक्षणिक क्षेत्रात दिल्या जाणाऱ्या आरक्षणास कोणत्याही प्रकारची मुदत नाही हे लक्षात घेणे आवश्यक आहे. वास्तविकता भारतीय संविधानातील आरक्षणाची व्यवस्था ही तात्पुरत्या व सीमित काळासाठी आहे (adequate Representation). हा काळ

கிதி அசாவு ஹே ஔரதீய ச஡ாஜானே சாராசார விவெக஡ுடிசா வாபர கரூந ஠ரவாவே, அசீ ஔரதீய சடநாகாராச்சீ அபேசா ஹீதீ. அ஡ல்யா அரக்சுணாச்சே ஡ூல் ஜாதீவ்யவஸ்தேத அஸல்யானே ஹீ ஜாதீவ்யவஸ்தா ஡்ரத஡ ச஡வூந ஡஡ அரக்சுண ச஡வணே ஹாச து விவெக ஹீய. காரண குுணதீஹீ ஡ுு஠ ந஠ கர஡்யாசா஠ீ த்யாச்சீ ஡ூல் சா஠ணே ஡ரஜேசே அஸதே. ஡ூ஡ூநச அரக்சுண ச஡வண்யாசா஠ீ ஜாதீவாத ச஡வணே ஡ரஜேசே அஹே; ஡ர஡ு தே ஡ூர்சா அதவா அா஠ுலநாநீ ந஡ு

தர ச஡வீதானிக ஡ாரூானே. அா஡ரஜாதீய விவாஹாஸ ஠ச்சேஜந ஠ே஡ே த்யாச஡்ர஡ா஡ே விவித ஠஡்ர஡ ர஡வூந ஜாதீவாத ஡ிடவணே ஹீ கா஠ாச்சீ ஡ரஜ அஹே. ஹஜாரு வ஡ூ஡ா஡ூந சாலத அாலேலா ஜாதீயவாத ச஡வண்யாசா஠ீ ஜ்ய஡்ர஡ா஡ே ஡ுலே, அா஡்஠கரானாச ஡ு஠ே யாவே லா஡லே த்யாச஡்ர஡ா஡ே ஜாதீ அா஠ாரீத அரக்சுண ந஠ கர஡்யாசா஠ீ ஡ஹிலே ஡ா஠ூல ஹே ஠ச்சவ஡ீயாநாச ஠சலாவே லா஡லே, அ஡஡லீ ஜாத கா஠ாவீ லா஡லே. ஜ்யாசுணீ ஔரதீய ச஡ாஜ ஹா

ஜாதீரஹீத ஹு஠ீல த்யாசக்சுணீ து அரக்சுண ரஹீத ஹு஠ீல ஹே ஡ா஡ ந஠ு.



சாலினீ சிரசாத
஡ு. சா. ஡ீ. ஡ு.

த஡ிழின் ஡ெரு஡ை ஡ுாங்கல் ஡ுாழியில்

த஡ிழின் ஡ெரு஡ை தைத்திருநாளில். ஡ெரு஡ை வாய்ந்த ஡ுாங்கல் கட்டுரையினே ஡ற்றி கட்டுரையில் காண஡ுா஡ு.



வ்வாரு ஆண்டூ஡ு ஠ழவர்கள் திருநாளாக க் கண்டாட஡஡ுவுது ஡ுாங்கல் திருநாளாகூ஡ு. " ஡ழையன கழிதலூ஡ு, ஡ுதியன ஡ுகுதலூ஡ு வ஡ூவன கால வகையினானே" ஂன்னூ஡ு ஡வணந்தி ஡ுனிவரின் வாக்கிற்கு இணங்க, நா஡ு ஡ுாக்கி஡ ஡ண்டிகையை கண்டா஠ுகிறுா஡ு. ஡ுாக்கி஡ ஂன்பதன் சருக்க஡ுே ' ஡ுாக்கி' ஆகூ஡ு. ஡ழைய ஡ுாருட்களேஂளரி஡஡ு ஡ுால் ந஡ு ஡ுனதில்஠்ளள அ஡ூக்குகளை ஡ுாக்கூ஡ு நாளே ஡ுாக்கி ஆகூ஡ு.

தைத்திங்கல் ஡ுதல் நாளில் வீட்டின் ஡ுன் ஡ெரிய குால஡ிட்டூ அலங்கரி஡஡ு. சூரிய ஡கவாணே ஡ுதன்஡ை஡ ஡஠ுத்தி ,வீட்டு வாசலில் செங்கலை அ஠ுக்கி ஡ாணை வைத்து, அதில் ஡ுாங்கலைதயாரி஡஡ு. இதில் ஡ால், ஡ுத்தரிசி, வெல்ல஡ு சேர்த்து ச஡ை஡஡ு. ஡ால் ஡ுாங்கி வரூ஡ு நேரத்தில்' ஡ுாங்கலுா, ஡ுாங்கல்' ஂன்று ஠ரக்கச சுால்லி ஡ுகிழவர். ஡ின்பு அந்த ஡ுாங்கலை அணைவரூ஡ு஡ுகிர்ந்து ஠ண்டு ஡ுகிழவர்.

஡ாட்டு஡ு஡ுாங்கல்: ஡ுண்டைக் காலத்தில் த஡ிழர்கள் ஆவிணை

கடவுளாக ஂண்ணினர். ஂனவே ஆவினிற்கு வழி஡ா஠ு நடத்தினர். அதுவே '஡ாட்டு஡ு ஡ுாங்கல்' ஆகூ஡ு. ஡ாட்டிணை குளி஡஡ாட்டி க஡ா஡ு஡ுக்கு வர்ண஡ு ஡ுசி அலங்கரி஡஡ு. 'ஂறு த஡ூவுதல்' ஂன்னூ஡ு ஡ழைய ஡ர஡ிற்கு வீர விளையாட்டு விளையா஠ுவர். தற்காலத்தில் '஠ல்லிக்கட்டு' ஂன்று அழைக்க஡ு஠ுகிறது. அ஠ுத்த நாள் ' ஠லக஡ு ஡ுாது஡றை'யை ஠லகூக்கு அளித்த திரு வள்ளுவரின் ஡ிறந்தநாள் ஆகூ஡ு. காணூ஡ு ஡ுாங்கல் ஂன்ற சிற஡ு஡ு ஠ண்டு. ஠றவினர்கள் அணைவரையும் காணூ஡ு ஡ெரு விழாவாகூ஡ு.

஡ுடிவுரை:

஠லகளாவிய த஡ிழர்களின் ஠ன்னத ஡ண்டிகை இது. விவசாயிகளின் ஠யிர்஡ு இது. இந்நில ஠லக஡ு ஠்ளளவரை இ஡ு ஡ுாங்கல் திருவிழா அணைவராலூ஡ு கண்டாட஡ு஡ு஡ு. வாழ்க த஡ிழ்! வளர்க அதன் ஡ுகழ்!

Thiru Menaka, SYJC

Selin Saral, SYJC

Bhanumathy Sankar, Tamil faculty

REMEMBERING THE BARD

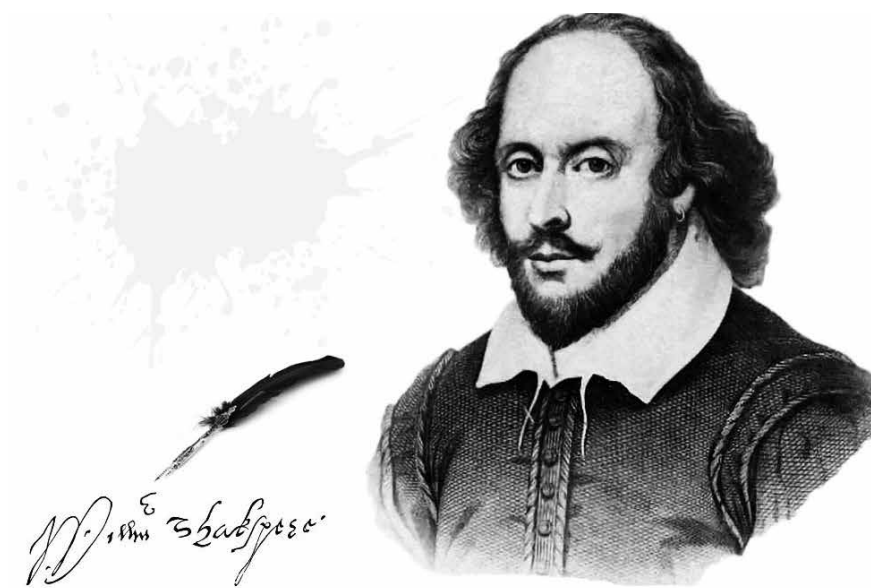
“Better a witty fool than a foolish wit”, said Shakespeare about 400 years ago, and surprisingly, the world is still trying to adhere to it.

On April 24, 2016, the world celebrated the 400-year legacy of the greatest playwright it has ever known. William Shakespeare, without a doubt, has influenced minds across the globe like no other playwright ever has. But one might wonder how do the Bard’s works written in the 15th and 16th century, still stand eminent in the modern society? How do his plays and poems still resonate with the modern 21st century man? Four centuries after his death, the literary king still manages to inspire fresh interpretations. Shakespeare had a vision, he respected the changing times and adapted to it with finesse. Unlike the other writers, Shakespeare was a lot ahead of his time.

Ben Jonson, Shakespeare’s contemporary and friend said, “Shakespeare was not of an age, but for all time”.

It is believed that Shakespeare wrote for the masses. He wrote his plays to be performed. His themes reflect the psychology, the dual standards and the social conventions of the Elizabethan audience. Even today when Shakespearean dramas are presented on stage, the audience sighs, moans, giggles and cries – this is exactly the way Shakespeare intended his plays to be experienced.

Literature predominantly depends on the pure genius of its creator.



Shakespeare unabashedly presents the perceived notion of reality as ‘how it is’ rather than ‘what should be’. He attacks the central problems of man’s temporal nature and his behaviour in the era he lived. However, his works garnered fame after his death. Most of Shakespeare’s plays were printed after his death, but those printed during his lifetime were sporadic. People slowly but gradually began to realize the importance of his works. It has been over 500 years since the plays were first performed in Elizabethan England, yet Shakespeare’s prose, plots and characters are still relevant in academics. We all remember studying some of Shakespeare’s works in school; and for college students who major in English Literature, Shakespeare

becomes the soul of the subject. The reason the Bard is so popular in academics is that the language is rich and dense, the characters are complex and many of his basic themes – love, treachery, honor, bravery and political intrigue – still resonate today. There is a depth of thought and feeling, and a magnificent manipulation of the English language by Shakespeare that transcends time. In the words of Thomas Carlyle, Shakespeare had “superiority of intellect”. Also, there is a universal appeal to Shakespeare’s diverse and yet so human characters.

Shakespeare was a very keen observer of the human nature; his plays are filled with a fleet of intense, impressive and variegated characters. These characters tend to teach us so

much about human nature, its virtues and its foibles. He deftly presents to us the force of passion, the depth of nature, the constant conflict between diligence and destiny, unachievable desires and aspirations and the tug of war of a plethora of emotions. His portrayal of these complex characters on stage is an exemplification of the playwright's dramatic excellence.

While Shakespeare populated his plays with a hoard of characters, each character varied from the other. His characters are often defined by their depth, not one Shakespearean character was one-dimensional.

Shakespeare's most fascinating characters are those who undergo great change during the course of the play. It's said that a character which evolves by going through a coming of age and loss of innocence enhances a body of literary work. No other character demonstrates this more dramatically than Macbeth, who, in *Macbeth*, is transformed from a war hero to a ruthless murderer to a paranoid and merciless tyrant. Hamlet, the protagonist in Shakespeare's *Hamlet* remains Shakespeare's one of the most discussed, debated and fascinating characters. The tragedy in this play is the result of the protagonist's unrealistic ideals and his inability to overcome his weakness of indecisiveness, which is made evident in the play's very popular soliloquy 'To Be or Not to Be'. Shakespeare also explores Hamlet's abnormal, inappropriate sexual love for his mother, which years later, Sigmund Freud termed as Oedipus Complex; giving us a glimpse of his immaculate foresight. Another interesting Shakespearean character is Othello from *Othello*, who is a strong and respected man who eventually falls prey to the evil manipulations of Shakespeare's most heinous villain, Iago. The villain here is more interesting

than the protagonist; malicious and vindictive, the genius Iago who is capable of sheer destruction. Being an excellent judge of human behavior, Iago adroitly manipulates the characters and uses them as pawns to reach his ultimate malevolent goals throughout the play.

Women in Shakespearean plays have always had important roles, sometimes the leading roles. His heroines bring up interesting moral and cultural questions. The woman characters in his plays are stronger than

It is the Shakespearean sonnets that are a personal account of the legend's feelings and emotions. His sonnets primarily revolve around the themes such as the passage of time, love, beauty and mortality.

the male characters and tend to surpass them in the play. Lady Macbeth in *Macbeth* is Shakespeare's strongest female characters. She surpasses her instincts towards compassion, motherhood and fragility and favours ambition, ruthlessness and the pursuit of power. Ophelia's act of committing suicide in *Hamlet* is seen as liberation from the male-dominated society. Portia in *The Merchant of Venice* is headstrong and an independent young lawyer who takes the bull by its horns in the play. Although Emilia is not the protagonist in *Othello*, her sharp wit, assertiveness and unconventional views make her one of Shakespeare's most intriguing ladies. These are the few most prominent heroines of Shakespeare; we see a streak of independence and

empowerment in their description. The critic Dame Ellen Terry writes:

"...we all, women especially, owe to Shakespeare for his vindication of women in these fearless, high-spirited, resolute and intelligent heroines."

However, unfortunately in the Elizabethan times, women couldn't or rather weren't allowed to stand up for themselves. They ended up falling prey to the orthodox Elizabethan patriarchal society. As Shakespearean plays are left to our interpretation, we believe that by this, Shakespeare held a mirror to reality.

What is interesting is that a number of Shakespearean plays have been adapted on the big screen in various languages across the globe. Indian cinema has always drawn inspiration from Shakespeare; attempting to capture the essence of Shakespeare's theatre. Much before Vishal Bhardwaj made the Bard popular in Bollywood with his adaptations of the famous Shakespearean tragedies; we had films such as Gulzar's *Angoor*, based on the comedy, *The Comedy of Errors*. In fact, this play is also said to have inspired Do Dooni Char, released on 1968. The madness of *A Midsummer Night's Dream* is transported to the setting of a big Punjabi wedding, *10ml Love*. Also, *Qayamat se Qayamat tak*, *Ek Dooje ke Liye*, *Ram-Leela* and *Ishaqzaade* can be seen as modern adaptations based loosely on *Romeo and Juliet*.

To be inspired by Shakespeare and adapt a film based on one of his plays is common in world cinema. But to actually be capable of staying true to the play's essence is an altogether different story. The credit of popularizing Shakespeare in Bollywood majorly goes to Vishal Bhardwaj, who adapted three of Shakespeare's tragedies – *Macbeth*, *Othello* and *Hamlet* into deeply intelligent critically acclaimed movies *Maqbool*,

Omikara and *Haidar* respectively.

However, as Shakespearean plays were meant to appeal the masses, Shakespeare didn't reveal his honest self in these plays. In 1609, *Shakespeare's Sonnets*, a collection of all 154 sonnets by William Shakespeare was published. *Shakespeare's Sonnets* bears a special meaning to his whole career of literary creation. These 154 sonnets, with their profound thought, luxuriant images, sincere and oceanic emotion, as well as artistic fascination, are to an extent, autobiographical. It is the Shakespearean sonnets that are a personal account of the legend's feelings and emotions. His sonnets primarily revolve around the themes such as the passage of time, love, beauty and mortality. These sonnets were meant for a personal account; however, later they were published without his knowledge. In his collection, *Shakespeare's Sonnets*, the first 126 sonnets are addressed to a man referred to as the 'Young Man'; the last 28 to a woman, referred to as the 'Dark Lady'. In the time when

homosexuality was considered a major taboo, Shakespeare boldly expressed his love for the 'Young Man'. When all the poets were describing their perfect, ethereal looking lovers as Goddesses, here was the Bard addressing his love to the 'Dark Lady' who he considered the epitome of imperfection.

In these sonnets, Shakespeare resists the conventions of his era's romantic poetry by describing his lover as an exception to all traditional metaphors of beauty. He does not describe the physical attributes of his love. Instead, as a humanist, Shakespeare gives higher regard to the communication of minds and spirits between lovers. He thus, reveals his true self and approaches love in the most honest, pragmatic and unconventional manner.

From his unconventional literary techniques to the unmatched dramatic excellence, from presenting complex human emotions to the deft portrayal of reality; Shakespeare's contribution to Literature is magnanimous. What

Shakespeare has given us, no other writer could ever give; we shall be foolish to underrate his methods or to disregard his conclusions.

We fall in love with Literature a little more every time we read Shakespeare. In the words of John Dryden:

"Shakespeare's magic could not copied be;

Within that circle none durst walk but he..."

The world is yet to produce a dramatist who is more skilled in audience psychology and dramatic representation than "the wily William".

All we can say is, the Bard shall be remembered. Always.



Anmol Dutta,
TYBA

प्रवाहा विरुद्धचा लढाः एक संघर्षमय प्रवास

आ

पल्या देशात अशा
अनेक महिला होत्या

व अजूनदेखील आहेत ज्यांनी खरोखरच काहीतरी वेगळ करून दाखवण्याची धमक दाखविली. समोर रस्ता अगदी खडतर आहे हे माहित असूनसुद्धा आपापल्या काळात त्या सतत लढत राहिल्या अखेरीस त्यांना आपले ध्येय गाठून समाजापुढे एक आदर्श ठेवला. अशाच काही कर्तृत्वान महिलांचा

लढा आपण जाणून घेण्याचा प्रयत्न करू, ज्यांची स्वप्ने वेगळी होती पण ती साध्य करण्याची जिद्द व मेहनत सारखीच होती.

आनंदीबाई जोशी

आनंदीबाईंचा जन्म ठाणे जिल्ह्यातील कल्याण येथे एका कर्मठ कुटुंबात झाला. तत्कालीन पारंपारिक प्रथेनुसार त्यांचे वयाच्या



१९व्या वर्षी गोपाळराव जोशी यांच्याशी लग्न झाले. विवाहापूर्वीची ही यमुना 'आनंदी' या नावाने लग्नानंतर ओळखली जाऊ लागली. गोपाळरावांनी स्त्री-शिक्षणाला नेहमीच पाठींबा दिला. वयाच्या १४व्या वर्षी आनंदीबाईंनी एका मुलाला जन्म दिला. परंतु ते मूल अपुऱ्या वैद्यकिय उपचारामुळे केवळ दहा दिवसातच मृत्यू पावले आणि हाच प्रसंग त्यांच्या आयुष्याला कलाटणी देणारा ठरला. तेव्हाच त्यांना डॉक्टर होण्याची प्रेरणा मिळाली. कलकत्यात असतानाच त्यांची प्रकृती खालावली

होती. तरी सुद्धा वैद्यकिय शिक्षण घेण्यासाठी त्या अमेरिकेला गेल्या परंतु त्यांना अमेरिकाच्या पेनसिल्वानिया या वैद्यकिय महाविद्यालयात प्रवेश मिळवण्यासाठी अनेक संकटांना सामोरे जावे लागले पण आनंदीने हार न मानता महाविद्यालयात प्रवेश मिळवला. गोपाळराव नेहमीच त्यांना उच्च शिक्षण घेऊन दुसऱ्या स्त्रियांसमोर आदर्श ठेवण्याकरिता प्रोत्साहित करत. अमेरिकेत थंड हवामान व अपरिचित आहार यामुळे त्यांची तब्येत अधिकच खालावली. त्यांना क्षयरोग झाला होता. तरीसुद्धा ११ मार्च १८८६ रोजी वैद्यकिय शिक्षणाची पदवी घेऊन त्या भारतात परतल्या. परंतु आजारपणामुळे त्यांचे २६ फेब्रुवारी १८८७ रोजी निधन झाले. भारतातील या पहिल्या महिला डॉक्टर आनंदीबाई जोशी यांनी अथक प्रयत्न करत व अनेक संकटांना सामोरे जात आपले स्वप्न साकारले. परंतु त्यांच्या वैद्यकिय ज्ञानाचा उपयोग त्यांच्या अकाली मृत्युमुळे भारतीय महिलांना होऊ शकला नाही.

‘सावित्रीबाई फुले’

सावित्रीबाई यांचा जन्म

इ.स. १८३१ मध्ये धनकवडी गावातील झगडे-पाटील कुटुंबात झाला. वयाच्या ८व्या वर्षी



त्यांचे ज्योतिबांशी लग्न झाले. महात्मा फुले यांनी स्त्री-शिक्षणाचे कार्य हाती घेतले होते. त्यांच्या या कार्याला समाजाने खूप विरोध केला. ज्योतिबांच्या शाळेत काम करण्यासाठी दुसरा कोणीही शिक्षक तयार होत नव्हता तेव्हा त्यांनी सावित्री बाईंना स्वतः शिकवले. सावित्रीबाई जेव्हा शाळेत जात व येत तेव्हा त्यांचा काही कर्मठ लोकांना फार राग आला. त्यांनी सावित्रीबाईंचा छळ करण्यास सुरुवात केली. सावित्रीबाई जेव्हा शाळेत जात व येत तेव्हा काही कर्मठ लोक त्यांच्यावर शेण फेकीत, त्यांना दगड मारीत पण सावित्रीबाईंनी हा शिक्षण देण्याचा वसा टाकला नाही व स्वतःचे काम निष्ठेने चालूच ठेवले. ज्योतिबांच्या वडिलांना हे अजिबात मान्य नव्हते त्यामुळे त्यांनी ज्योतिबा व सावित्रीबाईंना घराबाहेर काढले. तेव्हा देखील सावित्रीबाई डगमगल्या नाहीत. अशाप्रकारे सावित्रीबाईंनी समाजाकडून मिळणारी वागणूक सहन करून ज्योतिबांना समाजकार्यात मनापासून साथ दिली. ज्योतिबांच्या मृत्यूनंतर सत्यशोधक समाजाच्या आंदोलनाची धुरा सावित्रीबाईंनीच वाहिली.

पुढे १८९७ मध्ये प्लेगची भयंकर साथ

पसरली होती तेव्हा त्यांनी स्वतःच्या प्रकृतीकडे दुर्लक्ष करून अनेक रुग्णांसाठी काम केले. दुर्दैवाने त्या स्वतःच प्लेगच्या साथिला बळी ठरल्या. त्यांनी केलेल्या सामाजिक कार्याची आठवण म्हणून १९९५ पासून ‘३ जानेवारी’ हा सावित्रीबाईंचा जन्मदिन ‘बालिकादिन’ म्हणून साजरा केला जातो.

‘मंदाकिनी आमटे’

मंदाकिनी आमटे यांचा जन्म देशपांडे या उच्चभ्रू कुटुंबात झाला. त्यांचे बालपण अगदी सुखाच गेलं. त्यांनी त्यांची एम. बी. बी. एस. ची डिग्री नागपुर येथून घेतली. मंदाकिनी व प्रकाश आमटे हे, एक शस्त्रक्रिया करताना पहिल्यांदा भेटले; त्यांचे विचार जुळले व त्यांनी लग्न करायचे ठरवले. मंदाकिनी यांच्या वडिलांना हे लग्न मान्य नव्हते. त्यांना भिति वाटत होती की, डॉ. प्रकाश आमटे बरोबर लग्न म्हणजे तिला कुष्ठरोग्यांबरोबर राहवे लागणार. परंतु कुठल्याही गोष्टिचा किळस न वाटून घेता व एका श्रीमंत घराण्यातील असूनही बड्या पगाराच्या नोकरीचा मोह टाळून त्यांनी डॉ. प्रकाश आमटेबरोबर लग्न केले. आपले आयुष्य कुष्ठरोग्यांबरोबर आनंदवनात घालवण्यासाठी त्या एका पायावर तयार झाल्या. डॉ. मंदाकिनी आमटे व डॉ. प्रकाश आमटे यांना २००८ साली समाज नेतृत्वा करिता ‘मॅगसेसे’ या पुरस्काराने सन्मानित करण्यात आले. पुढे बाबा आमटेंनी हेमलकसाची संपूर्ण जबाबदारी डॉ. मंदाकिनी आमटे व डॉ. प्रकाश आमटे यांच्यावर सोपवली. तेव्हादेखील त्यांनी न डगमगता अतिशय खंबीरपणे डॉ. प्रकाश आमटेच्या साथीने तो प्रकल्प पूर्णत्वास नेला. अशाप्रकारे डॉ. मंदाकिनी आमटे यांनी सुखासीन आयुष्य सोडून समाजकार्याला महत्त्व देत समाजापुढे एक आदर्श ठेवला .



“सावित्रीबाई जेव्हा शाळेत जात व येत तेव्हा काही कर्मठ लोक त्यांच्यावर शेण फेकीत, त्यांना दगड मारीत पण सावित्रीबाईंनी हा शिक्षण देण्याचा वसा टाकला नाही व स्वतःचे काम निष्ठेने चालूच ठेवले.

‘अनुराधा प्रभुदेसाई’

एक सामान्य मध्यमवर्गीय महिला, जी एक पर्यटक म्हणून भारताच्या एका विशिष्ट भागात गेल्यावर आलेल्या अनुभवांमुळे त्यांचे जीवनच बदलून गेले. अशी ही स्त्री आपले दैनंदिन आयुष्य सोडून देते व या देशासाठी प्राण अर्पण करणाऱ्या सैनिकांसाठी ती मायेचा आधार बनते. ही स्त्री म्हणजे अनुराधा प्रभुदेसाई. मूळच्या मुंबईच्या असलेल्या अनुराधा ताई २००४ साली पर्यटक म्हणून लेह - लडाखला गेल्या होत्या. या प्रवासाने त्यांच्या संपूर्ण आयुष्याला वेगळे वळण मिळालं. प्रवासात त्यांना एक पाटी दिसली. ‘I only regret that I have but one life to lay down for my country’ म्हणजेच माझ्याकडे फक्त एकच आयुष्य आहे या देशासाठी ओवळून टाकण्यासाठी. हे बघून त्यांना जाणवले की आपण तर काहीच करत नाही. आपल्याकडील संवेदनशीलता कुठे हरवत चालली आहे का ? असा प्रश्न त्यांना सतावू लागला. त्या दिवशी त्यांनी एक निर्धार केला की आपले सैन्य हे सर्वधर्म समभाव राखून आहे. तिथे सर्वजण भारतीय आहेत व ती माझी मुलं आहेत. त्यांनी सैनिकांसाठी लक्ष्य फाउंडेशन ची स्थापना केली. इतकेच नव्हे तर या सैनिकांच्या कुटुंबियांशी देखील संवाद साधत मायेचा धागा जोडला आहे. त्यामुळेच सीमेवर लढणाऱ्या सैनिकाला व त्याच्या कुटुंबियांना त्या आपल्या वाटतात.

या सर्व स्त्रियांचे जीवन हे एका घ्येयाने प्रेरित होते व ते ध्येय गाठण्याची त्यांनी आपापल्या काळात पराकाष्ठा केली आहे आणि ठरविलेले साध्य करून पुढील पिढीला, स्त्रीयांना एक प्रेरणा दिली आहे. आपले आयुष्य हे मोलाचे आहे व त्याचा उपयोग हा समाजासाठी व्हायलाच हवा ही भावना रूजविण्याचे एक अत्यंत महत्त्वाचे योगदान या स्त्रीयांनी आपआपल्या विशिष्ट कार्यक्षेत्रात दिले आहे व देशाचा एक प्रकारे गौरव वाढविला आहे.



सुखदा गोळे
एस. वाय. बी. ए.

स्वामी विवेकानंदः अद्वितीय व्यक्तित्व

स्वा

मी विवेकानंद का
जन्म १२ जनवरी सन

१८६३ को कलकत्ते में हुआ। उनके माता-पिता को भी समाज में बहुत सम्मान प्राप्त था।। वैसे तो हम स्वामीजी को विवेकानंद के नाम से जानते हैं, पर उनका मूल नाम नरेंद्रनाथ दत्त है। जिनको पूरा देश इसलिए जानता है, क्योंकि उन्होंने युवाओं में अपने देश के प्रति कर्तव्य पालन करने का भाव उजागर किया। वे ना सिर्फ एक विख्यात समाज सुधारक थे, बल्कि उसके साथ ही साथ उन्होंने लोगों को धर्म का महत्त्व भी समझाया। उन्होंने कहा था, “यदि साधना में उन्नति देखना चाहते हो, तो अहम को त्याग दो।”

उन्होंने यह भी कहा था कि, “खुशियों की कमी तभी होती है जब हृदय में दुर्बलता और डर वास करने लगे। हमें जीवन में किसी भी चीज़ की आशा नहीं करनी चाहिए, पर हमेशा हर परिस्थिति का सामना करने के लिए तैयार रहना चाहिए, तब दुःख हमारा क्या बिगाड़ेगा?”

स्वामी जी को हिन्दू संप्रदाय के धर्मगुरु के रूप में जाना जाता है। उन्होंने पाश्चात्य विद्या को



मान्यता दी परंतु राष्ट्रभाषा और मातृभाषा को सर्वश्रेष्ठ स्थान दिया। उन्होंने बाद में रामकृष्ण मिशन में अपना योगदान दिया। जिससे समाज में धर्म के नाम को लेकर जो कूप्रथाएँ चल रही है, उसे रोका जा सके।

उनके प्रत्येक कार्य को लोगों ने खूब सराहा एवं पसंद भी किया। वे स्वामी रामकृष्ण परमहंस के बहुत बड़े भक्त थे। उन्होंने गली-गली, शहर-शहर जाकर प्रभू रामकृष्णजी की अमर वाणी को

लोगों तक पहुँचाया। उन्होंने अपने प्रत्येक भाषण में वेद और मानवता के महत्व का संदेश दिया।

स्वामीजी के लिए मानवता ही सबसे बड़ा धर्म था। उन्होंने अमेरिका में वेद और वेदांत आंदोलन को उस शिखर तक पहुँचाया जहाँ लोगों ने भी उनका सहयोग किया और उनकी बातों पर अपनी स्वीकृति भी दिखाई। स्वामीजी पहले इंसान थे जिन्होंने अमेरिका में योग का महत्व समझाया और तब से लेकर आज तक अमेरिका में योग नियमित रूप से योग करते हैं। स्वामीजी अमेरिका और इंग्लैंड में एक महान व्यक्तित्व के रूप में माने जाने लगे। उन्होंने १८९५ में रामकृष्ण मिशन की स्थापना की, जहाँ पर उन्होंने शिक्षा, दार्शनिक, वेद-पुराणों के अभ्यास को बहुत महत्व दिया। उन्होंने रामकृष्ण मिशन की स्थापना बंगाल में की। जहाँ पर उन्होंने प्रभु रामकृष्ण जी के दिखाए रास्ते एवं सिखाए विचारों को लोगों तक दीक्षा के माध्यम से पहुँचाया। स्वामीजी रामकृष्णजी के साथ ही साथ माँ शारदामनि को माँ का दर्जा दिया करते थे। स्वामीजी के जीवनी को देखे तो हमें यह पता चलता है कि एक शिष्य को किस प्रकार का भाव अपने गुरु के प्रति रखना चाहिए। इसलिए सुभाषजी ने उन्हें भारतवर्ष का धर्मगुरु का मान दिया, पर अब पूरा विश्व उन्हें धर्मगुरु का दर्जा देता है।



नन्दिता बनर्जी
टी. वाई. बी. ए.

भगवान बुद्ध की प्रासंगिकता और बौद्ध धर्म

बौ

द्ध धर्म के विषय में प्रायः एक भ्रांति लोगों के मन में यह रहती है कि यह मात्र एक धर्म है, जो हिन्दू धर्म के विपरीत आध्यात्मिक ज्ञान प्रदान करता है, किन्तु वास्तविकता यह है कि बौद्ध धर्म, शैक्षिक मानव जीव के सामाजिक, सांस्कृतिक, धार्मिक, आर्थिक एवं राजनैतिक क्षेत्रों में लोक कल्याण की दीक्षा देता है। बौद्ध धर्म ने विश्व के सभी लोगों में लोक कल्याण की भावना को जागृत किया और शांति का उपदेश देकर सबसे पहले पंचशील के विषय से अवगत कराया। लोगों को समता-करुणा के साथ रहना

बौद्ध धर्म के पास केवल एक ही तलवार है, प्रज्ञा की तलवार और उसका एक ही शत्रु है अज्ञान

सिखाया। बौद्ध धर्म सुखमय जीवन बिताने का मार्ग प्रशस्त करता है।

“महामंगलसुत्त” और “करणीयमेत्तसुत्त”, विश्व के मानव को बुद्धता के सूत्र में आबद्ध करने में आज भी सक्षम है। बौद्ध धर्म मानव को स्वतंत्र जीवन जीना सीखाता है। यही कारण है कि भारत में जब-जब बौद्ध शासकों का शासन हुआ, देश की राजनैतिक और सांस्कृतिक सीमाएं बढ़ती ही गयी। उनके समय में भारत कभी परतंत्र नहीं हुआ। बौद्ध धर्म को मानने वाले म्यांमार, श्रीलंका, थाइलैंड, बर्मा, लाओस, कैम्बोडिया, कोरिया, जापान चीन जैसे राष्ट्र, अपनी स्तंत्रता की रक्षा के लिए अपने शरीर के रक्त की अंतिम बूँद तक संघर्षरत, प्रयासरत एवं प्रयत्नशील रहते हैं। भगवान बुद्ध ने उस मानवता का संदेश दिया जहाँ जाति, धर्म और संप्रदाय, राष्ट्र की सीमाएं नहीं होती। बाबा साहेब के दीक्षा को 57 वर्ष पूरे हो गए। उनका वह शब्द कि, “मैं अशोक की भांति भारत को बौद्धमय बनाऊँगा, उस स्वप्न को पूरा क्यों नहीं बना सकते, तो विश्व की शांति, बुद्ध वचनों में ही ढूँढना पड़ेगा।



बौद्ध धर्म का शांति से अटूट सम्बंध भी कम महत्वपूर्ण नहीं है। बौद्ध धर्म के 2557 वर्ष के इतिहास में यह संपूर्ण पृथ्वी चतुर्थ भाग से अधिक प्रदेश में फैल गया, काफी श्रम साध्य, गंवेषण करने पर भी स्थायी और अल्प महत्त्व के कुछ एक उदाहरण ही मिल सकेंगे जबकि बल का प्रयोग किया गया हो। बौद्ध धर्म के इतिहास का एक भी पृष्ठ ऐसा नहीं है जो रक्त रंजित है। बौद्ध धर्म के पास केवल एक ही तलवार है, प्रज्ञा की तलवार और उसका एक ही शत्रु है अज्ञान। यह इतिहास का साक्ष्य है, जिसका विरोध नहीं किया जा सकता। बौद्ध धर्म और विश्व शांति का संबंध कार्य कारण का सम्बंध है। बौद्ध धर्म के प्रवेश से पूर्व

तिब्बत, एशिया का सबसे बलवान सैनिक देश था। बर्मा और कंबोडिया का पूर्वकालीन इतिहास बतलाता है कि यहाँ के निवासी अत्यन्त युद्ध प्रिय और हिंसात्मक स्वभाव के थे। मंगोल लोगों ने एक बार सम्पूर्ण एशिया को ही नहीं, भारत, चीन, ईरान और अफगानिस्तान को भी रौंद डाला था और युरोप के दरवाजे पर भी वे जा गर्जे थे। संभवतः भारत और चीन के अपवादों को छोड़कर एशिया के प्रायः अन्य सभी राष्ट्रों के लोग मूलतः हिंसाप्रिय थे। इस प्रकार बौद्ध धर्म और शांति का संबंध आकस्मित न होकर अनिवार्य है। विश्व शांति की स्थापना में बौद्ध धर्म अतीत में योगदान देने वाला साधन रहा है, इस समय भी है, और आगे भी रहेगा।

बौद्ध धर्म मन से शांति का संचार कर बाहर प्रसारित करता है। राजनैतिक स्तर पर बौद्ध धर्म किसी पक्ष में नहीं पड़ता है। उसके पास मैत्री का ही सबसे बड़ा बल है, जो तटस्थ है और संपूर्ण विश्व को अपने में समेटे हुए है।



निकिता अय्यर
टी. वाई. बी. ए.

विश्व को अंधेरे से उजाले की ओर ले जाने वाले थॉमस अल्वा एडिसन

एक बहुत ही शरारती लड़का जिसका पढ़ने - लिखने में बिलकुल मन नहीं लगता था, उसे एक दिन स्कूल की टीचर ने एक लेटर दिया और कहा “यह लेटर घर जाकर अपनी माँ को दे देना। याद रहे अपनी माँ के अलावा किसी और को मत देना।

उस लड़के ने घर आकर वह लेटर अपनी माँ को देते हुए कहा, “माँ ये लीजिए यह लेटर मेरी टीचर ने केवल आपको ही देने के लिए कहा है।”

माँ ने उस लेटर को खोलकर पढ़ा तो उसकी माँ का चेहरा थोड़ा दुखी सा हो गया। माँ के इस तरह मुरझाए हुए चेहरे को देखकर उस लड़के ने अपनी माँ से पूछा, “माँ इसमें ऐसा क्या लिखा है जिससे आपका चेहरा मुरझा गया। लाओ मैं पढ़ता हूँ।”

माँ ने कहा, “नहीं बेटा मैं सुनाती हूँ” और उन्होंने ऊँची आवाज में पढ़ना शुरू किया। “आपका बेटा बहुत ही प्रभावशाली (genius) है और इसके लिए हमारा ये स्कूल बहुत ही छोटा है। यहाँ इसके लायक कोई टीचर नहीं है। इसीलिए अगर आपसे हो सके तो इसे आप स्वयं

ही पढ़ाईये।”

धीरे-धीरे समय बीतता गया और वह लड़का आगे चलकर एक बहुत बड़ा ‘अविष्कारक’ (inventor) बना। कुछ समय के बाद उसके माँ की मृत्यु हो गई।

एक दिन वह लड़का अपनी कोई फाईल खोज रहा था, तभी उसकी नजर दराज में एक फोल्ड किए हुए पेपर पर गई। उस लड़के ने उस पेपर को पढ़ना शुरू किया।

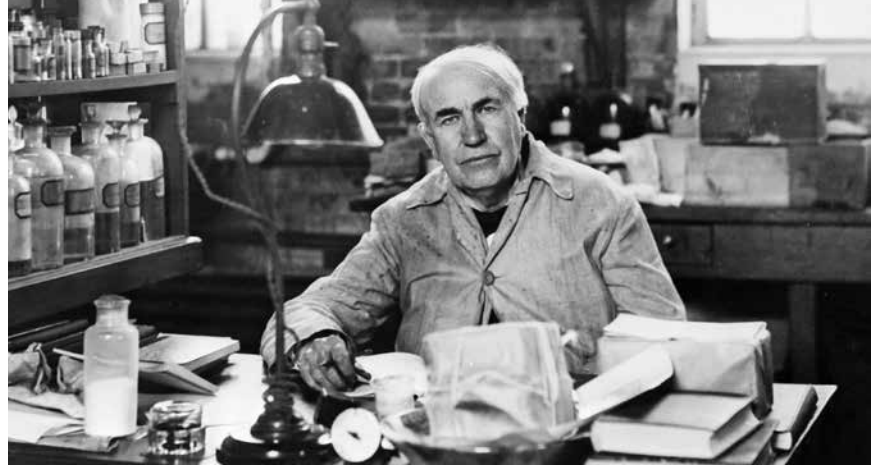
यह वही लेटर था जो उसे स्कूल से दिया गया था और इस पर लिखा था। “आपका बेटा बहुत

ही शरारती है। इसका पढ़ाई - लिखाई में बिल्कुल मन नहीं लगता। इसीलिए इस स्कूल में इसे आगे पढ़ाना संभव नहीं है। आप इसे अन्य स्कूल में भेज दें।”

ये काल्पनिक कहानी नहीं बल्कि एक सत्य घटना है और ये घटना है 'बल्ब' का अविष्कार करने वाले महान वैज्ञानिक मिस्टर थॉमस अल्वा एडिसन के जीवन की जो कि बचपन से ही आत्मकेन्द्रीत नामक एक मानसिक बीमारी से ग्रस्त थे, लेकिन अपनी माँ की समझदारी के कारण प्रभावशाली बन गए। यदि उनकी माँ ने उन्हें उस लेटर को वैसा ही पढ़कर सुना दिया होता, जैसा टीचर ने लिखा था तो शायद हम आज भी चिमनी, लालटेन, मोमबत्ती था लेम्प जलाकर ही जी रहे होते।

आज थॉमस के अविष्कारों के कारण ही सारे विश्व में उजाले की नयी किरण पैदा हुई, लोग अंधेरे से रोशनी की तरफ आए, यही नहीं बल्कि इसके कई फायदे लोगों को मिले। आज मनुष्य अपना कोई भी कार्य कभी-भी कर सकता है। उसे दिन या रात नहीं देखना पड़ता। आज बल्ब के कारण ही करोड़ों बच्चों को रोशनी में पढ़ने का मौका मिला है। इस नवीन युग में बल्ब का महत्व अधिक है।

इस विश्व में थॉमस अकेले अविष्कारक नहीं हुए बल्कि इनके बाद भी कई सारे अविष्कारक हुए और उन्होंने भी कई प्रकार के अविष्कार किए जैसे, 'टेलीफोन' का अविष्कार अलेक्जेंडर ग्राहम बेल ने किया तो 'कम्प्यूटर' का अविष्कार 'चार्ल्स बेबेज' ने किया, 'दूरदर्शन' का अविष्कार 'जॉन



लॉगी बेयर्ड' ने किया, इत्यादि अविष्कारकों ने पूरे विश्व पर अपना प्रभाव दिखाया। शायद से इनमें से कई अविष्कारक थॉमस से प्रेरणा लिए हों।

थॉमस ने बहुत से अविष्कार किये जिससे पूरी दुनिया के लोगों के जीवन में बदलाव आया। इनके इन अविष्कारों से ना केवल इन्हें फायदा हुआ बल्कि इनसे ज्यादा मनुष्य को हुआ। आज हमारा विश्व इन्हीं के अविष्कारों के कारण आधुनिक कहलाता है। इन अविष्कारों के कारण मनुष्य का जीवन बहुत ही सुखमय हो गया है। अब मनुष्य के पास इतनी सुविधा है कि वह अपना कार्य जल्द-से-जल्द कर लेता है।

हमें ऐसे व्यक्ति से यह प्रेरणा मिलती है कि इस दुनिया में ऐसा कोई भी कार्य नहीं है जो मनुष्य न कर सके। इसीलिए हमें हमेशा प्रयास करना चाहिए। अगर मनुष्य अपनी असफलता पर

निराश हो कर प्रयास करना छोड़ दे तो वह कभी सफल नहीं हो पाएगा।

आज दुनिया में अगर उजाला है तो सिर्फ-और-सिर्फ थॉमस अल्वा एडिसन के कारण इन्हीं के वजह से लोग उजाले से परिचित हो सके हैं।

“मुश्किल इस दुनिया में कुछ भी नहीं फिर भी लोग अपने इरादे तोड़ देते हैं, अगर सच्चे दिल से हो चाहत कुछ पाने की सितारे भी अपनी जगह छोड़ देते हैं।”



पूजा बरई
टी. वार्ड. बी. ए.

पूर्वी

पूर्वी कंस कुणाच्याही घरी
अचानक जाता यायचं
दारावर टकटक करायची की
दूर उघडल जायचं
आणि घर मोठ्यानं 'या' म्हणायचं
सगळ घर उजळून निघायचं
अचानक भेटीचा आनंद चहऱ्यावर पसरायचा
मग सुरु व्हायचं खाण - पिण
गप्पा - टप्पा, चेष्टा - मस्करी, चर्चा - चर्वण
एकच धमाल उडायची
दिवासदिवसभर

तेव्हा चेहरे वाचता यायचे
ओठच नव्हे, तर डोळेही बोलायचे
डोळेच नव्हे तर...
संपूर्ण दहवीलीच संभाषण होऊन जयची !
गळभेटी, टाळ्यांनी
प्रेमाची कारंजी उडायची
निघताना 'थांबा हो' 'बसा हो'
'काय घाई आहे?' असा आग्रह
हस्तांदोलन, कपाळावर कूकु
एखादी भेटवस्तू
नाहीतर काही वानोळा

दूर जाईपर्यंत हलणारे हात

आता मात्र हे क्षण
दुर्मिळ होत चालले आहेत
आता सगळा यांत्रिक मामला
भेटी - गाठिना असंख्य पर्याय
नेटवर भेटी, बोला नहीतर तासन् तास
वाजवा मोबाइलवर शब्दांचे खुळखुळे
...खरच आपण सुधारलौय का ?

सायली जाधव
एस वाय जे सी

SIES RETROSPECT

Ideas tend to transcend the dimension of time, and it is often in such ideas where inspiration lies. If one was to look through the past issues of Dakshinayanam, numerous contributions from noted personalities can be found; of these, a few stand out as ideological cornerstones for educational institutions and the magazines that ultimately serve as their mouthpiece. This year, in line with our theme, we have decided to publish two articles from past issues of our magazine, written by former principal Professor Ram Joshi and former SIES president B. Narayanaswamy on the topics of education, and the utility of the college magazine respectively.

EDUCATION AND NATIONAL DEVELOPMENT

Prof. Ram Joshi,

Principal, SIES College of Arts, Science and Commerce

(This article was published in the issue of 1971-1972)

“We must have a conception of the social order for which we are educating our youth. Our educational system must find its guiding principle in the aims of the social order for which it prepares in the nature of the civilization it hopes to build. Societies like men need a clear purpose to keep them stable in a world of bewildering change.”

The paragraph in quotes which is taken from the report of the University Educational Commission

is as relevant today as it was twenty years ago when the Commission submitted its report. We are still groping to discover the acceptable principles upon which the new social order in India will be built. On the one hand, compulsions of economic development and universality of science are forcing us to adopt scientific and technological modernization; on the other hand, nostalgia for past glory is seen to breed cultural chauvinism and

revivalism creating psychological resistances to change. A seemingly endless debate is going on in this country over the relative merits of tradition and modernity at the extent to which if at all these can be synthesized into the reconstruction of our education. Absence of a national consensus over the nature of society of the future has created an atmosphere of tentativeness in the whole educational effort in the country. It has encouraged drift



and planlessness and willingness to surrender to pressures.

Almost all the disquieting features of the present academic world of India may be traced to this drift and planlessness. We are already in a most vicious circle; student frustrations lead to agitations, violence and closure of educational institutions and these, in turn, create more frustration. Restless yongmen and women, dissatisfied with the prevailing state of things, angry with elders, suspicious of the worth of education given to them, conscious of their talents and cramped by lack of opportunity are on a war-path. They attack their own schools and colleges, damage libraries and laboratories and force closure of institutions. This is a most unfortunate state of affairs and must be checked without any further delay. For the task of harnessing modern science and technology in the service of the common man cannot be put off by a single day and who else but the young men and women studying in schools and colleges can do it? As it is the country is long way behind the advanced nations of the world. We have to make up the leeway and forge ahead. We must

It is primarily on the university that the society depends for the formulation, development, and the quality and culture of society..The prevailing chaos on the Indian campuses must, therefore be stopped immediately.

seize every opportunity to expand the frontiers of modern knowledge and for that purpose we must make full use of every available institution, library and laboratory to train up young people who are entering the portals of ever increasing numbers. To relax our efforts would mean back sliding; to destroy the tools for such efforts is to commit suicide. Education is the most potent instrument to meet the challenge of mass misery and ignorance and to lay the foundations of future prosperity. We must therefore revitalize our schools, colleges and universities and make them fitter instruments of this national undertaking. It is there that we have to create a community out of the mass of young people. As the Secretary, Ministry of Education, Government of India said on a recent occasion, "The strength of any educational system, the

contribution it can make to national integration, national development and the resurgence of modern and social values, is always reflected in the vitality and functioning of the universities. The universities create the intelligentsia which must play a dominant role in binding the nation together in the pursuit of common fundamental goals. It is primarily on the university that the society depends for the formulation, development, and the quality and culture of the society."

The prevailing chaos on the Indian campuses must, therefore be stopped immediately. Students, teachers and all others concerned with education not only to the present generation but also to the many yet to be born must clear the decks for the voyage the nation must now embark upon.

THE UTILITY OF A COLLEGE MAGAZINE

B. Narayanswamy

President, South Indian Education Society

(This article was published in the first issue of 1960-1961)

I AM HAPPY to learn that the first issue of our College Magazine is to be published shortly and take this opportunity to felicitate the Staff and the Students of the College on their laudable enterprise.

The question is often asked: what is the utility of publishing a college magazine? I fail to appreciate why such a question is at all raised. Obviously such an effort affords an opportunity to the young mind to seek refuge from the rigours of academic pursuits-and they need

this in all conscience-and triggers into action their creative genius. After having continuously dwelt on, and delved in the theories and principles propounded by learned men, the young minds do require some relaxation to be able to think and express themselves without undue let or hindrance on men and matters outside the conventional surroundings or atmosphere. College magazines are there to provide opportunities for the students of the college concerned to convey their own ideas uninhibited by any preconceived notions. But I must enter a caveat here. Freedom of thought, however desirable, can never be absolute, in order to be effective, and this applies particularly to what can be expressed through the medium of college magazine. The talents of the students have to be guided into creative and recreative channels in order to be beneficent. It is here that the professors and staff could make their contribution by guiding and inspiring the students along proper lines to enable them to set up a reasonably good standard of publication, of course unobtrusively. The vigour and talent of the youth, supplemented by the wisdom and guidance of the elders, thus results in the creation of a publication of a fairly high standard symbolic at once of their intellectual prowess and their imaginative powers.

A college magazine should reflect, and be a real mirror of the intellectual abilities of the students. For it not only reveals what they are capable of but also discloses what they have

imbibed from their professors, all that is covered by those two expressive words of Cardinal Newman in his *Rise and Progress of Universities*-“Influence” and “Discipline.”

The college magazine also plays another important role of making the students conscious of their own would-be roles in life. To the future

The question is often asked : what is the utility of publishing a college magazine? I fail to appreciate why such a question is at all raised...A college magazine is as much an object of art as it is a reward of intellectual pursuit.

potential leaders and the citizens of the country, this forum offers an opportunity to learn the art of critical and intelligent appreciation of the various aspects of life. I attach the utmost importance to this aspect of the magazine in as much as it combines educative values with recreational pursuit.

“Handsome is that handsome does,” says Goldsmith. These words ought to have a special significance for us. The standard of the magazine serves as an index of the general standard of the students and thereby indirectly reflects the standard of

the institution where they prosecute their studies. Let us not forget that the college magazine finds its way into most unexpected quarters. It may reach persons entirely unconnected with the college, and the true test of the standard of excellence of a magazine or otherwise is the unsolicited praise or unedifying criticism emanating from them after they have perused it. But apart from all other considerations a magazine containing good and interesting articles is truly a work of art. It affords intellectual satisfaction to the writer as well as to the reader. In other words it is as much an object of art as it is a reward of intellectual pursuit.

In passing may I avail myself of this opportunity (and incidentally the hospitality of the columns of your publication) of impressing on everyone concerned, that our society's hopes and aspirations would be amply fulfilled, if the magnificent and spacious premises we have been fortunate enough to put up, hums with all round activity by being put to the maximum use and the utmost benefit of the greatest number of our students.

In conclusion let me congratulate you all on this successful venture. I pray that the sapling that you are today planting will be the harbinger of countless numbers to come and in the process grow into a mighty tree yielding flowers of ethereal beauty and everlasting fragrance to proclaim to one and all the glory that shall be yours for ever.

DOWN THE MEMORY LANE

DR. LATHA VENKATESH

*Executive Editor,
CNBC-TV18 (Mumbai, India)
B.A (Economics and Politics),
Batch of 1981*



Dr. Latha Venkatesh was invited to SIES College for the academic prize distribution on 6th January 2017. Following are the excerpts from the interview

As someone who saw India go through globalisation - the entire process and all that entailed it, how did we change from the trends of yesterday, to the present?

Globalisation is a big word. What we did was, we tore down the tariff walls. It shaped up Indian industry, it was a boon for the consumer! By 91, you could see CNN, the internet, you could buy foreign products, globalisation changed us and we were

at the vanguard of the Y2K revolution. India took the globe to Y2K. So I believe, in 10 years we grew - so don't be afraid of competition. Globalisation was a boon to India, but we should always enter globalisation on our terms, like we did - we didn't open our doors just like that, we opened them slowly. So in my experience, globalisation was good, and India was capable of adapting - capable of competing.

Central banks that always disagree are obnoxious, and those that always agree are superfluous - how relevant do you think this statement is today?

Quoting RBI Governor YV Reddy wherein he mentioned the RBI's autonomy. Drawing parallels the autonomy of the RBI in my opinion has eroded over the years. When the RBI's deputy governor was selected, the governor sat on board ; it is now selected by the Cabinet Secretary. If the RBI had been more autonomous than it has been, we probably would not have gone through this demonetization, in this hasty way. Maybe being an independent body, the RBI Governor could have said, "I'm resigning, I'm protesting",

or maybe, "Demonetize the Rs 1000 note, don't demonetize both Rs 1000 and Rs 500 at the same time, we don't have the capacity to produce so much". Maybe an independent RBI would have had a better play of things. Independent RBIs tend to be obnoxious, but a completely compliant RBI is superfluous - then you don't need the RBI, you can do without it.

What was your experience as a student here at SIES?

SIES is a very affectionate college. We had young professors, they mingled with us like friends, we would go out for tea together, or to the canteen. In our days, it was not very common that professors would come and sit with you or hang out or watch movies together. The arguments between the teachers and students were enlightening. We got special treatment in the library - since not many people went to the library and we were regulars - so, usually you had to book a reference book in advance, and the number of books available for home issuance were few, but I was allowed to sit where only professors were allowed, and at one time I could keep five books on the table and

read. So, in many ways, SIES was actually the kindest place for a sincere student. It really depended on where you pitched yourself. If you pitched yourself as someone who would leave

as soon as lectures were over, it was something else - but my outlook was "Don't go out until you're pushed out". Until six in the evening, by that time even Science students left, when the

library peon would have to nag me out right until the main door was about to be closed. It was an extremely beautiful experience.

SHANKAR RAMAKRISHNAN

*Global News Editor, Thomson Reuters/International Financing Review (New York, USA)
B.Sc (Statistics), Batch of 1993*



SIES College of Arts, Science and Commerce may not have the same aura or the label of a college in the Ivy League but the quality of education and encouragement the institution gives its students to pursue their dreams makes it one, in my book.

The professors make all the difference. Professors like Ms Rege, Ms Khandeparkar, Ms Leela, Mr Qazi and Mr Hegde were people you could go up to and talk about anything, not just statistics.

The broader view of the world around us and how these subjects play a part in shaping our lives is what I learnt interacting with these professors.

Though I was not one of the top students, Ms Leela once allowed me to conduct a lecture about probability (not my favorite subject) - the confidence boost you get from doing something like that is immeasurable.

There were others equally encouraging of students like me who were keen to realize their potential in areas that were not mere subjects as part of a rigid government-set and arguably impractical curriculum.

SIES College of Arts, Science and Commerce may not have the same aura or the label of a college in the Ivy League but the quality of education and encouragement the institution gives its students to pursue their dreams makes it one, in my book.

Being an organizer in the annual Visions festivals, helping out with the Hirotsav festival, and playing for the cricket team under coach Tigdi Sir were other highlights.

Coach would be happy to know I have continued to play cricket in different leagues, clubs and teams around the world - and won many awards for it.

My best friend Kannan Sundaram is from SIES as is my lovely, immensely talented wife Supriya Shankar. I have known and been with Supriya for close to 23 years and this long relationship began after a completely innocuous palm reading session with physics professor Dr. Bhave during the Hirotsav festival.

He looked at both our palms and predicted we (just friends then) were made for each other and would be together for life, how right he was!

It has been an amazing journey for me so far and that's only because of some wonderful people I met during my time in SIES College and I will be forever grateful to all of them.

MEMORIAL LECTURES

PRINCIPAL P.S. RAMASWAMY MEMORIAL LECTURE

GIRISH KULKARNI, 17th February 2017

Dr. Girish Kulkarni, Chief Guest, being felicitated by Srinath Sridhar, Member of Management and the Principal Dr. Uma Shankar, SIES College of Arts, Science and Commerce



P rincipal P.S. Ramaswamy Memorial lecture was organised on 17th February 2017 by the SIES college of Arts, Science and Commerce. The chief guest of this memorial lecture was Dr. Girish Kulkarni, the founder of “SNEHALAYA”, Ahmednagar. Faculty member Kamala Srinivas welcomed everyone with warm greetings, introduced the chief guest and an invocation was presented by SIES student Aditya Nair. A formal welcome address was given by Dr. Uma Shankar, our Principal.

After the formal address, Dr. Girish Kulkarni was felicitated as the Best Teacher award by Dr. H.P. Ishwar. After which Dr. Girish Kulkarni then delivered a lecture on ‘Transforming the Marginalised through Education’. He first started introducing what “Snehalaya” is all about with the short documentary explaining that it is an organisation which mainly works for neglected section of the society like prostitutes, their children, patients of HIV, AIDS, victims of rape, molestation etc. while explaining to us the working of Snehalaya he also explained the importance of teachers in one’s life. He then continued saying that, Teachers have strong impact on a person’s life. They can change our life totally through their words of wisdom, actions, speeches etc.

we can earn money through various ways, but to understand the importance of values there is no other profession that is as good as teaching.

He added saying that, by receiving this best teacher award, "I will be always inspired to become a role model to others as a teacher." A person’s life never depends on how many years he lived, but merely depends on, after his death for how many years he was respected by the society. The role our family plays in moulding our moral values is very crucial. In the same way teachers do have an in-depth impact on the life of student. Adding on he also mentioned about the legal paradigms underlying the Rights of Women and difficulties in a deeply superstitious society like India in implementing it and also pedagogical role in helping achieve it. The task undertaken by teachers are long term goals, armed with education and knowledge as their weapon to counter the darkness of ignorance and non- acceptable social norms and give it a new paradigm and shift both for society and in particular for the women. Let’s hope that this new norm becomes the defining feature of the next generation.

DR. SINARI MEMORIAL LECTURE & STUDENT SYMPOSIUM

DR. RAVI GOMATAM, 1st February 2017



To commemorate the life and prolific career of Dr. Ramakant Sinari, who was the former head of Philosophy department at SIES college of Arts, Science & Commerce, the department in association with Bombay Philosophical Society organised the inaugural Dr. Sinari memorial lecture on 1st February 2017. The memorial lecture was delivered by Dr. Ravi Gomatam, director at Institute of Semantic Information Sciences and Technology. His invigorating address focused on acquainting the students with contemporary problems of philosophy of science, phenomenology and mind.

The theme for the event: The Dialectics of Consciousness was chosen keeping Dr. Sinari's academic contributions to the field of phenomenology and philosophy of consciousness. The inaugural memorial lecture was followed by students's paper presentation. The program provided an opportunity for students from diverse academic backgrounds and institutes to showcase their research. A total of nine students presented their papers:

1. Mind Body Problem: A Debate between Descartes, Spinoza & Leibniz by Sudha Nair of R.J. College.
2. Revisiting the Concept of Consciousness in Advaita Vedanta by Akshay Waiker of R.J. College.
3. Concept of Consciousness in Buddhism by Shivshankar

Velayudhan of R.J. College.

4. The Ambiguity of Artificial Intelligence by Vineeth S. of SIES College.
5. Robotic Evolution: Some Ethical Dimensions by Taskeen Variyala of SIES College.
6. Consciousness in Mandukya Upanishad by Aparna Pitale of SIES College.
7. The Origin of Intelligent Machines and its Effect on Human Beings by Feba Thomas of SIES College.
8. Question Concerning Personal Identity: John Locke and Merleau-Ponty by Tejashree Trimbake of Philosophy department, University of Mumbai.
9. From Citta to Cit: The Yogic Path by Saurabh Rajput of SIES College.
10. Freedom of human action: A topic-neutral analysis by Harish Pedparolu of The Department of Philosophy, University of Mumbai.

The session was chaired by Prof. Dr. Amita Valmiki from R.J. College. Out of the nine students, Ms. Thomas and Mr. Waiker were chosen by a lottery method for presenting their papers in the presence of Dr. Gomatam.

The program brought together thinkers from different areas of expertise and helped create a potent and meaningful discussion on various issues pertaining to the philosophy of consciousness!

24TH T.V. CHIDAMBARAM MEMORIAL LECTURE

JUSTICE B.N. SRIKRISHNA, 28TH JANUARY 2017

*Justice
B.N. Srikrishna
delivering the 24th
T.V. Chidambaram
Memorial Lecture*



The 24th T.V. Chidambaram Memorial was organized on 28th January, 2017 on 'Value Based society', and was delivered by Justice B.N. Srikrishna. This was initiated with Principal Dr. Uma Shankar's welcome address.

The lecture propounded by Justice B.N. Srikrishna was largely centered around the importance of a value-based education - and more importantly, the value of education itself in a society. He spoke at length about how education is not mere accumulation of knowledge, but also the act of developing, disciplining and nurturing one's talent and ultimately bring them to the fore of their person - an ideal he captured through the sanskrit verse, "Vidya Dadati Vinayam" (from knowledge, comes discipline). Where today education has turned up with various material benefits, this was not the case many years ago; it was, instead, a moral necessity.

With this shift, however, education soon gave rise to hierarchy and spawned bigotry. Its purpose was taken for granted due to lack of excellence, and the University came to be a place of mere provider of goods and services. To fix this, he added, a political focus and locus is needed in the field

of education. A feeling of solidarity and equality needs to be developed, and the state of inaction must transform into action - lofty declarations are of little value when they are not backed by action. In understanding the role of education we must understand its nurturance of the mind. And it is in these minds that the wars of men begin, and thus it is just here, that peace should also begin. It should be much more than the superficial proving ground it has become now.



*Dr. V. Shankar, President, SIES, felicitating
Justice Srikrishna*

15TH DR. RAM JOSHI MEMORIAL LECTURE

DR. GIRI SHANKAR, 17TH SEPTEMBER 2016



Dr. Giri Shankar being felicitated by management member Mr. M.V. Ramnarayan



Dr. Giri Shankar delivering the Dr. Ram Joshi Memorial Lecture

On Saturday, 17th September 2016, the 15th Dr. Ram Joshi Memorial Lecture was organised. This lecture was delivered by eminent speaker Dr. Giri Shankar, a Behavioral Science Trainer and the Head of G.S Ventures and Human Development Centre, on the subject of 'Transformation through Re-engineering Educators'.

The talk given by Dr. Giri Shankar was not only informational but an inspirational one too as he made people aware of the nobility of professions like those of a doctor and a teacher and the challenges faced by the people involved in these occupations. He talked about how it is important that one knows how to learn to unlearn as it can be helpful in inspiring us to consume as much knowledge which would inadvertently lead to us keeping our self esteem in check. He also talked about the different levels

of satisfaction people derive from their job depending on how well they performed and talked about the differences between the satisfaction levels achieved by those at the top and by comparing it with an anecdote about a hiking trip he went on with his colleagues and how some were satisfied to have reached only the middle of the hill whereas the others wouldn't stop until they reached the top.

SEMINAR REPORTS

Two-day National Seminar on 'Emerging Trends and Challenges in Medical Laboratory Technology' organised by the department of PGDMLT in association with Department of Microbiology on 6th and 7th March 2017



The seminar was student centric and aimed at empowering the students with the most recent advances in the field of medical laboratory technology.

The key-note speaker was Dr. Girish Mahajan an eminent Microbiologist and Vice President of Hi-Media. He delivered a lecture on Rapid methods of detection of microorganisms.

The second speaker Dr. Milind Bhide is a practicing pathologist and delivered a lecture on Lipid and Diabetic profile. He propounded the need for preventing Diabetes and High Cholesterol conditions.

Dr. Praful Godkar an eminent author in the field of Medical Lab Technology interacted with the students and delivered a lecture on Automation in Medical Laboratory Technology. This was followed by hands on experience on the PCR machine and Electrophoresis unit by Mr. Pramod

Kamble and Mr. Prajith Nambiar from the department of Biotechnology.

On the second day Dr. Pramod Ghogare, *Assistant Professor, Department of Microbiology, SIES College of Arts, Science and Commerce*, delivered a lecture on 'Advanced Immunological methods'.

Dr Manju Phadke, *Associate Professor, Department of Microbiology, SIES College of Arts, Science and Commerce*, delivered a lecture on "Emerging and re-emerging infections and related laboratory tests". The lecture dealt with the occurrence and diagnosis of recent infections like Dengue, Chikungunya, Ebola, Leptospirosis, Listeriosis etc.

Students presented posters and made oral Paper presentations on various topics. Prizes for the best poster and paper presentation were given. An interactive Quiz was also conducted. The Seminar had a registration of 87 delegates across Maharashtra, Gujarat and Uttar Pradesh.

One day State Level seminar on "Intellectual Property Rights" organized by the Department of Chemistry on 4th March 2017

One day State Level seminar on "Intellectual Property Rights" was organised on 4th March 2017 for staff, student and industrial delegates from the state and college. Overall 102 participated in this event. The technical sessions

included eminent speakers like Dr. Bhasker Idage (Senior Scientist, NCL, Pune), Dr. Anthony Melvin Crasto (Principal Scientist, Glenmark, Mumbai), Dr. Sanjeev Kulkarni (Vice-President Lupin Ltd., India) and Dr. M.M.V. Ramanna (Head, Department of Chemistry, University of Mumbai).

One Day State level Seminar organised by the Department of Biochemistry, jointly with Mumbai Immunology Group (MIG), Advanced Center for Treatment, Research and Education in Cancer (ACTREC) on "Cancer Biology and Therapy: Recent Developments and New Perspectives" on 27th February 2017



Inaugural ceremony with Dr Shubhada Chiplunkar Director, ACTREC and Dr Padma Devarajan, Guest of Honour

The aim of the seminar was to bring together students, teachers, scientists and clinicians to discuss the latest developments in cancer biology and therapy.

The seminar was sponsored by Mumbai Immunology Group, Saraswat Bank, Synergia Life Science, Yashraj Biotechnology, ACL Academy and Prerana Enterprises.

Eminent researcher and academician, Dr. Padma Devarajan [*Professor of Pharmacy and co-coordinator TEQIP, Institute of Chemical Technology (ICT), Mumbai*] was Guest of Honour. Dr. Deepali Kothekar, Convener gave opening address in which she emphasized the need to protect India's youth from devastating chronic diseases like cancer, if India has to harness its demographic dividends. Principal Dr. Uma Shankar welcomed the guests and participants and reflected optimism in fighting cancer through efforts from scientific community and clinicians and practice of yoga,

music and positive attitude in alleviating the pain and sufferings associated with cancer treatment.

Dr. Shubhada Chiplunkar, Director ACTREC and Secretary MIG, informed the participants on the various training and educational programs and workshops that her organization conducts in various colleges and research institutes.

In the key note address, "Targeted drug delivery for cancer", the Guest of Honour, Dr. Padma Devarajan, elaborated on different drug delivery methods, the challenges faced and their efficacy in the treatment of cancer.

The first technical session titled "Targeting Cellular Checkpoint Pathways For Tumor Therapy" was delivered by Dr. Sorab Dalal, Scientist G, ACTREC, Tata Memorial Hospital, Mumbai. The second talk on "Emerging Frontiers In Cancer Epigenetics" was given by Dr. Sharmila Bapat, Scientist F, National center for Cell Science, Pune. Dr. Devendra Chaukar, Head, Department of Head and Neck Surgery, Tata Memorial Hospital, Mumbai spoke on "Technological Advances in Surgical Interventions". The next session was by Dr. Vedang Murthy, Professor, Radiation Oncology, TMH on "Radiotherapy For Cancer: Recent Advances & Future Directions".

Post lunch session Dr. Shubhada Chiplunkar, Director, ACTREC, Mumbai talked on "Immunotherapy for Cancer: Current Scenario". Dr. Vineeta Deshmukh (Deputy Director, Integrated Cancer Treatment and Research Centre, Pune) presented a paper on "Integrated Treatment for Cancer: Role of Ayurveda".

The Seminar ended with , Honorary Consultant, ACTREC, TMH, Dr. Girish Maru's talk on "Can you prevent Cancer?"

Two day National Seminar on Indian Music: Cultural and Philosophical Perspectives jointly organized by the Department of Philosophy & Sri Shanmukhananda Bharatiya Sangeetha Vidyalaya on 25th & 26 February 2017

Papers were presented on broad Sub-Themes: Sama Veda, Folk Music, Bhajan, Sufi Music, , Varkari cult, Carnatic forms of Music, Hindustani Music, Tribal Music, Patriotic music, Music for entertainment, Music therapy, etc.

The Principal and the convener of the seminar, Dr. Uma Maheswari Shankar in the welcome address, expressed that music should not just be pursued as a recreational tool but as a mode of thought. The convener's address was followed by the Presidential address by Dr. V. Shankar. This was



Eminent artists performing at the 2-Day National Seminar on Indian Music

followed by the keynote address by Pt. Arvind Parikh who reflected on the contrasting modes of musical performances of olden days and contemporary times. Further, Dr. Susha Seshayann lit up the inaugural session by traversing the origin and development of Indian Music through the ages.

The inaugural session was followed by a plethora of lectures, talks, technical paper presentations and spectacular performances in both the main and the concurrent sessions. In the main sessions, several prominent scholars and academicians presented papers like Dr. Uma Maheswari Shankar, Dr. Rajashree Vasudevan, Dr. Amita Valmiki, Ms. Himani Chaukar. Presentation were accompanied with Abhangs, Bhajans and Folk Music. Prominent vocalists like Shri. Jayteerth Mevundi (Hindustani) and Smt. Chandana Bala Kalyan (Carnatic) performed in the evening. Further the two main styles of Indian music- Hindustani and Carnatic by Dr. Premeela Gurumurthy and Prof. Yashwant

Mahale along with some delightful performers enchanted to demonstrate their points, chaired by Smt. Radha Nambodri. Thereafter, Mr. Amarnath Sury, chaired the session on music for all, here Dr. Sanjeev Kumar Dubey went on to broaden the canvas of the discourse to talk about popular music and entertainment as well and Ms. Arpita Gaidhane's Baul music took the audience on a mystical journey. The truly eye-opening talk was delivered by Mr. Karan Sajnani on the scope of music as a tool for therapy. The concurrent session was also organised on both days of the Seminar.

The highlights of the Seminar were the performances by Smt. Sharanya Sriram and Ms. Darshana (one of the famous Dayananda Sisters from Chennai). The enthralling performances by Shri.Kannakudi Balamurali Krishna, his full-throat rendering of Raga Varali, the fourth Pancharatna of Saint Thyagaraja and Shri. Sanjeev Chimmalgi's bhajan performance displayed with creative exuberance an inimitable energy and artistic finesse in full form, which was received warmly by the audience.

The valedictory address was given by Mr. Kaushal Inamdar, noted music composer and singer, who recounted memorable experiences about creating the score for the biopic of Bal Gandharva and also paying a rich and heartfelt tribute to the power of music in general. The seminar was formally closed with a vote of thanks by Dr. Uma Shankar followed by a short prayer recital (Pasayadan) by the students and staff of SIES College.

One-day National Seminar on 'Changing Contours of Kashmir Conflict' organised by the Department of Politics, in association with the Department of Civics and Politics, University of Mumbai on 23rd February 2017



National Seminar on Changing Contours of Kashmir Conflict.

Kashmir conflict embodies a complex amalgamation of political and religious factors which are deeply rooted in history. This makes 'Kashmir Conflict' one of South Asia's longest disputes. The one-day national seminar focused on the fast-changing contours of conflict in Kashmir and on strategies to deal with tumultuous situations in the valley. The august gathering was successful in deliberating on the Kashmir conflict in contemporary times and explore the road to peace.

The National seminar took place at Pherozeshah Mehta Bhavan, University of Mumbai, Kalina. The seminar's keynote address was delivered by Major General Shashikant Pitre (Retd.) in which he recounted his experiences while serving in the valley and also gave his perspective of the conflict. Dr. Uma Shankar, Principal, SIES College and Dr. Rashmi Bhure, Head, Department of Politics, SIES College welcomed the guests in their respective addresses. The inaugural session was followed by academic sessions of the seminar in which speakers, scholars, academicians presented insightful papers on various aspects of Kashmir Conflict.

The various notable people who were present at the seminar included Academicians, Human Rights activists, Lawyers, Journalists, Kashmiri Pandits and citizens of the valley. The Seminar ended with a panel discussion on Constructing Peace in Kashmir in which even voices of Kashmiri youth were represented.



The Department of Politics organized a ICSSR sponsored Two-Day National Seminar on Human Security in India: Issues, Challenges & Responses on 25th-26th November 2016

The Seminar was an attempt to focus on the most critical areas of non-traditional security. The Seminar successfully brought together bureaucrats, academicians, industry experts, civil society activists and practitioners along with young student participants on one platform facilitating a fruitful dialogue between these diverse and often countervailing sections.

Dr. Malini Shankar, IAS, Additional Chief Secretary, Relief and Rehabilitation, Government of Maharashtra in her introductory remarks spoke on excessive use of plastic and environmental hazard. She suggested that the educational institutions should take up the challenge and lead the movement towards cleaner, greener future. The Keynote speaker, Debi Goenka, a leading environmentalist, in his address suggested the importance of social movements in pressurizing governmental institutions and policy corrections or modifications.

Mr. Chandrashekhar Bhadsavle's presentation on "Saguna Rice Technique" opened up a new avenue for our students. Bhadsavle, a social entrepreneur, mooted the idea of a residential awareness and training programme for the students on "Environmental Concerns and Sustainable Agriculture Practices". Some papers presented during the Seminar gave insights on under-debated themes like 'Climate Change Refugees'. Professor Amit Dholakia, Provost, GSFC University and Professor at Department of Political Science, Maharaja Sayajirao University of Baroda spoke about the opportunities and limitations faced by the CSR policy doctrine with regards to tackling environmental challenges.

Lastly, Nitin Umbralkar, Associate Vice President of Ion Exchange (India), as a representative of the industrial sector shed light on industry-led technological innovations put in place to grapple with grave effects of environmental degradation and climate change.

REPORTS



UTKARSHA A LITERARY FEST

Utkarsha is the literary fest which took place on the 19th and 20th September 2016. The fest was inaugurated by the versatile and vivacious Casting Director of the renowned movie - The Gandhi; Ms. Dolly Thakore. The inauguration of the festival was followed by a workshop on Diction and other nuances of the English language. Over 85 events were organised by various departments and associations on these two days. Departments organised events such as Quizzes, Debates, Exhibitions, Workshops, Research Paper Presentations, Gaming, Fine arts, Social and Cultural Events.

There were some events that stood out among the students which were the Shakti Pradarshan: Demonstration by the NCC unit, Philately Stamp Exhibition, the Zoology Exhibition "Aqua Expo" which exhibited different breeds of fishes and sold chocolates in the moulds of different fish

breeds and fish models made of clay. The inter-collegiate mock stock exchange organised by the Commerce Association was also received well.

The fest saw active participation and a huge turnout from other colleges across Mumbai.

VISIONS A CULTURAL FEST

Visions, the annual inter-collegiate fest, marked its silver jubilee anniversary. The theme for Visions 2017 was 'Retrospect'. The tagline Stop, Rewind, Play stood for the popular events that were brought back from previous years. There were four main categories of events; Performing Arts, Digitals, Informals and Sports.

The sports events were conducted as pre-Visions competitions over the course of four days from 26th-29th



December, 2016. On the 27th, Knights of the Square Board (Chess for visually challenged students) were held. On the 28th December, the Rink Football event was held in the quadrangle where 48 teams participated. To end the pre-Visions events, Box Cricket was held on 29th of December, where 32 teams participated. Eliminations for the Performing Arts events and Hostage Hijack and Treasure hunt were also held on the 26th and 27th of December.

The main days of Visions 2017, i.e. 6th and 7th January, 2017 had an interesting span of competitions. On day one, academic prize distribution was organised; Dr. Latha Venkatesh, Executive Editor, CNBC, also an alumnus of the college, was the chief guest of the function. The stage events consisted of Synergy (solo dance), The Viral Voice (solo singing) and Beat Havoc (beat-boxing), followed by Power chords as the pronite. Power Chords was a much

anticipated metal band event was performed after three years. There were also a variety of Digitals, Informals and Crossovers events during Visions. Some of the stand out events were, Visions got Talent, Snap Attack, Mini Militia, Counter Strike 1.6, Neon pool football and Photo Essays. 'Visions got Talent' was an event conducted for special needs students to showcase their talent.

Day two began with the non-academic prize distribution. The Chief Guest was famous music composer Kaushal Inamdar. The major stage events were Desi Freakz (group dance), Stomp the Yard (street dance), Floor Dominators (b-boying), Fashion Show, Cynosure and Track Pit (War of DJs), EDM night, wherein DJ Simmorish played for the students.

With an approximate participation of 3700 students from various colleges and a footfall of around 6000 students, 'Visions 25.0: Retrospect' was a big success.

GYMKHANA

Intra-collegiate competitions were conducted for Badminton, Carom, Chess and Table Tennis.

Students participated in the following inter-collegiate tournaments:

Athletics, Basketball, Badminton, Boxing, Chess, Cricket, Carrom, Fencing, Football, Kabbadi, Kho-Kho, Table Tennis, Taekwondo, Volleyball.

Coaches were appointed for Football, Cricket, Carom, Boxing, Athletics and Fencing for the college team.

Events organized:

- **National Sports Day celebrations**

National sports day is celebrated every year on 29th August to mark the birth anniversary of Hockey legend Late Maj. Dhyan Chand. Every year college celebrates National Sports day by conducting “Tug-of-war” competition. This year the competition was conducted on 30th August 2016. As many as 32 teams participated in the competition.

On this occasion, Mr. Periaswamy and his team conducted an exhibition of Fencing game to create awareness about this game. Principal Dr. Harsha Mehta felicitated our student Ms. Amritha Rachel John who won

bronze medal in the All India Inter-University Fencing competition.

- **Annual Athletic Meet (Sports Day)**

The annual athletic meet was held on 2nd January 2017 at the University Pavilion Sports Ground Marine Lines. The following track and field events were held.

Field Events	Track Events
High Jump	50m race (only Women)
Javelin Throw	100m race
Long Jump	200m race
Shot Put	400m race
Triple Jump	800m race
Discuss Throw	1500m race (only Men)
Cricket ball Throw	5000m race only Men)
	Relay (4×100m) race

A running race was organised for the teaching and non teaching staff.

A special event of 100 m race was organized for Visually Challenged Students.

Following students were awarded championship trophies -

Category - Male

Champion Winner - Nair Shreehari.R

Champion Runner-Up - Shavir Shroff

Category - Female

Champion Winner - Divya Elongavan

Champion Runner-Up - Kovira Chitnis

- **Chaturanga** - An Inter Collegiate Chess Tournament for the Visually Challenged Students. The event was



conducted in association with Rotaract Club.

Students achievement in sports

- Vignesh Murkar of XI Arts won a Gold Medal at DSO and Bronze medal in Division along with a silver medal in Kickboxing at DSO.
- Shubham Gore of XII Science won a Gold Medal in Karate at DSO along with a Bronze medal in Division.
- Nirmal Kumar Naidu of XII Science won a Gold Medal in Kick Boxing at DSO along with a silver medal in Taekwondo at DSO.
- Priya Vasudevan Mudiliar of XI Science won a Gold medal in Aste do Akhada at DSO and participated in Divisions.
- Mr. Vijay Naidu won a Silver medal and a Bronze medal in the Inter collegiate Fencing tournament conducted by Mumbai University.

- Aarti Jaiswar of MSc - IT (Part II) won a Silver Medal in Taekwondo at State Level.
- Srikesh Hegde of XI Arts won a Silver Medal in Kick Boxing.
- Kovira Chitnis of XII Science won a Silver Medal in 4×100m relay at DSO along with a Silver medal in 400m race at DSO.
- Divya Elangovan of XI Science won a Silver Medal in 4×100m relay at DSO. She also Won a Gold Medal in 800m at DSO and a Bronze medal in 400m race at DSO.
- Sheefa Khan of XII arts won a Bronze medal in Wushu at State Level.

Student Members of Gymkhana led by Mr. Karthik Yadav actively participated in all the Gymkhana Activities including class-to-class Campaign to make all the events a grand success.



CENTRE FOR EXCELLENCE

The Centre, to ensure the overall development of the students in professional courses and to increase the employability quotient, initiated a few more courses this year, the details of which are as follows:

Training Programme on Soft Skills, Ufaber skill based online courses – Perfect English Speaking, Post Graduate Diploma Course in Hindi Journalism and Mass Communication (approved by University of Mumbai), Non Formal Sanskrit Education in association with Rashtriya Sanskrit Sansthan (Deemed University, Ministry of HRD, New Delhi) and Data Analysis using Excel.

Teams Projects and Awards

The success story of SIES NPTEL Local Chapter a

government venture was presented in the form of team project in the 11th Best Educational Quality Enhancement Team (BEQET) President Award 2016 competition organized by National Centre for Quality Management (NCQM), Mumbai on 28th January 2017 and the team won 1st prize for the Project 'Enhancing Competency and Empowering Students For Employability through Online Courses'.

NPTEL IIT Madras-SIES College as LOCAL CHAPTER: NPTEL Online Certification (NOC)

The College has collaborated with National Programme on Technology Enhanced Learning (NPTEL) of IIT Madras (joint initiative of the IITs and IISc) for online programme under the Ministry of Human Resources Development, Govt. of India to provide web and video courses in various disciplines of Engineering, Basic Sciences, Management

and Humanities.

This year, there were 14 national toppers in March – April 2016 and 13 toppers in September – October 2016

whose name are listed in the Toppers List of NPTEL Online Certification Examination (National Portal).

NPTEL Cycle	Courses Offered by NPTEL	Courses Participated by SIES College	Total Participants	Total Appeared for Examination	Total Staff Mentors	Scholarship in Examination Fees (Rs. 2,50,000/-)
March - April 2016	47	29	425	234	24	223 (Rs. 1,12,375/-)
September - October 2016	93	34	725	268	29	277 (Rs. 1,37,625/-)

Seminars and Workshops

- SIES NPTEL Local Chapter conducted ‘A free workshop on NPTEL Online Certification Course’ on 1st August 2016 for all college students.
- A free one day workshop on ‘Soft Skills’ by Ms. Shalini Gamre, Founder, Sasha Training Solutions was held on 30th November 2016 for degree college students jointly by Centre for Excellence and Placement Cell of the college.
- ‘Training Programme on Soft Skills and Personality Development’ was held from 5th to 7th December 2016 in association with Placement Cell.
- Centre for Excellence introduced ‘NET/SET Lecture series in Chemistry’ a two week program from 7th May 2016 to 20th May 2016 course to train the aspirants appearing for NET/SET examination in the subject of Chemistry, by various eminent resource persons.
- A one day workshop on ‘Guidance for MPSC UPSC Examination and online training programmes’ was conducted by Mr. Atul Jain, uFaber Edutech Pvt Ltd on 19th December 2016 under UGC XII Plan Scheme.

The following are the areas in which the Centre conducts courses

- **Language proficiency classes:** Gujarati/Kannada/ Telugu/Malayalam/Tamil, German, French, English, Chinese, Dutch, Portuguese, Japanese, Spanish Certificate Course. Rashtriya Sanskrit Sansthan (Deemed University) through Ministry of HRD, New Delhi has introduced Non-Formal Sanskrit Education in the college a course on Sanskrit language.
- **Computer courses:** Nine different computer and IT course were conducted in association with Ocean – Infotech.

- **Self enrichment programme:** Eight different courses are conducted to encourage students’ self enrichment.
- **Earn while you learn courses:** Three different courses were conducted to enable students to earn while studying.
- **Autonomous courses:** The Centre also supports six individual courses run by various departments within the college
- **Collaborative ventures:** Online Skill Development Programs: An online course introduced this year in association with Ambition Learning Solutions and affiliated to University of Mumbai. This online programme is a training on basic securities, financial market and world trade indicators. It is available in 3 level – basic Certificate, Diploma and Advanced Diploma
- **Data analysis using Excel:** A course on use on statistical tool in excel was conducted in association with Finstat Analytics and Statistics Department.

ENTREPRENEURSHIP DEVELOPMENT CELL

- Mission MBA was a workshop conducted for students for preparation for MBA entrance exams.
- Corporate Roadies was conducted during Utkarsha to imbibe basic principles like concentration, speed etc through fun activities.
- Made in India- Diya Stall was an initiative to promote the traditional way of celebrating the festival and avoid the use of Chinese products.
- Corporate Summit was a 3-day workshop where experts from diverse backgrounds enlightening students on complete different topics.

- Choco Rush- Chocolate day celebration was a selling workshop for the students .
- In association with the Value Lab, EDC held a session on Plagiarism where Value of the month was Non-Stealing.
- The entire idea of EDC Mela was to make students understand the entire process of bringing or making a product and selling it in the market.
- EDC had a joint project with Rotaract Club of SIES on 'Visit to Indian School of Design Innovation' to make students aware of the new concept of Design Innovation which is now prevailing in the market.



DEPARTMENT OF COMPREHENSIVE EDUCATION

SIES-ICE began in 1980 with a vision to help women follow their dreams; carve a niche by designing for themselves a career of their choice and hence the genesis of the courses in Teacher Education, Counselling and Special Education. The academic year 2016-17 marked the beginning of a new epoch with genesis of few new programs and continuation of few of the others. Nerul Institute of Comprehensive Education, our other branch began its operations in the month of June, 2016. The Seventh and the eight batches of the Online Certificate Course on Mainstreaming Children with Special Education Needs (SEN) under Right to Education (RTE) were conducted along with the third batch of the online Bridge Course in Teaching Students

with Learning and Behavioural Difficulties. This year also saw the launch of our quarterly e-newsletter Adhyaapanam. The icing on the cake was the signing of the MOU between SIES and Tech Mahindra Foundation to commence a new Diploma program in Teacher Training for underprivileged students.

All the courses of SIES ICE had a plethora of activities as in the past. Around 30 workshops for the teacher training, 25 workshops for the Counselling and 10 for the special education students were conducted. Relevant field visits were organised for all the courses. Students carried out Community Outreach programs for the following organisations: Cancer Patients Aid Association (CPAA) Cultural Program at the KEM Hospital, SOS Antara Bharatiya Balgram, Mumbai Mobile Creches, Wadala, and for ALERT India. Innovative skit on Water Pollution at the International Conference on "Environment Management and Sustainability". Counselling students carried out Career

Fair at Ratnam College, Bhandup and also conducted a Career Panorama, a workshop on various career options for students of SIES College. Internships being the vital practical component was carried out well in schools, special schools, counselling agencies, hospitals and clinics. Teacher trainees carried out innovative and interesting lessons for children and project presentations based on Howard Gardner's theory of Multiple Intelligences at the internship schools. Counselling students conducted 13 interesting workshops as part of their internship which was well appreciated. Students presented role plays, street plays and puppet shows at various occasions, conferences and events. More than 55 institutions approached the institute for employment purposes. Few Campus recruitments were also carried out.

The 17th Prof Ram Joshi Memorial Lecture was delivered on 17th September 2016 at 10.30 a.m. at the SIES College of Arts, Science and Commerce, Sion (W) by Dr. Giri Shankar, Head, G.S Ventures, Behavioural Science Trainer and Counsellor on "Transformation through re-engineering educators". The 37th Annual Convocation & Prize Distribution function was held on 15th of October, 2016 at Sion campus. It was presided by Dr. Sally Enos, Principal, Pillai College of Education and Research, New Panvel. Curricular, co-curricular and extra-curricular activities were carried out in great fervour. Faculty attended and presented various papers at different conferences, seminars and programs and also conducted various workshops for schools and agencies. Kalandika our teaching-learning aid exhibition culminated the academic year 2016-17 with lot of vigour and enthusiasm.

INTERNAL QUALITY ASSURANCE CELL

The following quality initiatives have been taken at the behest of IQAC-

- Organised a workshop on 'Simple ways to Manage Stress' by Preeti Shirodkar on 4th March 2017.
- Organised a guest lecture on 'Menarche to Menopause' by Sarika Gupta on the occasion of Women's Day.
- Student research was taken up actively as a quality initiative. Undergraduate, postgraduate and PhD students participated in Research Scholars meets held at the National level and the Inter University level. 3 students won prizes in these research meets.

- IQAC also looks after the financial needs of the students by identifying deserving students who belong to the lower economic strata of the society. An endowment was bestowed upon by a philanthropist Mr Asrani, and this was distributed among the students in the form of a Scholarship.
- The teacher's assessment was carried out by the IQAC. A new questionnaire was designed and an online evaluation was conducted. The IT department of the college spearheaded this process by designing a special software which allowed the students to evaluate the teachers and statistically assess the evaluation. The feedback was given to the teachers and those faculty who got a below average feedback were counselled by the Principal.
- IQAC conducted the annual Academic audit of all the departments, Statutory and non-statutory committees and Associations.
- A Ph.D research centre has been set up utilising the funds received by the college under the UGC Major Research Project Grants.

JIGNYASA - RESEARCH HUB

Research Hub – 'Jignyasa' was started in December 2016 with the aim to develop an interdisciplinary/cross disciplinary approach in research and to provide a forum to encourage faculty members/research scholars/students to participate and share their views on ideas, concepts, research articles, research papers, book reviews, current affairs among others. Jignyasa conducted its first event on 8th December 2016 by having presentations on the topic 'Research – myths and misconceptions'. A session of Jignyasa was conducted on the theme "The Turn of the 20th Century", on 13th January, 2017.



- A session of Jignyasa was conducted on the theme "Networking Research", on 14th February, 2017.
- An orientation and awareness programme on 'Fulbright



Fellowships' for Indian Citizens was conducted by 'United States India Educational Foundation' (USIEF), on 17th February 2017.



LIBRARY

- During the Academic Year 2015-2016, 888 Books were added to the collection. The Library currently subscribes to 181 Journals and Magazines, 16 newspapers. 2249 E-books and soft copies of articles on astronomy are available to all the readers.
- Readers Tickets were issued to 2289 students. INFLIBNET services were provided to 967 users. The average number of page views were 7822.
- 138 Books were issued to 28 students under the *Book Bank Scheme*.
- Book Displays were organized on topics such as - Career Options, Biotechnology, Microbiology, Botany, Zoology, Biochemistry, Politics, Commerce, and Management in order to create awareness among students towards the collection present in the library.
- Library began using KOHA software under cloud computing with access to the OPAC via the college website.
- Screen savers of new arrivals were displayed to bring the new acquisition to the attention of the readers.
- Newspaper clippings of topics of interest were displayed on the notice board.

Competition held by B L Amlani College, Vile Parle on 10th January 2017.

- The students participated in the Street Play and Poster Making inter-collegiate competitions of the annual LLE UDAAN Fest organised in B K Shroff College, Kandivali. Sukhada Gole, SYBA and Lakshmi Priya Pillai, TYBCOM won the Third Prize in the Poster Making Competition on 24th January 2017



LLE

The Extension program in this academic year has 40 students from across faculties.

- LLE students participated in the Essay Writing and Debate Competitions of Elysium: An Inter-college LLE



- The LLE students visited Kawthewadi as part of the college CSR activity, where they played educational games with the children there, screened a movie, “Piper”, that highlights the essence of perseverance and celebrated Christmas with them on 12th December 2016.
- First Term Training Program and Orientation for LLE students was conducted in the college by the Extension Work Teacher Seema C. and Student Manager, Lakshmi Priya Pillai on 14th October 2016.
- A Group Discussion “English Vinglish” was organised by LLE on 19th September 2016 as part of Utkarsha events.

NATIONAL CADET CORPS (NCC)

Girls Unit:

Following are the events and achievements of NCC girls unit:

- Tree Plantation and Rally organized at Kawthewadi
 - Weapon Exhibition
 - Independence day parade and cultural activities
 - Shakti Pradarshan organized in Utkarsha-2016
 - Cleanliness Drive under the mission Swaccha Bharat Abhiyan in Sion
 - Play “Selfless Sacrifice” on the 29th Anniversary of the Martyrdom Paramvir Chakra, Major R. Parameswaran.
 - NCC unit participated in “SBI-Pinkathon” for spreading the awareness of breast cancer and Women’s health issue.
 - 5km run to celebrate the 68th year of Republic day
- Achievements of NCC Girls Unit Cadets are as follows,**
- SGT Mahalakshmi Pillai won best Lazim Award CATC

- Camp, Goregaon.
- SGT Mahalakshmi Pillai was selected for P.M. Rally on 26th January 2017.
- Cdt Anuja Thangappa was selected for P.M. Rally on 26th January 2017.
- Cdt Priyanka Pedalu was selected as a “Guard Commander” in CATC Camp, Goregaon.
- SGT Carolin Lidsi was selected as “Senior wing solo dance performer” in CATC Camp, Goregaon.
- SGT Latasha Rawal represented state Inter Group Competition, Augrangabad.

Boys Unit:

The NCC Boys Unit conducted sixteen activities in academic year 2016 – 17. The list is as follows:

- International Yoga Day
- Open Defecation Free Village Rally at adopted village Kawthewadi by SIES Mumbai.
- Tree Plantation at Kawthewadi
- Drug Awareness Rally
- Weapon Exhibition
- Friendship Day with Municipal employees
- Independence Day Celebration
- Ganapati Visarjan Duty
- Swaccha Bharat Abhiyan
- Shakti-pradarshan during Utkarsh
- Bank Duty assigned to cadets during demonetization
- Skit at SIES High School, Matunga
- Digital Payment Lecture
- Guest Lecture by Col. Umakant Sharma on orienting students to join the military.

Achievements of NCC Boys Unit Cadets are as follows:

- CSUO Abhishek Dubey: One of the selected cadet out of three from Maharashtra State for Basic Para Jumping course held in November 2016 at Agra.
- CJUO Abhishek Roy: Selected as parade commander of Mumbai ‘B’ in inter group competition (RDC 2016) held at Aurangabad.
- CSM Ajay Gole: judged as best parade commander in inter college drill competition held at K. J. Somaiya college in 2016.
- CQMS Sanjay Mohanty and L\CPL Rohit Sharma Team: Won 2nd prize in flag area at inter group competition(RDC 2016) held at Aurangabad.
- L\CPL Nitin Pawar, CDT Suraj Shetty and CDT Roshankumar Sahani Team: 1st prize in tug-of-war in CATC Camp held at Goregaon.
- CAD Satyendra Vishwakarma has cleared SSB written Exam 2016.





NSS

SIES NSS Unit has 41 boys and 89 girls as volunteers. They have conducted more than 60 events this year. Following are the highlights of the events:

- **Sion Station Wall Beautification:** NSS volunteers painted and beautified the walls of Sion railway station and awareness was created about keeping railway stations clean.
- **University Foundation Day:** The unit participated in the programme for celebration of 159th Foundation Day of University.
- **Wake Up India:** The NSS unit along with the Prajnya Vision Centre organized an event to sensitize people about the problems faced by visually challenged people in their daily life.
- **Guru Poornima:** NSS volunteers celebrated Guru Poornima by presenting handmade paper flowers and bookmarks to all the teachers and thereby expressing gratitude towards their contributions.
- **Disaster Management:** 37 NSS volunteers attended a workshop on Disaster Management organized by Sri Sathya Sai Seva Organization.
- **August Kranti Day:** Volunteer participated in the rally organized on the remembrance of August Kranti Day. The contribution and sacrifices of our freedom fighters were honoured.
- **Perspective Building Workshop:** There were a series of seminars which was conducted by the NGO Akshara on the division of labour. Volunteers participated in the workshop and got educated about division of labour.
- **Sow Bean and Go Green:** Volunteers were briefed about tree plantations and were provided with seed samples and compost. They were asked to produce small plant saplings using the provided seeds. Volunteers produced



50 saplings which were exhibited.

- **Traffic Control:** 120 Volunteers helped the police to control the traffic on the days of Ganpati Visarjan.
- **Times Green Ganesha:** 50 Volunteers participated in the clean-up drive organized by Times Green Ganesha at Girgaon Chowpatty during Ganesh Festival.
- **Nirmalya Collection Drive:** 8 Volunteers participated in Nirmalya collection drive and collected Nirmalya from different Ganpati Pandals.
- **Street Play Performance:** Volunteers performed 2 street-plays in the college to create awareness on Women Empowerment and against Aids.
- **Prevention of Hepatitis – B and Diabetes:** In collaboration with United Way Mumbai (UWM), NSS unit organized a seminar on prevention of Diabetes and Hepatitis-B.
- **Voter's Awareness, Registration and Rally:** Volunteers conducted voter awareness and registration drive in college premises. A registration desk was set up near college entrance to distribute and collect the forms filled by eligible college students.
No. of Forms distributed: 445
No. of Forms Collected: 173
Forms Submitted to election Board Offices: 167
A rally was conducted on Voter Registration Awareness from visit to Gurunanak College in which our volunteers participated actively.
- **Run for unity:** National Unity day was celebrated in the form of a marathon to celebrate the spirit of unity on the birth anniversary of Sardar Vallabhai Patel. 45 Volunteers participated in the marathon.
- **Health Week Celebration:** First week of December was celebrated as Health week in college by conducting various check-ups and awareness programmes like AIDS Rally, MSSI Walk & Talk, Hepatitis vaccination,



Thalassemia check-up and Blood donation drive. The NSS unit collected **286 units of blood**.

- **Road Safety Week Celebration:** Guest lecture on 'Road Safety and Traffic Rules and Regulations'.

NATURE CLUB

The following events were conducted under Nature Club

- A Nature Trail to Sanjay Gandhi National Park was organized on 14.08.16, the students observed a variety of flora and fauna in one of the restricted areas inside the park, Shilonda. Around 40 students attended the trail.
- Documentary screening on the topic "Man-Eating Leopards Of Rudraprayag" was arranged on 3rd September, 2016.
- A Nature Trail to Bhandup Pumping Station was organized on 18.12.16. —Around 35 students of FY, SY, TY and MSc across various departments actively participated and explored the extensive biodiversity of the area including around 40 species of birds, 10 species of butterflies, 5 species of dragonflies and a great amount of floral diversity.
- A Flamingo and wader watch at Shewri was arranged on 03.02.17, the students could observe a variety of bird species in spite of an unexpected high tide. Around 20 students attended the trail.
- **WWF Volunteer Hub:**
 - WWF India (World Wildlife Fund) is a leading globally recognized organization in Wildlife

Conservation and Endangered Species. They have started an initiative, "WWF Volunteer Hub", whereby they have involved students of colleges across India to volunteer and participate in their conservation, awareness and clean up activities and research projects and surveys. SIES is one such college with about 60 students across various departments recognized as WWF Volunteer, SIES Volunteer Hub.

- FY and SY volunteers participated in the survey conducted by WWF at Airoli and Thane creek and conducted a clean-up drive and awareness activity along the entire length of the Airoli bridge.
- Workshop on Camera trapping was organized as a part of WWF workshop for the SIES Volunteer Hub by Nikit Surve, the hands-on field experience of which will be conducted shortly at Tungreshwar Wildlife Sanctuary.
- On the festive occasion of Mahashivratri, 24th February 2017, SIES volunteers participated in the awareness and conservation activity at Tungreshwar Wildlife Sanctuary.

MICROBIOLOGY DEPARTMENT/ ASSOCIATION

- TYBSC students' visit to ACTREC on 2nd December 2016.
- Industrial visit to Bangalore & Mysore on 18th to 23rd December 2016.



- M.Sc. Part II students visited CETP at Kopar Khairane on 20th January 2017.
- Visit to BVC College by students on 17th January 2017.
- Swapnil Dudhwadkar, M.Sc I student won first prize at Palindrome at St. Xaviers College on 15th December 2016.
- Ms. Rajitha Nair and Mr. Vivek Parab (Ph. D. students) won First Prize at Sajjan Gupta Memorial Award for Poster presentation at 'Konark' at VVS. College on 18th January 2017.
- Ms. Jose J. got selected for First Paper presentation at SWAYAZAS 2017 (International Conference in Environmental Technology) at SIES, Nerul on 11th February 2017.

BOTANY DEPARTMENT/ ASSOCIATION

- One day Botanical excursions were arranged to Saguna Baug, Mumbai on 28th January 2016
- Excursion to Bengaluru – Mysuru on 19th to 23rd December 2016 for UG and PG students.
- Botany festival – 'Kalpavriksha' was organized on 19th & 20th September 2016 during Utkarsha.
- Dr. Rajendra Deshmukh delivered a lecture on 'High-

tech Organic farming' on 19th September 2016.

- Botanical excursion was arranged to Jijamata Udyan, Mumbai on 9th July 2016

PAST STUDENTS' ASSOCIATIONS

With the active participation of the Past Students' Association (PSA), the following infrastructural additions were made to the college and the following activities were undertaken:

- PSA sponsored a guest lecture on 19th September 2016 organized by English Department during Utkarsh 2016. Ms Dolly Thakore, an eminent thespian, delivered a talk on 'Her Experiences in Drama'.
- PSA donated various electrical and electronic equipments such as fans, tube lights, projectors, wireless-microphones, ampli speakers and a screen for MMR room to SIES College of Arts, Science and Commerce.

PLACEMENT CELL

- An Employability Assessment was organized for all final year students, conducted by Edusharp Finishing School

Pvt. Ltd. - 342 students were assessed on 21st January, 2017.

- A seminar on “Opportunities in Health Care Sector” was organized for TYBSc and MSc students, conducted by Professional Info Tech. 92 students attended the session on 9th January 2017.
- A “Career based Soft Skills Enhancement Programme” was held in association with Sasha Training Solutions and Centre for Excellence for final year students – 18 students attended the session from 5th to 7th December 2016.
- A workshop on “Soft Skills” by Ms. Shalini Gamre, Founder, Sasha Training Solutions was held for students jointly by Centre for Excellence and Placement Cell of the college on 30th November 2016. 75 students benefitted.
- An Aptitude test was organized for TYBCom and SYBCom students, conducted by Pearl Academy - 134 students appeared for the test on 26th August 2016.
- A workshop for ‘Training in Group Discussion and Personal Interview’ for final year students of all faculties was organized by CET KING Educational Institute – 93 students attended the session on 26th July 2016.

PRAJNYA VISION

The Prajnya Vision Centre for the Visually Challenged Students has 36 students enrolled for 2016-17.

The programs organized during this academic year were as follows:

- A picnic was organized to Tikuji-Ni-Wadi on 23rd January, 2017.
- Students participated in Blood Donation Drive organized by National Service Scheme (NSS) Unit on 7th December, 2016.
- Chess Competition (Chaturanga) was organized in association with Rotaract Club of SIES College of Arts, Science & Commerce on 6th December, 2016. This event was covered by ETV Gujarati.
- Prajnya Vision students organized Dandiya Raas for our College students on 26th October, 2016.
- Students from Centre participated in “Survival of the Fittest”, which was organized by Biotechnology Department as a part of UTKARSHA – A Literary Fest on 19th - 20th September 2016.
- “Wakeup India” - A workshop was conducted on 22nd July, 2016 in our college to sensitize staff and students about the problems faced by the visually impaired students. Activities conducted were recognizing ingredients such as: metals, coins, grains, spices, vegetables. Obstacle walk

and climbing the stairs with the help of a white cane while blindfolding people.

ROTARACT CLUB

- ‘Student Professional Development Conference’ was conducted in December to make students aware about various career options.
- ‘Dandiya Raas’ was organized in association with Cultural Association and Prajnya Vision in November. It was an event which saw a footfall of almost 700 students which was colourful and vibrant.
- ‘Mr. and Ms. SIES’ was organised in December, saw a footfall of 500 people.
- ‘Ganpati Flashmob’ was conducted at Ganesh Galli Ganesh Mandal and saw a footfall of almost 450 people.
- ‘Talent Dikhlaja’ was conducted to encourage and showcase the talents of physically and mentally challenged students.
- ‘Khel Utsav’ took place in December. It was a mega Sports day for the students from Municipal Schools which had a footfall of almost 450 students.
- Free ‘ENT and Dental Checkup’ was organized for students, teaching and non-teaching staff.
- ‘Rangeela’ a drawing competition organized during Utkarsha to bring out the artistic skills of school kids from various Municipal Schools. It saw a footfall of almost 400 students.

SPANDAN

- Ms. Shama Todurkar from Department of Psychology delivered a lecture, ‘One Size Doesn’t Fit All’, to BA students to sensitize them about the cross- cultural differences in etiquettes on 13th January, 2017.
- Ms. Vidya Hariharan from Department of English, delivered a lecture on ‘How to cite research work?’ for the students of Degree College on 11th August, 2016.
- The team of SPANDAN helped in collecting applications for the SEAT scholarship. This year SIES Management awarded 85 academically good and financially needy students of our College with its SEAT Scholarship. Total amount of Rs.10,88,600 was awarded in the form of SEAT scholarship to the students of our College.

STAFF COLLOQUIUM

There were three presentations at the staff colloquium in this academic year.

- Ms Varsha Raghunath of the Biochemistry Department delivered a lecture - demonstration on 'Mohiniyattam - Dance of the enchantress' in February 2017.
- Ms Varsha Muley of the History Department delivered a lecture - demonstration on 'Journey of classical dance: Beauty, Style and Elegance' in October 2016.
- Mr Sampath Sambasivan of the Economics Department presented a paper titled 'Social norms and Labour Markets: the case of interstate migrant workers in the construction sector of Kerala ' in September 2016.

STUDENTS' COUNCIL

- Rose day, Chocolate and Tattoo day was celebrated from 14th to 16th December 2016.
- The Students' Council was invited for an interactive session, 'Coffee With VC', with Vice Chancellor Prof. Sanjay Deshmukh of the University of Mumbai on 8th December, 2016.
- On the 5th December, Students Council organised Ecclesia- A Youth Parliament that aimed at empowering youth leadership among students. It was an intercollegiate competition and saw a huge turnout.

Staff Colloquium, lecture - demonstration on 'Mohiniyattam'



- A tribute was paid to the 18 martyrs who lost their lives during the Uri Attack. Candles were lit and oath was taken to strive for the well being and progress of the nation.

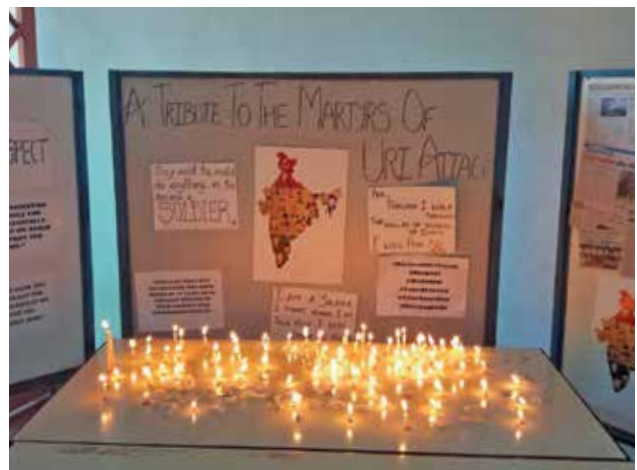
VALUE LAB

The Value Lab in this academic year witnessed many departments coming together to fulfill its motto to encourage the students to voice for values by organizing a variety of programmes.

Department of Philosophy announced the values such as 'Tolerance,' 'Compassion' and 'Justice'.

- Guest Lecture by Dr. Sudha Asthana, Lecturer, Department of Botany, SIES College and practicing lawyer discussed and had interactive session on 'Legal Empowerment and Notion of Justice' on 21st November 2016.

Ecclesia- A Youth Parliament





Panel discussion on 'Is Etiquette dying a slow death in college campuses on 27th January 2017.'

Activities based on the values:

Tolerance

- Based on the value 'Tolerance' - Coaster making/ distributed to all the departments in college in June 2016.
- Elocution competition on Tolerance as a value on 30th June 2016.

Compassion

- Photography competition on capturing compassion.
- Debate on 'Are Old Age Homes Relevant Today?' in association with Asian Group Center on 10th August 2016.
- Debate/Discussion on 'Euthanasia' on 4th August 2016.

Justice

- Case Study Analysis Session on 'Trolley Problem, Business Ethics, Capital Punishment' on 19th November 2016.

Department of Commerce announced the value 'Peace'

Activities based on the value:

- Poster Making Competition and Singing Competition - Carol singing was organized to bring out the hidden and latent talent among students and to make them discover the significance of peace on the occasion of Christmas, on 16th December, 2016.

Department of Literature announced the value 'Etiquette'

Guest Lecture:

- Mr. Avin Shah, Assistant Professor, Department of Commerce, SIES College 'Business Etiquette' on 27th January 2017.
- Ms. Vriti Vazirani, Counselor, SIES College delivered a talk on 'The importance of Good Manners in order to

Succeed in life' on 25th January 2017.

- Ms. Shama Todurkar, Assistant Professor, Department of Psychology, SIES College spoke on 'Cross-Cultural Sensitivity' on 13th January 2017.

Activities based on the value:

- Panel discussion between faculty and students on 'Is Etiquette dying a slow death in college campuses on 27th January 2017.
- Poster-making competition motivated students to prepare posters on the importance of Etiquette and Good Manners were prepared by students and exhibited in prominent spots in the college campus and win prizes.
- Street Play by the NSS Unit of our College and a humorous Skit by the TYBA (English Literature) students on how a lackadaisical attitude in college towards studies and an uncaring behaviour in college can be problematic in the future.

Department of B.SC. (IT) and BMS announced the value 'Asteya' or 'Non-stealing'

Guest Lectures organized by B.SC. (IT)

- Mrs. Archana Jadhav, Assistant Professor, Department of B.Sc. (IT) interacted with staff members on 'Cyber Attacks on Social Apps' on 28th February, 2017.
- Mr. Amitesh Iyer, Digital Forensic Professional delivered a talk on 'Application of Forensics' on 11th February, 2017.
- Mr. Sachin Dedhia, Founder & CEO, Skynet Secure Solutions spoke on 'Cyber Crime & Cyber Security' on 9th February, 2017.

Guest Lecture organized by BMS

- Mr. Samish Dalal, spoke on Plagiarism by highlighting the ground work involved in the corporate world and understand both the sides of the coin, on 20th February, 2017.

BIOCHEMISTRY

- A State level seminar on 'Cancer Biology and Therapy: Recent Developments and New Perspectives' in collaboration with Mumbai Immunology Group, ACTREC was organised on 27th February, 2017.
- Guidance talk on 'Career options and opportunities for higher studies after BSc and MSc in Biochemistry' by Ms Varsha Raghunath and Dr. Deepali Kothekar for the students of TYBSc and MSc on 9th February, 2017.
- Industrial visit to Pune: IISER, Pune and Serum Institute of India, Hadapsar, Pune for the TYBSc and MSc students on 4th and 5th January, 2016.
- A skit was performed for the children of Kawathewadi by TYBSc Biochemistry students on 'Importance of Higher Education and Employment Opportunities' on 11th December 2016.
- Workshop on 'Concept Learning in Physics for Entrance Exams in Biological Sciences' for TYBSc students of Biological Sciences in association with Department of Physics on 3rd and 4th December, 2016
- Intercollegiate Poster presentation and Quiz competition (Cerebro Intellecto) at the departmental event 'De Novo' held during Utkarsh held on 19th and 20th September, 2016.
- Collaborative work with Ayurvedya Prasarak Mandal, Sion. Project title: 'Study of antimicrobial activity of ayurvedic medicines'.
- Collaborative work with YMT Ayurvedic Medical College and Hospital, Sion. Project Title: 'Characterisation and antifungal activity of given ayurvedic formulations'.

BIOTECHNOLOGY DEPARTMENT / ASSOCIATION

- TYBSc students visited Radiation Medicine Center (RMC), Parel for 'Hands on' training in PCR and ELISA on 28th February, 2017.
- "Communication skills for students" by Prof. Shailaja Girishankar, Head, Department of Microbiology, Somaiya

College for B.Sc and M.Sc students on 3rd February, 2017.

- The P.G and U.G students visited Morepen laboratories and MJ pharmaceuticals at Chandigarh and Shimla between December 15th -21st 2016.
- TYBSc students attended the OPEN Day at ACTREC, Kharghar, Navi Mumbai, on 2nd December 2016.
- Organized intra-collegiate and inter-collegiate event OPERON during Utkarsha 2016.
- Organised in association with Indian Women Scientists' Association (IWSA) Lectures Series on 'Ethics in Science' by Dr. Bhaktawar Mahajan, Secretary, IWSA Board of Trustees, IWSA, Vashi for UG and PG students of all disciplines on 25th July, 2016.

COMMERCE DEPARTMENT / ASSOCIATION

- Organized a Farewell and Feedback session of TYBCOM students on 3rd March, 2017.
- Organized a talk on 'Long Term Impact of Demonetization on the Indian Economy' by Prof. Sotiris Tsolacos, University of Reading, London on 10th February, 2017.
- Food stall set by students towards fund raising for Kawthewadi Project during Visions 2016-17 on 6th & 7th January, 2017.
- Industrial Visit to Alok Textiles Ltd. and Alpha Packaging Ltd., Silvassa from 19th - 21st December, 2016.
- Conducted Poster Making and Singing Competition on Peace in association with Value Lab on 16th December, 2016.
- A talk on Financial Education and Investor's Awareness for teaching and non-teaching staff by Krisha Educare on 9th August, 2016.
- Conducted an inter-collegiate event, "Finwiz" a Financial Quiz, Taboo Game, Bulls of Walls Street and Kommers Forschen (Inter- collegiate Research Paper Presentation for students) during Utkarsha 2016-17.
- Dr. Vanita Joshi, Professor, Indian Business School, Powai conducted a session on "Career Opportunities" for T.Y.B.Com students on 28th July, 2016.
- Organized a Candid Conversation on 'Demonetization' by CA Sunil More on 1st December, 2016.
- Conducted Essay Writing Competition on Financial Literacy and Affairs on 20th July, 2016.
- Ad Mad Show was organised on 3rd July, 2016



International programme in film making by Cinemaeque Francaise

BMM

- Edusharp structured a Behavioral assessment test – ‘Turning Point’ for the students of TYBMM on 21st January, 2017.
- Edutainment sessions have been part of BMM. Ms. Vaneeta Raney with the students of FYBMM organized a Management Game called ‘Warnevi’ for Academic and Skill enhancement on 11th January, 2017.
- An International Programme in Film-Making created and co-ordinated by Cinemaeque Francaise in collaboration with the BMM Department, on 26th December 2016.
- A career oriented seminar was conducted by Flame University on 03rd December, 2016 for FY, SY and TY students.
- SYBMM visited Jaisalmer and Bikaner in December, 2016 for Industrial Visit and gained insights about the various historical features of the two cities.
- Enron screening on 05th October, 2016 by Prof. R.N Bhaskar under Smokescreen.
- Sweep Thru the lens event on 20th September, 2016 at Utkarsh where photography was encouraged allowing students to explore the depths of creativity.
- Brand Bootleg event on 19th September, 2016 at Utkarsh. A fun-filled event which highlighted Brand making and identifying.
- The students of SYBMM showcased an Exhibition on Media in relation to ‘Introduction to Public Relations’ on the 19th of September, 2016.
- Under ‘Developing the Fundamentals of Photography’, Mr. Chanda Gauranga delivered a lecture on Skill

Enhancement on 14th September, 2016.

- Social Awareness and Women Empowerment campaign in Kawathewadi Village by FYBMM students on 11th September, 2016.
- Under ‘Introduction to Public Relations’ the students of SYBMM held a simulated Press Conference on 04th September, 2016 on the subject - “Ban on Maggi Noodles”.
- Smokescreen - series of short films’ inauguration by Shri. Chandrashekar Pusalkar (grandson of Late Shri. Dadasaheb Phalke), Mr. Narayan Thakur (Rajshri Productions) and Prof. Nagesh Babu (Media and Communications, TISS) on 11th August, 2016.
- Ms. Vaneeta Raney on the theme of Skill Development refined the students on ‘My Persona’ on 28th July, 2016 with the students of FYBMM.
- Prof. R. N. Bhaskar covered the topic on Marshall McLuhan on 20th July, 2016.
- TYBMM visited Parliament at New Delhi along with excursion to Nainital - Bhimtal and Satal in March, 2016.
- FYBMM visited the scenic beauty of Mahabaleshwar as part of Edutainment programme.

BMS

- The department organized three industrial visits - two at Udaipur for TYBMS and FYBMS, and one International IV to Spain.

Student Activities:

- Nikita Karande (FYBMS) 2nd Runner up in Basketball

DAE open tournament.

- Reuben Rodrigues (FYBMS) Mr. Red 2016, Pride of Urban India winner. Zone 4 finalist, 2016, Horizon BBoying winner, Kshitij 2016 BBoying runner up.
- Pankaj Haryan, NPTEL online course - Soft Skill Development - All India Rank - 2.
- Rishikesh Nair, NPTEL online course-Principles of Human Resource Management - All India Rank - 5.
- Raj Gor, NPTEL online course- Soft Skill Development - All India Rank - 7.



Industrial visit to Udaipur for TYBMS and FYBMS



- Asra Khan (TYBMS) presented Research paper on 'Retailing in Emerging Markets' at National Conference which got published with International Standard Serial Number 2319-2429, another one on 'Impact of Demonetization on the Economy' at National Conference.

CHEMISTRY ASSOCIATION

- **Chemorisis:** Chemistry Association organised CHEMORISIS an intercollegiate event during UTKARSHA on 20th September 2016. During CHEMORISIS four intercollegiate events were organized viz. Galleria, Explorica, Snake Ladder and Bing-O-bang.
- **Galleria:** Poster presentations on 'Sports Chemistry and Pioneering inventions in Chemistry'. The judges were Dr. Sudheer Lingayat, G. N. Khalsa College, Matunga and Dr. Mary Stefan from VES College, Chembur.
- **Explorica:** A theme based treasure hunt was organised. Total 156 students participated.
- **Snake Ladder:** The traditional game of snake ladder was designed using elements. 48 students participated in the event.
- **Bing-O-bang:** 82 students played Chemistry-housie, based on the atomic number of the elements.
- Popular Science Lecture Series titled 'Molecular Symmetry and Point Groups' delivered by Dr. Dimple Dutta, Scientific Officer (F), Chemistry Division, Bhabha Atomic Research Centre, Mumbai on Saturday, 18th June 2016 in collaboration with Indian Women Scientists' Association.

COMPUTER SCIENCE

- Teacher's day – Type It Up was held on 4th September 2016 - an event to test typing skills of all Faculties of degree college.
- Animation Seminar organized by Arena Animation was held on 10th September 2016 - an animation seminar which included basic guidance to animation technology / careers.
- ZIEGERS, an Inter & Intra collegiate tech fest consisted of many events such as debugging, gaming, Technutz etc. was held on 16th– 17th September, 2016.
- Reunion of Computer Science students was held on 11th February, 2017.

INFORMATION TECHNOLOGY DEPARTMENT/ ASSOCIATION

- A “Guidance Lecture for Embedded System Projects” by Anuja Shinde and Tasleem Shaikh was held on 2nd March 2017.
- A lecture on “Strategic IT management” delivered by Stuart Fitzgerald, Associate Professor, Accounting, Finance and Informatics, Kingston Business School on 10th February 2017.
- Seminar on “Cloud Computing” by Mr. Shakeel Shaikh on 14th January 2017.
- An industrial visit was organized to Delhi- Chandigarh - Shimla on 18th to 23rd December 2016. The company visited was Ete Electrogears Pvt. Ltd located at Zirakpur, Chandigarh, Punjab.
- A lecture on “Advanced Embedded Systems” by Mr. Govind Gaundalkar, Partner - Microdevice Technologies on 10th December 2016.
- Talk on “Personality Traits (Employability)” was conducted by Mr. Bobby Singh, CEO, EDUSHARP PVT LTD on 9th December 2016.
- Seminar on “Ethical Hacking” by Prof. Yasir on 19th November 2016.
- Guest lecture on “Business Analytics” by Prof. Pranjal Muley, Vivekananda Institute of Management Studies and Research on 21st September 2016.
- Events like Mini Militia, Tricks and Techs, E-Hunt and InQUIZition were organized during Utkarsha on 19th and 20th September 2016
- Talk on “Pre-placement” by Mr. Maneesh Jha, Director, SQUAD Infotech Pvt on 21st June 2016.

ECONOMICS ASSOCIATION

- Prof Hermione Salazar, faculty at Meghnad Academy of Economics, delivered a lecture on ‘Black Money’ followed by a session on admission process into the institute on 24th January, 2017.
- Movie screening ‘The Man who knew Infinity’ based on the life of the legendary mathematician Srinivasa Ramanujan on 24th November, 2016.
- Students of Department of Commerce and TYBA- Economics visited Silvasa for industrial visit 19th - 21st November, 2016.
- Elocution competition was organized on behalf of

Forum of Free Enterprise as a part of 52nd A. D. Shroff Memorial Lecture 30th October, 2016.

- In Utkarsha a Quiz competition was organized on ‘Theory, Concepts and Current Affairs Related to Economics’ on 19th September, 2016.
- ‘Skit It Up’ on social and economic issues was performed on 20th September, 2016.
- Dimple M, Manager HDFC Ltd, delivered a lecture on ‘Growth prospects of Indian Economy’ on 6th August, 2016.
- Monetary Museum Visit by Students and teachers at RBI building, Fort on 14th July, 2016.
- A series of activities, viz. poster presentation, essay competition and screening of a documentary to celebrate World Population Day on 11th July, 2016.
- Screening of movie “Freconomics” dealing with application of theories of economics in day today life on 24th June, 2016.

ECONOMICS DEPARTMENT

- As a part of ISR, the department conducted training cum awareness session at Kawethewadi on financial literacy which included a presentation by the third year economics students, highlighting the need for being financially literate and operating a bank account, payment through mobiles and cash transfer on 13th January, 2017.
- Students participated in a primary survey organized by the Election commission as a pre-poll exercise to assess, voters participation and apathy at the BMC election.

ENGLISH DEPARTMENT/ ASSOCIATION

- A workshop on ‘Goal Setting’ by Mr. Murali Subramaniam, CEO of Encore Concepts, was organised in collaboration with the Department of Economics and Spandan on 17th February 2017.
- Mr. Rakesh Anand Bakshi, author of ‘Directors Diaries- the Road to their First Film’ spoke about his book and film-making on 10th February 2017.
- Dr. Darius Cooper from Mesa College, San Diego held a talk on ‘Mourning the Death of Critical Thinking due to student Apathy and use of Technology’ for students on



A talk by Mr. Rakesh Anand Bakshi, on his book 'Directors Diaries- the Road to their First Film'



3rd January 2017.

- On 12th August, the author of the novel 'Ella', Ms. Ritika Narayan gave a talk on 'Self-publication' on 23rd July.
- An Essay writing competition on the topic 'Dr. B.R. Ambedkar and the emergence of Dalit Literature in Maharashtra' was conducted on 12th July 2016.
- Alumnus Mr. Elloit Cardozo delivered a talk on, Shakespeare's play 'Othello' and shared his experience of being an MA student at the University of Mumbai on 12th August 2016.
- In collaboration with the Past Students' Association, the department organized a talk by theatre personality Ms. Dolly Thakore on 'Drama and My Experience in Theater' on 19th August 2016.
- Two Quizzes on Music, Entertainment, Literature and Art were conducted by Mr. Snehashis Panda for all degree college students on 12th and 20th August 2016.
- Exploring professional possibilities beyond teaching was

done by organizing talks on 'Career in Publishing (Print and Media)' by Mr. Saikumar Shanmugam, Deputy Managing Director, ITP.

- Film Appreciation Group, throughout the academic year screened movies followed by discussions on films like 'Paris, Texas', 'Pride and Prejudice', 'Waiting for Godot', 'Mr. Hulot's Holiday', 'Rosencrantz and Guildenstern are Dead' and others.
- Under Value Lab activities, value for the month of January was 'Etiquette'. Poster-making competition, a talk on 'Business Etiquette' by Mr. Avin Shah, a lecture on 'The importance of Good Manners in order to Succeed in life' by Ms. Vriti Vazirani, a talk by Ms. Shama Todurkar on 'Cross-Cultural Sensitivity' and a panel discussion between faculty and students on 'Is Etiquette dying a slow death in college campuses' were conducted throughout the month.

HINDI ASSOCIATION

- Dr. Usha Gupta, AGM Rajbhasha Central Bank of India delivered a lecture on 'Bankon mein Rajbhasha Hindi se judi sambhavanayein' on 22nd February, 2017.
- Dr. Vinod Tiwari, Critic and Editor, 'Pakshadhar', Delhi University delivered a lecture on 'Samkalin sahitya, samaj aur chunautiyan' on 30th December, 2016.
- A workshop on 'Preparation of UGC-NET – Hindi Examination' was conducted by Mr. Ashok Gupta and Mr. Shailesh Bharat, UGC-NET –JRF on 10th December, 2016.



- An excursion was organized to Arnala fort and bird sanctuary by the Department on 2nd December, 2016.
- Hindi essay writing and poetry recitation competition was organized in Utkarsha on 19th September, 2016.
- Alumnus, Mr. Dhiraj Kumar, delivered a lecture on 'SSC Junior Hindi Translators Examination ki taiyari kaise karein' on 27th August, 2016.
- Dr. Surybala, a noted Hindi critic and story writer delivered a lecture on 'Premchand ka sahitya va vartmaan samay' on 2nd August, 2016.
- Prof. Varsha Muley Head, Department of History, delivered a lecture 'Amrapali : sanskritik va samajik sandarbh' followed by a screening of the historical movie 'Amrapali' on 21st July, 2016.

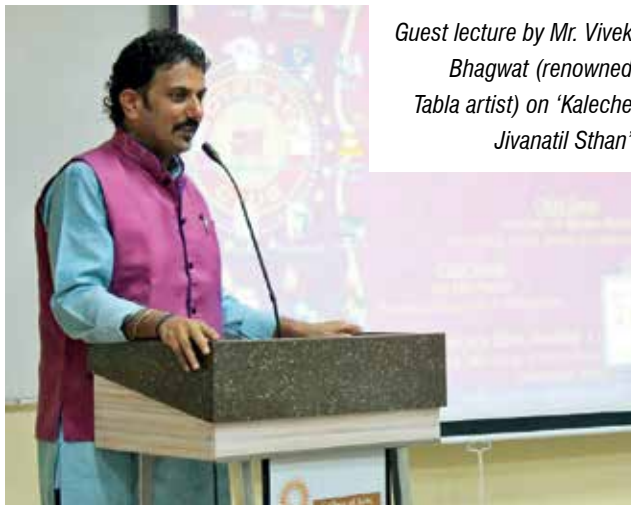
HISTORY DEPARTMENT

- HISTORICA 2016-17, on the theme, 'The Vedic Age' was inaugurated on 29th March 2017 by Dr. R.M. Dave, Former Head of Philosophy, SIES College and Former Director of Anantacharya Institute of Research and Studies.
- Former students of the department, Steffi Noronha, Chitra Baliga and Tanvi Jain interacted with the SYBA students, regarding careers in the discipline of History on 28th February 2017.
- Rajni Mathur, Associate Professor, Department of Economics, delivered a guest lecture on 'The Architecture at Hampi', the capital town of the Vijayanagar Empire on 27th February 2017.
- The students of SY and TYBA History visited the famous

Maratha Fort Lohagadh near Khopoli, on January 26th 2017.

- During Utkarsh 2017, an annual academic festival of the College, the department organised a Poster making competition on the personalities in History and a competition on 'Poster Making' and the 'History of food.'
- Dr. Radhakrishna Pillai, an author of the famous book, Corporate Chanakya delivered a guest lecture 'Relevance of Chanakya today', on 26th August 2016.
- Dr. Sonali Pednekar, Head Department of History, Vaze College, and The Medieval Indian Script Modi Expert, conducted a one day workshop on the 'Modi Script' on 6th August 2016.
- Mr. Avin Shah, Assistant Professor, Department of Commerce, guided the students of SYBA on 'Jainism: its teaching and Philosophy' on 5th August 2016.
- Screening of some important episodes of TV Series, 'Chanakya' by director Chandraprakash Dwivedi, on 28th July 2016.
- Students' Participation in inter-collegiate History competitions.
- Aishwarya Shetty and Shruti Nair won first prize in the competition 'Reality with Twist' The team also won second prize in 'Aitihasic Draamebaaz', at the Historical Skit in the HISTERICA 2017 organized by the Ramniranjan Jhunjhunwala College Ghatkopar, on 21st January 2017.
- Shweta Kushe, student of FYBA won second place in the the MUDRA 2016-17 quiz organised by R. Ruia College, Matunga, on 23rd December 2016.





Guest lecture by Mr. Vivek Bhagwat (renowned Tabla artist) on 'Kaleche Jivanatil Sthan'

MARATHI ASSOCIATION

- On the occasion of Marathi Rajyabhasha Divas, a talk was organized on 'Marathi Patrakarita-Kshamata ani Sandhi', by Mr. Sameer Karve, Assistant Sub-Editor, Maharashtra Times on 27th February, 2017.
- 'Ananadyatri', Mr. Prakash Patwardhan was invited to give a talk on his experiences pertaining to travel and tourism on 31st January 2017.
- A Marathi cultural program 'Bhondla' was conducted on 21st October 2016.
- The association organized a guest lecture by Mr. Vivek Bhagwat (renowned Tabla artist) on 'Kaleche Jivanatil Sthan' on 26th September 2016.
- Under 'Utkarsh- 2016-2017', the association organized 'Khel Shabdancha: one minute wisdom' competition on 19th September 2016.
- Organized a poetry recitation event, 'Shravandhaara' on 29th August 2016.

MALAYALAM ASSOCIATION

- Organized "Nritya Sangeetha Virunnu", a dance and music programme by students and staff, on 17th December, 2016
- Conducted Malayalam Poetry Recitation Competition during Utkarsha 2016-17.
- Conducted Kerala Quiz during Utkarsha 2016-17.
- Malayalam Association activities inaugurated by Prin. Dr. Uma Shankar, followed by Cultural Programme by students and staff – "Malayalathanima" on 2nd September, 2016.

PHYSICS DEPARTMENT

Physics Department organized the following events during the academic year 2016-2017.

- The Physics department and Physical Society of SIES college of Arts, Science and Commerce organized 'Exhibition on Experimental techniques used in Physics' on the account of National Science Day on 1st March, 2017 in SIES High School.
- Mr. Sudhanva Joshi, of FYBSc, Physics participated in the Zonal round held on 19th December 2016 at SIES college of Commerce and Economics, Sion (East). The title of his research presentation was 'On Strings, particles and infinity – Theory of Quantum Relativity'.
- Jaiswal Yogita and Shaikh Afifa, TYBSc Physics won the First prize in Sci-Harmonics Phy-Nova, an inter-collegiate competition organized by NES Ratnam College on 16th December 2016.
- Yadav Karthik and Jay Kumar Sharma, TYBSc Physics won the Consolation prize in Sci-Harmonics Phy-Nova, an inter collegiate competition organized by NES Ratnam College on 16th December 2016.
- A three day crash course in Physics titled "Concept learning in Physics for Entrance Exams in Biological Sciences" was conducted from Saturday 3rd December 2016 to Monday 5th December 2016 for the students of biological sciences.
- The research paper by Mr. Sudhanva Joshi, a student of FYBSc, titled "Theory of Quantum Relativity" was published in the International journal Journal of Quantum Information Science on 16th November 2016.
- 'By the Student, for the Staff' (Talk): Inculcating research at the grassroots (FYBSc): Mr. Sudhanva Joshi of FYBSc delivered a talk titled "Theory of Quantum Relativity" on 27th September 2016 to the staff members in the physics department.





Faculty and Students of TYBA (Politics and Philosophy) with veteran social reformer Anna Hazare at Ralegan Siddhi

- Learning Electronics using Interactive Simulations- A three day workshop organized on 19th, 20th and 21st July 2016 in association with Computer Science Department, SIES College and Department of Interdisciplinary program in Educational Technology, Indian Institute of Technology, Bombay.
- An Orientation lecture was delivered by Dr. Sonali Ambardekar for FYBSc students on 16th July 2016. Mr. Maheshwar Falake also briefed the students on “Career Options after BSc Physics” during the Orientation.

POLITICS DEPARTMENT

- Shweta Kushe of FYBA is selected for the LSE - Peking Summer School 2017 in Beijing, China.
- The department facilitated student volunteer participation in both, pre and post-poll Survey for Mumbai Civic body elections held in February 2017.
- Students of TYBA Politics attended a documentary screening of ‘The March’ organized by the American Library, Mumbai which was followed by an interactive discussion on civil rights movement in the U.S. on 9th February 2017.
- Organized a student interaction with Lu Jianxi from Xi’an University of Technology and Yan Kexin from the Peking University on 2nd February 2017.
- Organized a guest lecture by department alumnus, Mr. Akshay Marathe, National Joint Secretary, Aam Aadmi Party (AAP) on ‘Changing Trends in Indian Politics and Evolution of Party Systems in India’ on 21st December 2016.
- Five students participated in the ‘Diversity Exposure Camp’ organized by Centre for Studies on Society and Secularism (CSSS) from 2nd to 16th November 2016.
- As part of the annual college literary festival, Utkarsha, the department organized two events on 20th September 2016; a symposium titled ‘An Unquiet Valley: Decoding insurgency in Kashmir’ and a Just-A-Minute Competition based on the theme ‘India@70’.
- Conducted field visit for TYBA (Politics) to Ralegan Siddhi and Hiware Bazaar in Ahmednagar district on 12th to 13th September 2016.
- Organized a Book Exhibition on ‘Travel & Tourism’ in the college reading hall from 2nd to 5th August 2016.
- Organized a guest lecture of Mr. Yogesh Kamdar, Senior Human Rights Activist & Head, Journalism & Mass Communication - Xavier Institute of Communications on ‘Judicial Activism and Human Rights Discourse in India’ on 22nd July 2016.
- Organized a guest lecture of Dr. Rashmini Koparkar, Research Associate at the Vivekananda International Foundation (VIF) on ‘My Years in JNU’ on 16th July 2016.
- Conducted a field visit for the students of TYBA (Politics) to the Samyukta Maharashtra Museum, Dadar on 5th July 2016.
- The Department, in association with the US Consulate, Mumbai organized guest lectures on ‘US Presidential Elections 2016’ by Joyce Peppin (House of Representatives, Minnesota) and Jeff Morris (House of Representatives, Washington) on 10th June 2016.



Guest lectures on 'US Presidential Elections 2016' by Joyce Peppin (House of Representatives, Minnesota) and Jeff Morris (House of Representatives, Washington)

PSYCHOLOGY ASSOCIATION

- Psychology Association invited Ms. Kashmira Kakalia to deliver a lecture on 'Narrative Therapy' on 3rd March 2017.
- Dr. Anuradha Sovani, HOD Psychology, SNDT University, Churchgate through her lecture, 'Never Do Anything by Halves' guided students to do references on 10th January 2017.
- TYBA Psychology student Palasha Parikh conducted a workshop on Hypnotherapy on 7th February 2017.
- The Psychology Association invited Ms. Deepti Puranik to give a talk on the field of Forensic Psychology and career opportunities on 5th January 2017.
- Organized screening of National Award-winning Marathi movie 'Devrai' on 21st December 2016.
- Dr. Neeta Mehta, Associate Professor from Department of Psychology, V.G. Vaze College, conducted a guidance session on 'How to prepare for and write University Examination', 29th September 2016.
- **Organized two events during Utkarsha:**
 - A Psychology-related exhibition named 'Psyched-up'.
 - Awareness Campaign on addiction to online games and social networking sites, presented to Std VIII students of D. S. High School, Sion (W).
- Department alumnus, Vidhya Shenoy along with her colleague Nandita Ray conducted a workshop on Dance Movement Therapy on 24th August 2016.
- Organized screening of the movie 'Sybil' for TYBA Psychology students on 23rd August 2016.
- Dr. Greta Myers delivered a guest lecture on 'Ergonomics' 8th August 2016.
- An orientation was given to the current batch of TYBA Psychology students by the students of 2015-16 batch, on 2nd July, 2016.

STATISTICS DEPARTMENT

- Workshop on SPSS conducted by Prof.P.P Khandeparkar on 3rd March 2017.
- A workshop on Six Sigma techniques was conducted by Prof. N.R. Hegde on 7th February 2017.
- Guest Lecture by department alumnus Suresh Ramalingam, Managing Director at Nielsen, (LATAM, E. Europe, Middle-East, Africa, SE Asia), head of Strategy Consumer Insights, delivered a lecture on 'Does Statistics matter ?' on 17th December 2016.
- **The Statistics festival STAT-O- MANIA was conducted during Utkarsha and consisted of two events:**
 - An event called TRIQUEST on 19th September 2016 which consisted of three sub events: Taboo with a Twist, Data Analysis and Guess the Word.
 - An industrial visit was organized for the students of SYBSc and TYBSc to Goa from 24th – 29th August 2016.
 - Short term Course on Data Analytics using Excel package in collaboration with FINSTAT Academy, was organized during July - September 2016.
 - Ms. Moumita Sarker, Director, Client Delivery, Cartesian Consulting gave a talk on 'Statistics and Analytics: Foundations of Decision making', on 27th July 16.
 - A lecture was conducted by Akash and Zeenal from Finstat Academy on 'Data Analytics and its relevance in the industry' on 20th June 2016.
 - Workshop on data analysis using Minitab software was conducted in the IT laboratory by Prof N R Hegde on 13th June 2016.
 - A quiz was conducted by Prof N. R. Hegde and Priyanka Dangar for the students of first year to identify gaps in knowledge on 23rd February 2016.

PHILOSOPHY DEPARTMENT / ASSOCIATION

- Saurabh Rajput of TYBA presented a research paper titled 'Philosophical Foundations of Interfaith Dialogue' in the 91st session of Indian Philosophical Congress, Sanchi University of Buddhist-Indic Studies, Barla, Madhya Pradesh from 11th to 14th February 2017.
- Conducted series of three Indian Council of Philosophical Research, New Delhi (ICPR) granted lectures in the month of February 2017. The invited guest speakers were Dr. Vijayam Ravi, Dr. Gauri Mahulikar, and Dr. Trevor Allis.

- Organized a workshop on The Gita Jayanti Fest to observe 'Gita Jayanti, The Glory of the Celestial Song' in association with Aarsha Vidya Pitam on 10th December 2016.
- Mr. Florian Kaiser, a travel theatre artist from Germany delivered a talk on Art and Theatre on 9th December 2016.
- Dr. Sudha Asthana, Lecturer, Department of Botany delivered a lecture on Legal Empowerment and Notion of Justice on 21st November 2016.
- A visit to the Institute of Semantic Information Sciences & Technology, Berkeley and Mumbai, ISKON, Bhakti Vedanta Institute, Juhu, where students interacted with the Director Dr. Ravi Gomatam on 14th October 2016.
- Organized the following activities under UTKARSHA - A workshop titled, 'Bridging the data-wisdom gap- A preview', skills related activity 'Concentric Circles', an extempore discussion 'Chai pe charcha' and 'Symphony of lyrics and scenes' on 19th and 20th September 2016.
- Organized a visit along with Dept. of Politics to Ralegaon Siddhi, Hivare Bazar and Snehalaya, Ahmednagar, Maharashtra from 12th to 13th September 2016.
- Dr. Radhakrishnan Pillai, Author of "Corporate Chanakya" delivered a lecture on Remembering Chanakya on 26th August 2016.
- Dr. Amita Valmiki, Associate Professor, Head, Dept. Of Philosophy, R. Jhunjhunwala College delivered a lecture on Philosophy of Films, a novel perspective towards viewing Cinema and theories on 9th July 2016.
- Prof. Vatsala Pai, Associate Professor, Head, Dept. Of Philosophy, R. N Ruia College. delivered a lecture on Philosophy of Yoga on 6th July 2016.

ZOOLOGY DEPARTMENT

- The Zoology Department and the Nature club and in association with 'Ecofolks' are conducting a yearlong Bird Survey at Malad creek.
- One day excursion for SYBSc students for fourth semester was organized to Vikhroli mangroves dated 10th and 11th February, 2017.
- A excursion to Ranthambhore and Bharatpur National Parks was arranged for SYBSc., TYBSc and MSc students from 24th January 2017 to 29th January, 2017.



*Zoology department
Ranthambhore excursion in
January 2017*

- Guest lecture on 'Grass-root level Conservation' by Kedar Gore, Director, The Corbett Foundation was organized on 20th January, 2017.
- 'Orchids for beginners' by Amey Bhide in association with The Sanjeevan Trust Mumbai was organized on 15th January 2017.
- FYBSc excursion to Katraj Snake Park was organized in the month of January 2017.
- Guest lecture by Saurabh Sawant on 'Basics of Birding' was organized on 5th January, 2017.
- Three SYBSc students, viz., Idris Ahmed Shaikh, Kartik Thevar, Rachana Rao, participated in the Joint Volunteer Patrolling Program at Bhimashankar Wildlife Sanctuary along with the Forest Department and Forest Guards from 24th to 31st December, 2016.
- An excursion for SYBSc students was organized to Amboli Ghats from 7th August 2016 to 10th August, 2016.
- Rachana Rao, SYBSc student interned with the Kutch Ecological Research Centre, a division of The Corbett Foundation from May 15th to June 4th, 2016.
- Three editions of Departmental e-newsletter 'Life' were published.
- The following departmental activities were organized under Utkarsha:
 - Aqua Expo, an exhibition on ornamental fishes was organized by the department of zoology during the annual festival UTKARSHA.
 - Face Off, an event testing the physical and mental ability of participants.

ARTS

ECONOMICS

RAJANI MATHUR

Publications

- Paper titled 'Efficiency Among The Sugarcane Farmers of Bhirdachiwadi: A Case Study Using DEA and SFA' co-authored with Dr. Swati Raju published in 'Recent Applications of Data Envelopment Analysis' - Proceedings of the 14th International Conference of DEA. ISBN: 978 1 85449 413 9

Presentations

- Paper titled 'Efficiency Among The Sugarcane Farmers of Bhirdachiwadi: A Case Study Using DEA and SFA' co-authored with Dr. Swati Raju presented at the 14th International Conference on Data Envelopment analysis (DEA 2016) organized by Jiangnan University and IDEAS, 23th-26th May 2016 in Wuhan, China.
- Paper titled 'Agricultural Efficiency and Food Security in India' Presented at 53rd Annual Conference of The Indian Econometric Society (TIES) from 22nd-24th, December 2016 at National Institute of Science Education And Research, Bhubaneswar.
- Paper titled 'Agricultural Efficiency and Food Security in India' presented at National seminar on 'Human security in India: Issues, Challenges And Responses' Organized by the Department of Politics, SIES College on the 25th and 26th November, 2016.

SHRUTI R. PANDAY

Publications

- Published an article in Samaj Samvad in July 16 issue on 'Monsoon- Arthvayshtha and Rajnity par Aasar.' ISSN 2394-8477.

Presentations

- Presented a paper on 'Make in India- an Answer to Service led growth' in an International Interdisciplinary conference organized by K M Agrawal College, Kalyan. The paper was published in an edited book with ISSN 2231-5063.

SAMPATH SAMBASIVAN

Presentations

- Presented a paper 'Social Norms and Labour Markets – The Case of Interstate Migrant Workers in the Construction Sector of Kerala' in the National Seminar on

STAFF ACHIEVEMENTS

'Puzzles of Kerala Development Experience' organised by the Department of Economics, University of Calicut, Dr. John Mathai Centre, Thrissur, 10th and 11th January 2017.

- Presented a paper 'The Environment Development Debate: Preserving Plurality and Deepening Democracy' in the National Seminar on 'Protection of Western Ghats – Issues, Concerns and Policy Alternatives' organized by the Department of Political Science, Sree Narayana College, Kollam, Kerala, 27th & 28th October, 2016.
- Presented a paper on 'Interstate Migrant Workers in Kerala' in the Staff Colloquium, SIES College Arts, Science & Commerce, September 2016.

Miscellaneous

- Was a judge for the first round of A.D. Shroff Memorial Elocution competition held at Ramnarain Ruia College, Mumbai, 24th October, 2016.

ENGLISH

LAKSHMI MUTHUKUMAR

Publications

- 'Crossing the Threshold: Transgression and Resistance' published in Research Scholar – An International Refereed e-Journal of Literary Explorations in November 2016. ISSN no. 2320 6101.
- 'Dramatizing a Critical Juncture in the History of





Dinesh Pathak Presenting paper on Muktibodh ka Kavya va Bhartiya Loktantra in a National Seminar at Birla College

Feminism Using an All Women Cast: A Closer Look at Wendy Wasserstein’s Uncommon Women’ published in the conference proceedings of a Two Day UGC Sponsored National Conference entitled “Diversity and Transformation: American Literature (1920-1990)” held on 15th and 16th January 2016 by Kirti College, Published, January 2017. ISBN no. 978 81 930 573 77.

Presentations

- Presented a paper ‘Importance of Innovation and Re-invention in Music for Entertainment’ at the National Seminar organized by the Department of Philosophy, SIES College of Arts, Science and Commerce and Sri Shanmukhananda Bharatiya Sangeeta Vidyalaya on ‘Indian Music: Cultural and Philosophical Perspectives’, 25th and 26th February, 2017.
- Presented a paper ‘Bombay and Burman’ at the ‘Yeh Hai Mumbai Meri Jaan’ Conference, 15th February, 2017 at Sophia College.

Guest Lecture

- Conducted a guest lecture on ‘Self-Editing’ for the students of FYBSc (IT) SIES College of Arts, Science and Commerce, Sion West, 19th October, 2016.

Miscellaneous

- Appointed to the Syllabus sub-committee by the Board of Studies in English to prepare the Syllabus of the SYBA English Literature Paper II (Indian Writing in English) on 30th December, 2016.
- Visiting Faculty at National College, Bandra West for MA Part I and Part II (English Literature) students for the Academic Year 2016-17.

SEEMA C.

Publication

- ‘The Post-modern Fairy tale: A Gendered Perspective – Reading Angela Carter’s The Werewolf’ published in



Dr. Shaileshkumar Dubey was felicitated by Mumbai Hindi Vidyapeeth

Research Journal of English Language and Literature (RJELAL) ISSN no. 2395 2636.

VIDYA HARIHARAN

Publications

- ‘Grotesque Realism in Mohamed Hanif’s A Case of Exploding Mangoes’ published in Virtuoso ISSN no. 2249 6076.
- ‘The Rise of the Super-Hero – How the Comic Book became a true reflection of the Spirit of the Age’ published in the conference proceedings of Kirti College brought out in January 2017 of a Two Day UGC Sponsored National Conference entitled “Diversity and Transformation: American Literature (1920-1990)” held on 15th and 16th January, 2016. ISBN no. 978 81 930 573 77.

Guest Lecture

- On 11th August 2016 was invited by Spandan to give a talk on ‘How to Cite your Research Work’ to all Degree and Postgraduate students at SIES College of Arts, Science and Commerce, Sion West.

HINDI

DINESH PATHAK

Publications

- Published chapter in the book ‘समकालीन हिंदी कथा साहित्य का मूल्यांकन’, Shailaja Prakashan, Kanpur, 2016-17. ISBN 978-93-80788-47-0
- Published chapter in the book ‘वर्तमान सृजन सन्दर्भ व डॉ शिवशंकर पाण्डेय’, Gyan Prakashan, Kanpur, 2016-17. ISBN 978-93-80669-93-9
- Published an article ‘महात्मा गाँधी व दलित भारत के प्रश्न’ in

Hindustani Jabaan, October - December, 2016. ISSN 0378-3928

- Published an article 'हिंदी उपन्यास व समकालीन सांस्कृतिक परिदृश्य' in Samicheen, Mumbai, January - June, 2017. ISSN 2250-2335
- Published an article 'साधारण के असाधारण पैरोकार: कवि केदारनाथ सिंह' in Samicheen, July - December, 2016. ISSN 2250-2335

Presentations

- Presented a paper on 'कबीर: सांस्कृतिक वर्चस्व के प्रतिरोध का कवि' in Somaiya Sanskrit Vidya Pitham, 9th March, 2017.
- Presented a paper on 'मध्यकालीन भक्ति काव्य में संगीतात्मकता' organized by SIES College of Arts Science and Commerce and Sri Shanmukhananda Bhartiya Sangeet Vidyalaya, 26th February, 2017.
- Presented a research Paper on 'ज़िद: वर्चस्व का प्रतिरोध करती कविताएं' at MD College, Parel, 18th February, 2017.
- Presented a paper on 'सप्तपर्णी के निबंधों की भावभूमि व अन्य चिंतन' at Birla College of Arts Science and Commerce, 5th February, 2017.
- Presented a paper on 'प्रकृति और पौरुष का कवि: तिलोचन' organized by Hindi Dept, Banaras Hindu University, 22th October, 2016.
- Presented a paper on 'समकालीन हिंदी उपन्यासों का सांस्कृतिक सन्दर्भ' at BNN College, Bhiwandi, 15th October, 2016.
- Presented a paper on 'समकालीन हिंदी कहानियों में स्त्री विमर्श' at Smt. Indira Mahadev Behere College, Khed, Ratnagiri, 13th July, 2016.

Miscellaneous

- Invited as Judge for Hindi Elocution Competition organised by Hindustani Prachar Sabha to judge, 21st January 2017.
- Resource Person for UGC NET Workshop at RJ College of Arts Science and Commerce, Ghatkopar, 20th January, 2017.
- Invited as Judge for Hindi Poetry Recitation Competition at Ruia College, 23th December, 2016.

SHAILESH KUMAR DUBEY

Publications

- Published a chapter 'प्रवासी भारतीयों का दस्तावेज़ हवन' in the book 'समकालीन कथा साहित्य का मूल्यांकन', 2016. ISBN-978-93-80788-47-0
- Published an article on 'भीडिया और विटामिन 'M'' in the journal Kavitaambara in 2016.

Presentations

- Presented a paper 'हिंदी कहानियों पर वैश्वीकरण का प्रभाव' in one day International Seminar organized by Hindi

Department, S.B. College, Shahapur on 28th September, 2016.

Miscellaneous

- Invited as judge for Debate Competition on 'राष्ट्रभाषा हिंदी की समृद्धि में प्रांतीय भाषाओं का योगदान' organized by Mumbai Hindi Vidyapeeth, 28th January, 2017.
- Invited as a judge for a debate competition themed 'ब्रह्मचार उन्मूलन में जान संहभागिता' organized by Hindustan Petroleum corporation limited, Mumbai on 24th October, 2016.

HISTORY

MS. VARSHA MULEY

Publications

- Article published in Marathi daily Lokmat, Thane ed., 'करिअर समृद्धतेचा इतिहास', 27th January, 2017.
- Published an article 'The premises and structural remains at Fort Raigad', 'Durgraj' in Times property supplement of the Marathi Daily, Maharashtra Times, 7th May, 2016.
- Published a paper 'Solidarity by Salt; Making of a mass movement, in the Proceedings of the Conference papers', organised by K.V.Pendharkar College of Arts, science and Commerce, Dombivli, East, January 2017, ISBN- 978-81-925842-1-9 (This paper was presented at the National Conference held in January 2016, at the Pendharkar College.)
- Invited for writing a review by Crossword, for author Medha Deshmukh Bhaskaran's Biographical work on Chhatrapati Shivaji named, 'Challenging Destiny', ISBN 978-81-93266-70-0, publication. The writer's place, the Crossword publication desk, in October 2016, and the gist of it has been taken by the publishers in the book.

Miscellaneous

- Invited for an interactive session 'Power Lunch', with the graduate and postgraduate students in various streams and the teachers of the Gurukul School, Thane, on 27th August 2016, organised by the Madhyam Networking Agency, Thane.
- Invited by the Department of Hindi, SIES College to deliver a lecture on 'अमरपाली: सांस्कृतिक व सामाजिक संदर्भ' on 21st July, 2016.
- Delivered a Demonstration lecture, 'Journey of Classical Kathak Dance Style', accompanied by Saili Phanse (TYBA Philosophy) at the Staff Colloquium, SIES College, 7th October 2016.
- Deliver a guest lecture on, 'इतिहासाच्या विस्मृतीत गेलेल्या

छत्रपती शिवरायांच्या पत्नी राणी साहेब पुतळाबाई' at Somvar Mandal a Senior Citizen's forum, at Bandra, 26th December 2016.

PHILOSOPHY

DR. UMA MAHESHWARI SHANKAR

Award received

- Conferred Padmashri Sadashiv Nimbalkar Yoga Mitra award instituted by Yoga Vidya Niketan for extraordinary contribution in the field of Philosophy of Yoga on 22nd January, 2017.

Publications

- Article on 'Reflections on Mythological Discourse' as seminar proceedings published by Hindi Vidya Prachar Samiti, November 2016. ISBN no 978-81-925489-6-8
- Contributed to the Dictionary on Hindu and Christian, published by Sanskriti Peetam Somaiya, 30th January, 2017.
- National Seminar on Indian Music: Cultural and Philosophical Perspectives
- As the Convener organized Two-Day National Seminar on Indian Music: Cultural and Philosophical Perspectives in association with Sri Shanmukhananda Bharatiya Sangeetha Vidyalaya at Smt. Sakarben Karamshi Somaiya Sabhagraha, Somaiya Engineering College, Vidyavihar (East) on 25th & 26th February, 2017.

Presentations

- Paper titled 'Being Human: Exploring the Ethnic & Religious identity as well as diversity in India' at Re-Learning to be Human for Global Times: Religious Pluralism: An Hermeneutical Understanding for the 21st Century, 22-23 December 2016, Chennai.
- Paper titled 'Mahatma Gandhi's Political Philosophy in the International Seminar on Indian Political Thought organized by the Department of Philosophy, Ruia College in collaboration with the department of Philosophy, University of Mumbai and The Bombay Philosophical Society on 15th February, 2017.
- Paper titled 'Varkari Sampradaya – Unparalleled Devotion of Maharashtra Saints' in the two day National Seminar on Indian Music: Cultural and Philosophical Perspectives jointly organized by Department of Philosophy, SIES College & Sri Shanmukhananda Bharatiya Sangeetha Vidyalaya on 25th & 26th February, 2017.
- Paper titled 'Harnessing true power of mind: an analysis of Chitta' in the International Seminar on Yoga for Good Life organized by Chandigarh Administration

in collaboration with Punjab University, University of Mumbai and Ayush Chandigarh

Resource Person

- In the Book Review Seminar on "Locke-Leibnitz Controversies: Some Problems" reviewed a book written by Dr. M.S. Kurhade, organized by Department of Philosophy, University of Mumbai on 2nd September, 2016.
- Moderated a session on Many Religions, One Nation and a harmonious coexistence organized by Aarsha Vidya Foundation, Mumbai on 2nd October 2016.
- Miscellaneous
- Delivered lecture on 'The Mystical Dimensions of religions' at KR Cama institute of Oriental studies on 2nd April 2016.
- Delivered a lecture on 'Value Innovation Lab – A mandate for Teachers and Learners' at Institute of Chemical Technology, 23rd & 24th September 2016.
- Invited as Chief Guest to the Scholastic Merit Awards Presentation at Ghatkopar South Indian Education Trust on 26th October, 2016.
- Invited as Chief Guest to award the meritorious Rank holders at Marol Academy 8th December, 2016.
- 18th Chief Guest for Udaan, LLE at Guru Nanak College.
- Invited as Chief Guest to award the meritorious Rank holders at Vani Vidyalaya, Mulund on 31st January, 2017.
- Invited as Chief Guest for the Annual Scholarships & Prize distribution function at Maharishi Dayanand College of Arts, Science & Commerce, Parel on 17th February, 2017.
- Nominated as Trustee of SPARROW (Sound & Picture Archives for Research on Women) since Nov 2016.

KAMALA SRINIVAS

Presentations

- Paper titled 'A philosophical Analysis of Environment in African Tradition – an Akan Study' in the National Interdisciplinary Seminar on OIKOS: Our Home – The Planet Earth organized as a part of EC3: Care, Conserve, Create, an IQAC initiative of Wilson College in association with BNHS India on 15th February, 2017.
- Paper titled 'Water Security: an arch over to socio-political and philosophical claims' in the Two – Day National Seminar on Human Security in India: Issues, Challenges & Responses organized by the Department of Politics, SIES College of Arts, Science & Commerce

at Pherozeshah Mehta Bhavan, University of Mumbai on 25th & 26th November 2016.

Guest Lecture

- Delivered guest lecture on ‘History of Western Philosophy’ to postgraduate students at the Department of Philosophy, University of Mumbai on 18th June 2016.

Miscellaneous

- Chaired the session on ‘Philosophical Interpretations of Music’ in the Two-Day National Seminar on Indian Music: Cultural and Philosophical Perspectives organized by the Department of Philosophy, SIES College of Arts, Science & Commerce in association with Sri Shanmukhananda Bharatiya Sangeetha Vidyalaya at Smt. Sakarben Karamshi Somaiya Sabhagraha, Somaiya Engineering College, Vidyavihar on 25th & 26th February, 2017.
- Invited to Judge Intercollegiate Students’ Seminar presentation on Bio-ethical Issues jointly organized by the Departments of Philosophy, M.D. College and R. Jhunjhunwala College on 30th January, 2017.

VRUSHALI GUPTA

Presentations

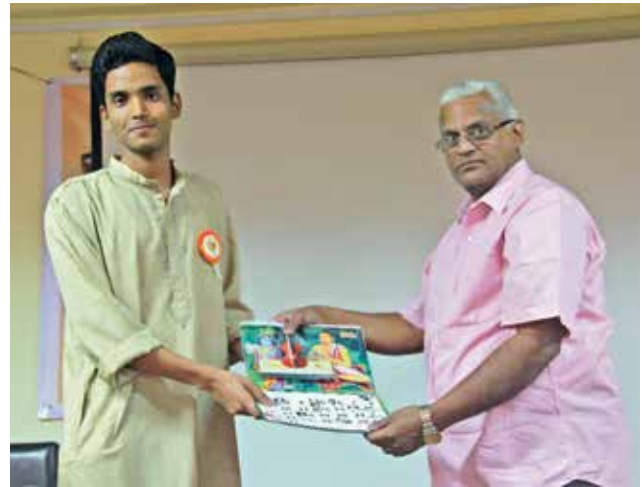
- Presented paper on ‘Bharud: Rustic Musical Heritage of Maharashtra’ in the National Seminar on Indian Music: Cultural and Philosophical Perspectives, organized jointly by Department of Philosophy, S.I.E.S College of Arts, Science and Commerce and Sri Shanmukhananda Bharatiya Sangeetha Vidyalaya, on 25th and 26th February, 2017.
- Presented paper on ‘Manache Shlok- a journey towards self-enquiry’, organized by The Bombay Philosophical Society, Wilson College and Department of Philosophy, Mumbai University, Department Of Philosophy, Kalina Campus, University of Mumbai, 7th October 2016.



Miscellaneous

- Participated in the Teacher’s training: Regional Workshop for International Day of Yoga Organised jointly by University of Mumbai, Kaivalyadhama institute and Ministry of Ayush, 23rd-29th May 2016.

HARISH PEDARPOLU



Presentations

- Presented a paper on ‘Music as an alternative to verbal language in Indian Philosophy’ at the National Seminar on Indian Music: Cultural and Philosophical Perspectives, organized jointly by Department of Philosophy, S.I.E.S College of Arts, Science and Commerce and Sri Shanmukhananda Bharatiya Sangeetha Vidyalaya, on 26th February, 2017.
- Presented a paper on ‘Freedom of Human Action: A topic-neutral analysis’ at the Dr. Sinari Memorial Symposium organized by Bombay Philosophical Society and SIES College of Arts, Science and Commerce, 1st February, 2017.
- Presented a paper on ‘Interfaith Dialogue: A deflationary approach’ at the Ookerjee Memorial Seminar organized by Wilson College, Bombay Philosophical Society and The Department of Philosophy, University Of Mumbai on 24 January 2017.

Miscellaneous

- Conducted a session on Consciousness in Sartre and the Upanishads at the ‘Short Course on Phenomenology and Care’ jointly organized by Department of Philosophy, University Of Mumbai and Institute of Philosophy, Czech Academy of Sciences on 4th March, 2017.
- Teaching modules in Existentialism and Epistemology for M.A. Students at Department of Philosophy, University Of Mumbai since January 2017.

POLITICS

RASHMI BHURE

Publications

- Co-authored a chapter 'Connecting with Diaspora: BJP's Foreign Policy Mantra in the Twenty First Century' in Raj Kumar Kothari & Eyasin Khan (ed.), 'India Becoming a Global Power in the Twenty-First Century', New Delhi: Atlantic, 2017 (ISBN 978-81-269-2190-4)

Presentations

- Presented paper on 'Guns, Stones and Social Media-Conflict Culture in Kashmir and the Changing Youth Expression' at the National Seminar on 'Changing Contours of Kashmir Conflict' organized by the Department of Politics, SIES College of Arts, Science and Commerce, Mumbai, 23 February 2017.
- Presented paper on 'Human Security in India-Need for a Bottom-Up Approach' at the National Seminar on 'Human Security in India: Issues, Challenges and Responses' organized by the Department of Politics, SIES College of Arts, Science and Commerce, Mumbai, 25-26 November 2016.
- Presented paper on 'Sustainable Agriculture-Restoring Dignity to Agriculture and a Way to Meet Zero Hunger Challenge' at the International Seminar on 'Environmental Security and Sustainable Development in South Asia' organized by the UNESCO Madanjeet Singh Institute of South Asia Regional Cooperation & Centre for South Asian Studies, University of Pondicherry, 19-21 October 2016.

Miscellaneous

- Convened a National Seminar on 'Changing Contours of Kashmir Conflict,' 23rd February 2017.
- Organised a visit of TYBA students to the American Library Dosti House on 9th February 2017.



- Delivered a talk on 'Kashmir-A Unresolved Puzzle' for Post Graduate Diploma in Security Studies at the Department of Civics & Politics, University of Mumbai on 12th January 2017.
- Convened a National Seminar on 'Human Security in India: Issues, Challenges and Responses,' 25-26 November 2016.
- Invited as expert to speak on 'Demonetization and US Elections' on Sahyadri Doordarshan TV Channel, 9 November 2016.
- Worked on selection Committee for the Inlaks Research Travel Grants 2016, 8th November 2016, Mumbai.
- Chaired a session on 'Environment & Sustainable Development in South Asia-II' at the International Seminar on 'Environmental Security and Sustainable Development in South Asia' organized by the UNESCO Madanjeet Singh Institute of South Asia Regional Cooperation & Centre for South Asian Studies, University of Pondicherry, 20 October 2016.
- Invited as expert to speak on 'US Elections' on Sahyadri Doordarshan TV Channel, 10th October 2016.
- Organised a field visit for TYBA students to Ralegan Siddhi-Hiware Bazar-Snehalay on 12-13 September 2016.
- Appointed by the University of Mumbai as committee member to prepare TYBA Syllabus in politics on 8 September 2016.

VANITA BANJAN

Presentation

- Presented a paper on 'Cursed By Mother Nature: Displaced but denied the status of Climate Change Refugees' in two day ICSSR sponsored National Seminar on Human Security In India: Issues, Challenges and Response organized by Department of Politics SIES College of Arts, Science and Commerce, Sion (W) on 25th and 26th November 2016.

Miscellaneous

- Member of Organising Committee for one day National Seminar on Changing Contours of Kashmir Conflict organized by Dept. of Politics SIES College of Arts, Science and Commerce, Sion (W) in collaboration with the Dept. of Civic and Politics, University of Mumbai, Kalina on 23rd February 2017.
- Organizing Committee member for National Seminar on 'Changing Contours of Kashmir Conflict' organized by SIES College of Arts, Science & Commerce on 23rd February 2017.

- Delivered a lecture on Indian Constitution, Democratic Process, LSGI Linkages at Training programme for 'Resource Persons' of Nehru Yuva Kendra Sangathan organized by Rambhau Mhalgi Prabodini, Keshav Shrusti, Bhayander on 2nd September 2016.

AJINKYA GAIKWAD

Presentation

- Presented a paper on "Factoring Cultural and Civilizational ties in Indian Foreign policy discourse in its extended neighbourhood" at the International Seminar on India's Extended Neighbourhood Policy: New Perspectives and Future Directions organized by Janseva Shikshan Mandal's College of Arts & Science, Shivle in association with the Maharashtra Political Science & Public Administration Council held on 6th-7th January 2017.

Miscellaneous

- Organizing Committee member for National Seminar on 'Changing Contours of Kashmir Conflict' organized by SIES College of Arts, Science & Commerce on 23rd February 2017.
- Organizing Committee member for Two-Day National Seminar on 'Human Security in India: Issues, Challenges & Responses' organized by SIES College of Arts, Science & Commerce on 25th-26th November 2016.

PSYCHOLOGY

SHAMA TODURKAR

Guest Lectures

- Delivered a lecture on 'Cross-cultural sensitivity about etiquettes' as a part of Value Lab activity organized by Department of English on 13th January 2017.
- Delivered a guest lecture on 'Psychological Testing' for the students enrolled for Certificate in Counseling course run by Institute of Comprehensive Education (ICE) on 29th September 2016.
- Delivered a lecture on 'Prenatal Development' for SYBA students of SIES College, on 11th August, 2016.
- Delivered a lecture on 'Teachers and Counseling' for the Junior College teachers enrolled for In-Service training course organized by Maharashtra State Board and Secondary and Higher Secondary Education on 3rd June, 2016.

AMRUTA PADHYE

Guest Lecture

- Delivered a lecture on 'Guidance and Counseling' for the students enrolled for Certificate in Counseling course of Institute of Comprehensive Education, SIES on 18th August 2016.
- Delivered a lecture on 'Time-Management' and conducted a workshop on 'Goal-setting' for BMS students of D. G. Ruparel College, Mahim on 3rd August 2016.

Miscellaneous

- Served as Psychologist on the Interview Panel for recruitments at Hindustan Petroleum Co-op Ltd. During October, November 2016 and February 2017.

SCIENCE

BIOCHEMISTRY

DEEPALI KOTHEKAR

- Convener of the State level seminar 'Cancer Biology and Therapy: Recent Developments and New Perspectives' organized by the Department of Biochemistry and Mumbai Immunology Group, ACTREC, Tata Memorial Hospital on 27th February, 2017.



VARSHA RAGHUNATH

Presentation

- Presented 'Tagging of Green Fluorescent Protein to FrnE: A disulphide oxidoreductase in Deinococcus radiodurans' at the Research Convention organized by Research Grants Committee at SIES College of Arts, Science and Commerce on 4th October, 2016.

Guest Lectures

- Lecture demonstration on 'Mohiniyattam: Dance of the Enchantress' in the SIES College Staff Colloquium on 2nd February, 2017.

Miscellaneous

- Organising Committee Member for the State level seminar 'Cancer Biology and Therapy: Recent Developments and New Perspectives' organized by the Department of Biochemistry and Mumbai Immunology Group, ACTREC, Tata Memorial Hospital on 27th February, 2017.

BIOTECHNOLOGY

TARA MENON

Recognition

- Recognized as guide for Ph.D in Biotechnology, University of Mumbai.

Presentations

- Presented a paper 'Brahmini Pattu: A musical tribute to the great Goddess' at the National Seminar on Indian Music: Cultural & Philosophical Perspectives on February, 2017.
- Presented a poster on 'Isolation and screening of petroleum degrading organisms from oil contaminated soil' and 'Role of siderophores in heavy metal uptake from contaminated soil' at 7th Research meet, organised by Konark Group of industries at VES College, Chembur, 19th January, 2017.
- Presented a poster on 'Siderophore producing Rhizobacteria and its effect on plant growth promotion' at XIII Triennial National Conference of Indian Womens' Scientists' Association On Sustainable Development in India: Role of Science and Technology 2nd -4th December 2016 at IWSA campus, Vashi .

Miscellaneous

- Member, Organizing Committee at the State level seminar on Cancer Biology and Therapy: Recent Developments and New Perspectives, February, 2017.
- Rapporteur at the International conference on Emerging Technologies for Sustainable Agriculture at at B.N Bandodkar College, Thane on 3rd January, 2017.
- Resource person for the workshop for FYBSc Biotechnology restructured syllabus held at Vaze College on July, 2016.
- Convenor and Resource person for the workshop on Credit based semester and grading system for TYBSc

Biotechnology revised syllabus held SIES College on 11th June, 2016.

- Appointed member, Syllabus Committee for Credit based semester and grading system for FYBSc Biotechnology restructured syllabus, University of Mumbai, 2016.

RAJALAKSHMI AMUDAN

Recognition

- Recognized as guide for PhD in Biotechnology, University of Mumbai

Miscellaneous

- Appointed as member, Syllabus Committee for Credit based semester and grading system for FYBSc Biotechnology restructured syllabus, University of Mumbai.
- Resource person for the workshop for FYBSc Biotechnology restructured syllabus held at Vaze College in July 2016.
- Convenor and Resource person for the workshop on Credit based semester and grading system for T.Y.B.Sc Biotechnology revised syllabus held SIES College in 11th June 2016.

PRAMOD KAMBLE

Presentation

- Poster presentation at 7th Research meet, organised by Konark Group of industries on the topic "Isolation of mercury degraders from natural water system" with Joshmita Kotian, 18th January 2017.

Guest lectures

- Gave a guest lecture on 'Introduction to Biotechnology' for the TYB.Com students, SIES College, Sion West on 27th January 2017.
- Resource Person for National Seminar on Emerging Trends And Challenges In Medical Laboratory Technology In Association With Department of Microbiology, SIES College.

DR. SUBI YOOSUF

Presentation

- Poster presentation at 7th Research meet, organised by Konark Group of industries on the topic "in-vitro Antifungal Activity of Coriander Oil", 18th January 2017.

PRAJITH NAMBIAR

Presentation

- Poster presentation at 7th Research meet, organised by Konark Group of industries on the topic "Production

of Biosurfactants using naphthalene degrading microorganism” with Sohel Gazi, 18th January 2017.

Miscellaneous

- Resource Person for National Seminar on ‘Emerging Trends And Challenges in Medical Laboratory Technology’ in association with Department of Microbiology, SIES College, 6th March 2017.

ANJU JAMES

Guest lecture

- Delivered a lecture on ‘Science of Cloning’ for the TYBA students, SIES College, Sion (W) on 7th Feb 2017.

CHEMISTRY

SHABBIR BOHRA H.S.

Resource Person/ Guest Lecture/Talk

- Resource person for electrochemistry Lectures organised by SIES College for PG students of University of Mumbai, 7th November 2016.

Miscellaneous

- Convener of Seminar on Intellectual Property Rights Organized by SIES College of Arts, Science & Commerce Sion (West), Mumbai on 4th March, 2017.
- Judge for intercollegiate Brain-storming Session at Maharashtra College, Mumbai, 6th December 2016.
- Judge for intercollegiate Science Exhibition at MD College Parel, 17th December 2016.

GEORGE ABRAHAM

Publications

- Paper published in WJPLS (IF-3.347) WJPLS/330/2/2016 titled ‘Chemical Analysis of Bioactive extract of Streptomyces SP. isolated from a forest soil’, 30th February 2016.
- Paper published in WJPLS (IF-3.347) WJPLS/323/2/2016 titled ‘Biochemical studies on the fresh water Bivalve Mussel Parreysia Cylindrica’, 23rd February 2016.
- Paper published in Frontier in chemistry titled A Sustainable and Efficient synthesis of Benzyl Phosphonates using PEG/KI catalytic system. 2016, 4, 1-5.
- Paper published in Paripex-Indian Journal of Research (IF-5.215) titled ‘Extraction of Lignin Peroxidase Enzyme from bacteria isolated from the Mangrove wood’. 2016, 5 (6), 7-9.
- Paper published in Paripex-Indian Journal of Research

(IF-5.215) titled ‘Cytotoxicity of Strptomyces Sp. Isolated from Mangrove Sediments. 2016, 5 (6), 230-232.

Research Grant

- Co-investigator of Minor Research project titled ‘ Iron Catalyzed N-Arylation of Phenyl Urea’ sanctioned by the BCUD, University of Mumbai for year 2016-2017; sanctioned amount : 35,000/-

Paper Presentation

- Presented paper on ‘Building a Value Conscious Campus through Extension and Services’ in 3 day national level conference on “Catholic Higher Education in India: Rethinking purpose and Context at Christ University, Bengaluru.

Miscellaneous

- Resource person for 2 days National Seminar on Best Practices in Academic and College Administration at Dapoli Urban Bank Senior Science College, Dapoli in association with University of Mumbai Principals Association on 23rd April 2016.
- Chief Guest for inauguration of unique Academy Centre & bicycle distribution to students at SRTM University. Nanded, 11th July 2016.
- Resource person in One day workshop on Revised curriculum & evaluation system in the subject chemistry at Mohanlal Raichand Mehta College, Airoli, on 29th July 16.
- Resource person in One day workshop on Revised Syllabus with Credit Based Semester and Grading System for FYBSc. Wilson College, Mumbai on 25th July 16.
- Chief Guest for inaugural function of Chem-Star Science club at B.N.N College, Bhivandi. 23rd August 2016 and delivered lecture on Career in Chemistry.
- Delivered a talk on “Synergy between research and consultancy the need of today at Department of Chemistry, Dnyanopasak College, Parbhani in the UGC sponsored National conference on Newest Development on Chemical Science for Civilized Society on 9th December, 2016.
- Guidance to Bhausaheb Nene ASC College, Pen on 28th June 2016 for NAAC preparation.
- Member of organizing committee Avishkar Research Convention-2016-17.
- Member for Formulation of rules and regulation of Avishkar Research Convention 2016-17. University of Mumbai.
- District Coordinator of Mumbai Suburban for Avishkar Research Convention 2016-17.

STAFF ACHIEVEMENTS

- Academic and Administrative Audit of Dnyanasadhana College of Arts, Commerce and Science, Thane, (W) on 27th April 2016.
- Judge in the Eight Indian Youth Science Congress from February 16-18, 2017 held at University of Mumbai.
- Member of M.Sc. Part I Syllabus Revision Committee in Analytical Chemistry.
- Member of F.Y.B.Sc. Syllabus Revision Committee in Chemistry.

NITIN MIRGANE

Presentation

- Poster presentation on “Chiral ionic liquid catalyzed Enantioselective Diels Alder reaction between isoprene and aryl maleimides” at the National Conference on Recent Trends in Physical, Chemical and Biosciences [RTPCB-2016] organized by Department of Chemistry, Vidya Pratishthan's, Arts, Science & Commerce College, Baramati, Pune on 16th & 17th December 2016.

Miscellaneous

- Member of organizing committee for the one day Seminar on “Intellectual Property Right” organized by Department of Chemistry, at SIES College of Arts, Science & Commerce, Sion (West), Mumbai and supported by Prerana Enterprises and Equiptronics Instruments (India) Private Limited on 4th March 2017.

MAHALAXMI NADAR

Awards

- Awarded ‘Best Mentor for the NPTEL Online Certification Examination March 2016’ by Centre for Excellence for involvement in SIES NPTEL Local Chapter on 18th February 2017.
- Was felicitated by SIES Management with Certificate of Commendation on at the Annual SIES Get Together, 4th February 2017.
- Won 1st prize for the team project (teamleader) “Enhancing Competency and Empowering Students for Employability through Online Courses” which was presented in the 11th Best Educational Quality Enhancement Team (BEQET) President Award 2016 competition organized by National Centre for Quality Management (NCQM), 28th Jan 2017.
- Awarded with Gold batch “Certificate of Appreciation” by Director, Chairman of NPTEL IIT Madras.

Presentations

- Presented a paper ‘To study the uni-univalent ion

selectivity behaviour of nuclear grade weakly basic anion exchange resin Duolite A – 368 and strongly basic anion exchange resin Indion – 810’ at the 6th International Science Congress 2016 conference organized by International Science Community Association in collaboration with Hutatma Rajguru Mahavidyalaya, Pune, Maharashtra, India on 8th and 9th December 2016. The abstract was published in souvenir of ISC-2016 with Print Souvenir ISBN 978-93-84659-14-1 and E-Souvenir ISBN 978-93-84659-15-8.

- Presented a paper ‘Thermodynamic comparative study of weakly basic anion exchange resin Duolite A – 368 and strongly basic anion exchange resin Indion – 810’ in the National Conference on Modern Research Trends in Chemistry and Allied Sciences (NCMRTC – 2017) held at the J.S.M. College, Alibag, Dist. Raigad, Maharashtra on 25th February 2017.

Miscellaneous

- ‘NPTEL Workshop for SPOCs’ at IIT, Powai, Mumbai organised for Local Chapters located all over Maharashtra and nearby regions on 5th July 2016.
- Organised and participated in training programme “NET/SET Lecture Series in Chemistry” from conducted by Centre for Excellence at SIES College of Arts, Science & Commerce, Sion (W) on 7th to 20th May 2016.

COMPUTER SCIENCE

MAYA NAIR

- Member of the team that won the First prize in the BEQET President Award conducted by NCQM held on 28th Feb 2017.
- Mentor for NPTEL ‘Operating System’ course for the June – September 2016 Schedule.

GAURAANG KELKAR

Guest Lectures

- Invited as a Guest Lecturer for SYJC Commerce (IT) at Dalmia College, Malad (W).

Miscellaneous

- Mentor for NPTEL ‘Programming Data Structures and Algorithms in Python course’ for the June – September 2016 schedule.
- Member of the team that participated in the BEQET President Award conducted by NCQM held on 28th Feb 2017.

ABUZAR ANSARI**Guest Lectures**

- Invited as a Guest Lecturer for TYBSc Computer Science at Khalsa College.

Miscellaneous

- Member of the team that participated in the BEQET President Award conducted by NCQM held on 28th Feb 2017
- Member of the syllabus committee Computer Science University of Mumbai.

INFORMATION TECHNOLOGY**MS. SUDHA.B**

- Completed the NPTEL online certification course (20 hours course, July to September 2016) on 'Introduction to Operating Systems' with a score of 74% and ranked among top 5% toppers.
- Completed the NPTEL online certification course (20 hours course, July to September 2016) on 'Soft Skills Development' with a score of 85% and ranked among top 1% toppers.

MS. BIJU RAMESH

- Completed a 20 hours course, July to September 2016, in the subject "Introduction to Operating Systems" under NPTEL Online Certification with a score of 76% and was certified Topper in the Top 5%.
- Was invited as the Judge for the Additional Credit

Program (ACP) Poster Presentation Competition for UG students on 9th July 2016 at VES College of Arts, Science and Commerce.

MS. ARCHANA. J

- Successfully completed a continual workshop: "FOSS AND LINUX ADMINISTRATION" organized from 30th September to 9th October 2016 at University of Mumbai (IDOL).

PHYSICS**KIRAN NABAR**

- Visiting Faculty for M.Sc.Sem III and IV at Post graduate centres: D.G.Ruparel College, Matunga and B. N. Bandodkar College, Thane.

SWAPNIL JAWKAR**Guest lectures**

- Delivered a guest lecture titled "Physics in Astronomy" at Nehru Planetarium as part of Certificate course in astronomy by Extra mural studies, University of Mumbai on 4th September 2016.
- Delivered a guest lecture on "Physics in Astronomy" at Nehru Planetarium as part of Certificate course in astronomy by Extra mural studies, University of Mumbai on 28th August 2016.
- Visiting Faculty for M.Sc.Sem IV at Post graduate centre, D.G.Ruparel College, Matunga .



Swapnil Jawkar Team leader of the Indian Team that represented India at the Xth International Olympiad of Astronomy and Astrophysics 2016

Miscellaneous

- Team leader of the Indian Team that represented India at the Xth International Olympiad of Astronomy and Astrophysics 2016 held at Bhubaneshwar India.
- Participated in INAO 2017 Paper Correction Camp organized on 5th February 2017.

ANAND AMBARDEKAR

- Visiting faculty for Undergraduate subject Biophysics at KJ Somaiya college 16th January 2017.

DR. AARTI IYER MULEY

- Guest lecture on “Tatva Shastra”, in the Light of Vedas organized by Philosophy Department SIES, Mumbai on 9th Jan 2017.

DR. VISHAL DEV ASHOK

- Completed one week International workshop titled “Nanotechnology: Insights into properties of materials from Computational Modeling Methods” organized by Guru Jambheshwar University of Science and Technology, Hisar (Haryana) under Global Initiative of Academic Network (GIAN) from Ministry of Human Resource Development, Govt. of India from 16th (Sunday) October 2016 to 20th October 2016.
- Participated in INAO 2017 Paper Correction Camp organized on 5th February 2017.

MAHESH FALAKE

- Completed the short term course on “Recent Advances in Microfluidics, Biochemical and SAW sensors for Human Healthcare” conducted by University Department of Physics under Global Initiative of Academic Network (GIAN), MHRD, Govt. of India from 19th October 2016 to 25th October 2016.

MICROBIOLOGY

MRS SEEMA RONGHE

Miscellaneous

- Member of the organizing committee for the Two Day National Seminar on ‘Emerging Trends and Challenges in Medical Laboratory Technology’ at SIES College on 6th and 7th March 2017

KHURSHID ITALIA

- Worked as Mentor for NPTEL courses during 2016-2017 at SIES College.

- Member of the organizing committee for the Two Day National Seminar on ‘Emerging Trends and Challenges in Medical Laboratory Technology’ on at SIES College on 6th and 7th March 2017.

DR. MANJU PHADKE

Guest Lectures

- Resource Person for ‘Emerging and Re emerging diseases’ at the Two Day National Seminar on ‘Emerging Trends and challenges in Medical Laboratory Technology’ on 6th and 7th March 2017, at SIES college of Arts, Science and Commerce.
- Resource Person for ‘Use of nanotechnology in constructing biosensors for environmental management’ at the ‘International Conference on Environment Management and Sustainability’, held at SIES Institute of Environment Management on 4th-6th January 2017.
- Resource Person for ‘Introduction to the world of Microbiology’ at the Summer Workshop on 21st May 2016 conducted by Nehru Centre.

Publications

- Presented a poster on ‘Study of Mixed Polycyclic aromatic hydrocarbon degradation by bacteria isolated from hydrocarbon contaminated sites’ at ‘Jigyasa - A forum for Innovations’ held at K.C College on 15th February 2017.
- Publication titled ‘Bioremediation of Silver from Waste Using Actinomycetes’, IOSR Journal of Environmental Science Toxicology and Food Technology. Volume 11, issue 1, ver. 1 Jan 2016. Impact factor 3.64.



Miscellaneous

- Convenor of the two day National Level Seminar 'Emerging trends and Challenges in Medical Laboratory Technology' held on 6th-7th March 2017 at SIES College of Arts, Science and Commerce.
- Member of the organizing committee at the One Day State Level Seminar on 'Cancer Biology and Therapy', held at SIES College of Arts, Science and Commerce in association with Mumbai Immunology group and ACTREC on 27th February 2017.
- First Prize in the One Day National Level Sajjan Gupta Konark Research Scholar's Meet held at VES College, Mumbai for the poster titled 'Study of Mixed Polycyclic aromatic hydrocarbon degradation by bacteria isolated from hydrocarbon contaminated sites' on 18th January 2017.
- Member Advisory Committee of 'International Conference on Environment Management and Sustainability', held at SIES Institute of Environment Management on 4th-6th January 2017.
- Member IQAC of NG Acharya and DK marathe College, Mumbai.
- Successfully completed Short term course on 'Recent Advances in Microfluidics, Biochemical & SAW sensors for human healthcare' from 19-25th October 2016 conducted by University of Mumbai and Ministry of Human Resource Development under the 'Global Initiatives for Academic Network'
- Member, syllabus revision for SYBSc Microbiology.

DR. ANITA DESOUZA

- Member of the organizing committee for the Two Day National Seminar on 'Emerging Trends and Challenges in Medical Laboratory Technology' on at SIES College on 6th and 7th March 2017

DR. PRAMOD GHOGARE**Resource Person**

- Resource Person at Two Day National Seminar on 'Emerging Trends and Challenges in Medical Laboratory Technology' held on 6th and 7th March 2017, at SIES college of Arts, Science and Commerce.

Miscellaneous

- Won First Prize as Best Mentor from NPTEL on 21st January 2017.
- Won First Prize at BEQET organized by NCQM on 28th January 2017.
- Worked as Mentor for NPTEL courses during 2016-2017.

STATISTICS**PRADNYA KHANDEPARKAR****Paper presentation**

- Presented a paper titled 'Tests for Scale parameter of asymmetric Log Laplace distribution' in the International Conference held at the University of Mumbai, Kalina organized by Department of Statistics, University of Mumbai in June 2016.

LEELA SUBRAMANIAN**Paper publications**

- Co-authored along with Dr V U Dixit, paper titled 'Characterization properties of two-piece double exponential distribution' published in American Journal of Mathematical and Management Sciences, Vol. 35, No. 3, April 2016.

Presentations

- Presented a paper titled 'Classical tests of Hypotheses for the skewness parameter of two piece Double Exponential distribution' in the International Conference organized by Department of Statistics, University of Mumbai, June 2016.

Guest Lecture

- Delivered a talk on "Statistical techniques for Research" during the UGC HRDC sponsored refresher course in 'Recent Trends in Computational Mathematics & Statistics' at University of Mumbai, 12th November 2016.

PALLAVI REGE**Paper publication**

- Paper on 'Absenteeism of Undergraduate Students in Mathematics and Statistics Classrooms: An analysis of causes and effects' co – authored by Geeta Paluskar (Mathematics Department) was published in the International Journal of Advanced Research in Education and Technology Vol 3, Issue 3, July-Sep 2016.

Guest Lectures

- Resource person in a One day workshop on revised syllabus of FYBMS (Statistics & Mathematics) organized by University of Mumbai & CKT College of Arts, Science & Commerce on 23rd July 2016.
- Resource person in a One day workshop on revised syllabus of FYBMS (Statistics & Mathematics) organized by University of Mumbai & Thakur College of Science & Commerce on 22nd July 2016.

ZOOLOGY

DR. SATISH SURESH SARFARE

Recognition

- Recognized as a Research Guide for Ph.D degree in 'Zoology' by University of Mumbai from July 2016.
- Recognized as a Research Guide for Ph.D degree in the subject of 'Bioanalytical Sciences' by University of Mumbai from October 2016.

Guest Lectures/Resource Person/Talks

- Visiting faculty to teach Basic and Regulatory Toxicology for M.Sc II degree course in Bioanalytical Sciences at Guru Nanak Khalsa College.

Miscellaneous

- Invited as Resource person to conduct a workshop on 'Column Chromatography' for the students of SYBSc and TYBSc in the subject of 'Botany' under Department of Biotechnology sponsored 'Star Status' on 7th September 2016 at Ramnarain Ruia College.
- Participated in STEM Teacher Training Workshop on Research Based Pedagogical Tools (Level 1) held from 26th February to 1st March 2017 at the Indian Institute of Science Education and Research (IISER), Pune. This workshop was jointly sponsored by Department of Biotechnology, Government of India; Newton Bhabha Fund of the British Council; Center of Excellence in Science and Mathematics Education, IISER, Pune supported by the Ministry of Human Resource Development, Government of India. It was conducted by experts from the Centre for Science Education, Sheffield Hallam University, UK.

COMMERCE

MARIA FERNANDES

Publications

- 'Women Empowerment through Self employment - A case study of Shri Mahila Griha Udyog Lijjat Papad' published in International Journal of Multidisciplinary Research, Vol.VI, Issue 5(II), September 2016, ISSN-2277-9302.

AVIN SHAH

Presentation

- Presented paper on 'Digital transactions- Awareness

& Impacts' (A Pilot Study among college students) at the International Multidisciplinary Conference on 'The Economic Axis and Currents of Global Transformation' organised by K. B. College of Arts & Commerce for Women, 25th February, 2017.

KRISHNAN RAMCHANDRAN

Resource Person

- Invited as a Resource Person for a talk on "NSS: Not me, but you" during 7 days residential camp of NSS Unit of Gurukul College of Commerce at Ganeshpuri Village, Thane; December 2016.

Miscellaneous

- Judged an Inter-collegiate Street Play competition at Gurukul College of Commerce, Ghatkopar on 14th January, 2017.

MANAGEMENT STUDIES

ANITA AGRAWAL

Publications

- Presented and published a paper "Retailing in Emerging Markets" in the National Conference on "New Horizons in Business & Management – A Gateway of opportunities for Business Innovations" organized by Ramanand Arya D.A.V. College, on 28th Jan 2017 Vol: 4, Issue No. 12, ISSN No: 2319-2429.

Presentations

- Presented paper 'Impact of Demonetization on the Economy' at National level Multidisciplinary Conference on 'Electronics Commerce & Changing Market Scenario' organized by the Department of Commerce, Shailendra Education Society's Arts, Science and Commerce College, 27th January 2017.

Miscellaneous

- Represented SIES College of Arts, Science & Commerce at 11th BEQET Awards and presented the project 'Ashraya – An ISR Initiative Umeed ki ek Nayi Kiran' on 28th January 2017

MUSTAFA SAPATWALA

Guest Lecture/Talks /Resource Person

- Delivered a Guest Lecture for MMS Part I & Part II students of Indira Institute of Business Management, Sanpada, Navi Mumbai on Public Relations and Exhibitions, 4th March, 2017.

MASS MEDIA

VANEETA RANEY

Publications

- Presented paper on 'A study of Blue Ocean Strategy' in the International Conference on Innovations in IT and Management organised by Sinhgad Institute of Management and Computer Application, Savitribai Phule Pune University, 16th February 2017. This paper was published in a special issue of International Journal of Information Systems. ISSN no.2229-5429 Indexed by JGate, Impact factor =4.105.
- Edited and Reviewed the book authored by Atish Singh, Advertising in contemporary society, Himalaya Publishing House, 2016. ISBN number 978-93-5262-315-0.
- Edited and Reviewed the book authored by Sanchita Banerjee, HRM in Service Sector Management, Himalaya Publishing House, 2016.

Presentation

- Presented a paper on 'Global Education challenges

and opportunities' in the one day international interdisciplinary conference on Enhancing Employability and Technological Upgradation organized by RADAV College, Bhandup, 1st October, 2016. This paper was published in the peer reviewed journal Management Guru. Vol IV, 9th October 2016. ISSN (2319-2429)

Guest Lectures

- Delivered lecture on 'Copywriting' for TYBMM Advertising students at S.K. Somaiya College of Arts, Science & Commerce, Vidyavihar; October 2016.

Miscellaneous

- Passed with 79% Elite NPTEL Online Certification, IIT Madras in Developing Soft Skills and Personality Development July – September 2016.
- Won 1st prize in Geeta Tweets organized by Chinmaya Mission, Mumbai.
- Won Consolation prize for an article on Bhagavad Geeta chapter-16 at the Chinmaya Geeta Fest 2016.
- Content writer for Shahu Technologies, 2016.

ASCENT (2016-17)



Dr. Uma Shankar
(Philosophy
Department)
Principal



Dr. Rashmi Bhure
(Politics Department)
Vice Principal



Dr. Satish Sarfare
(Zoology Department)
Head of Department,
Zoology



Manashree Kusnoor
(Economics Department)
Head of Department,
Economics

25 YEARS OF SERVICE

TEACHING STAFF



Dr. Manju Phadke
(Microbiology
Department)



Manisha Vengurlekar
(Jr. College)



Mr. M. William



Mr. R.G. Bhuvad

NON-TEACHING STAFF

RETIRED STAFF



Dr. Harsha Mehta
(Principal)



Dr. Geeta Madhavan
(Botany Department)



Smt. Geeta Prakash
(Commerce
Department)



Dr. Leena Rao
(Chemistry
Department)



Mr. M.A. Kazi
(Statistics Department)



Smt. Rohini Sardesai
(Junior College)



Dr. Smita Durve
(Head of Department,
Zoology)

INTER COLLEGIATE PARTICIPATION (2016-2017)

Sr. No.	Name	Class	Prize	Event/ Competition	Organised By
1	Aafreen Raut	FYBMM	Third	Impressions-Beg Borrow Steal	Vivekanand college
	Aafreen Raut	FYBMM	First	Blaze-Football	Lala Lajpatrai College
	Aafreen Raut	FYBMM	First	Blaze-Cricket	Lala Lajpatrai College
2	Aashay Kulkarni	SYBMM	Second	Detour-Short Film	Jaihind college
	Aashay Kulkarni	SYBMM	First	Blitzkrieg-Tell Your Story	K.C. College
	Aashay Kulkarni	SYBMM	Second	Mainfilm	National College
3	Ashita Ahuja	SYBMM	Second	Polaris - Drama	Wilson College
	Ashita Ahuja	SYBMM	First	Blitzkrieg-Drama	K.C. College
4	Aastha Dhyani	SYBMM	First	Blitzkrieg-Drama	K.C. College
	Aastha Dhyani	SYBMM	First	Blitzkrieg-Tell Your Story	K.C. College
	Aastha Dhyani	SYBMM	Third	Ad film	National College
	Aastha Dhyani	SYBMM	Second	Polaris - Drama	Wilson College
5	Abhay Shirole	TYBMM	First	Blitzkrieg-Radio Event	K.C. College
	Abhay Shirole	TYBMM	Second	Mainfilm	National College
6	Abhijith Nair	SYBA	Third	49th Youth Festival, Quiz	
7	Aditya Ballal	TYBMM	Second	Mainfilm	National College
	Aditya Ballal	TYBMM	Third	Band	National College
	Aditya Ballal	TYBMM	Third	Detour-Band	Jaihind college
8	Akanksha Shenoy	FYBSC	First	Tekzone16, Technical Solutions	
9	Amy Quadras	FYBCOM	Second	Fantasies, Throw Ball	
10	Anand Naidu	TYBMM	First	Zeal-Short Film	Gurunanak college
	Anand Naidu	TYBMM	Second	Mainfilm	National College
11	Apeksha Shetty	SYBA	Second	Fantasies, Throw Ball	
12	Ashwin Raghavan	FYBMM	Third	Detour-Band	Jaihind college
13	Asra khan	TYBMS		Shodh	Presented Research paper on Make in India at National level
	Asra khan	TYBMS			Presented reserch paper on 'Ecommerce' at National level
14	Bhawan Ganapathy	FYBMM	Second	Polaris - Drama	Wilson College
15	Bruhadeesh Siva	SYBMM	Second	Detour-Short Film	Jaihind college
16	Chanda Gauranga	TYBMM	Second	Blitzkrieg-Short Film	K.C. College
	Chanda Gauranga	TYBMM	Third	Mainfilm	National College
	Chanda Gauranga	TYBMM	Second	Blaze-Film	Lala Lajpatrai College

INTER COLLEGIATE PARTICIPATION (2016-2017)					
Sr. No.	Name	Class	Prize	Event/ Competition	Organised By
17	Chirag Chitlangia	FYBMM	Second	Paparazzi-Dubsmash	Mithibai College
18	Darshik Joshi	SYBMM	First	Blitzkerg-Décor Event	K.C. College
19	Devkiran Chetty	TYBMM	First	Blaze-Cricket	Lala Lajpatrai College
20	Disha Prabhu	TYBMM	Third	Ad film	National College
21	Paravathy Shankar	TYBMM	Third	Ad film	National College
	Paravathy Shankar	TYBMM	Third	Band	National College
	Paravathy Shankar	TYBMM	Third	Detour-Band	Jaihind college
22	Divya Shetty	FYBMM	Second	Blaze-Dance	Lala Lajpatrai College
23	Eularie Saldanha	TYBMM	Second	Blaze-Fashion Show	Lala Lajpatrai College
24	Ganesh Thevar	TYBSCIT	First	Fantasies, Seal the Deal	
	Ganesh Thevar	TYBSCIT	First	Fantasies, Maze Runner	
25	Gayatri Gawle	FYBMM	Second	Blaze-Dance	Lala Lajpatrai College
26	Hefsha Retnan	FYBA	Second	Shout, Quiz	
27	Ishita Somaiya	SYBMM	Third	Ad film	National College
	Ishita Somaiya	SYBMM	Third	Small film	National College
28	John Arackal	TYBSC	First	Fantasies, Atlantis	
	John Arackal	TYBSC	First	Fantasies, Maze Runner	
29	Karishma Manvi	TYBMM	First	Zeal-Short Film	Gurunanak college
30	kavitha Shaj	FYBA	Second	Enigma , Impractical Painters	
31	Krushu Chhadwa	FYBMM	Second	Blaze-Fashion Show	Lala Lajpatrai College
32	Lakshmi Sivaraman	FYBMM	Second	Mediatheque-Literature	Somaya College
33	Lavanya Venkateswaran	SYBMM	Second	Blitzkreg-Best of Both Worlds	K.C. College
	Lavanya Venkateswaran	SYBMM	First	Blitzkerg-Décor Event	K.C. College
34	Malvika Nair	SYBMM	First	Blitzkreg-Drama	K.C. College
	Malvika Nair	SYBMM	First	Blitzkreg-Battle of CL's	K.C. College
	Malvika Nair	SYBMM	Third	Small Film, Silent TVC, Drama	National College
	Malvika Nair	SYBMM	Second	Polaris - Drama	Wilson College
35	Marie Moopnar	TYBMM	First	Social Lens Vision, Brahmatsav	Wilson College
36	Mithila Naik Satam	TYBA	Third	49th Youth Festival, Quiz	

INTER COLLEGIATE PARTICIPATION (2016-2017)

Sr. No.	Name	Class	Prize	Event/ Competition	Organised By
37	Mohnish Mahadevan	SYBMM	Third	Ad film	National College
38	Mousami Shiroorkar	FYBMM	Second	Brahmotsav, Sola Dance	
39	Nidhi Menon	FYBA	Second	Shout, Quiz	
40	Nikhita Iyer	TYBA	Second	49th Youth Festival, Classical solo	
	Nikhita Iyer	TYBA	Second	Malhar Aarohaa	
41	Nimisha Nair	TYBMM	Second	Blitzkrieg-Best of Both Worlds	K.C. College
	Nimisha Nair	TYBMM	Third	Band	National College
	Nimisha Nair	TYBMM	Second	Polaris - Drama	Wilson College
	Nimisha Nair	TYBMM	First	Detour-Best Vocalist	Jaihind college
	Nimisha Nair	TYBMM	Third	Detour-Band	Jaihind college
42	Nishraj Pillay	FYBMM	Second	Blaze-Dance	Lala Lajpatrai College
	Nishraj Pillay	FYBMM	First	Blaze - Best ACC	Lala Lajpatrai College
43	Pooja Shinde	SYBA	Second	49th Youth Festival, Marathi Debate	
44	Prabhakar Nadar	TYBMM	First	Social Lens Vision, Brahmatsav	Wilson College
45	Prakyath shetty	TYBCOM	First	Fantasies, Atlantis	
	Prakyath Shetty	TYBCOM	First	Fantasies, Seal the Deal	
	Prakyath Shetty	TYBCOM	First	Fantasies, Maze Runner	
	Prakyath Shetty	TYBCOM	Second	Fantasies, Ringmaster	
	Prakyath Shetty	TYBCOM	First	All Hands on Deck	Kelkar College
46	Prashant Nair	SYBMM	Second	Detour-Short Film	Jaihind college
	Prashant Nair	SYBMM	Third	Small Film	National College
	Prashant Nair	SYBMM	Second	Polaris - Talent show	Wilson College
47	Pujitha R	FYBSC	First	Phoenix Badminton	
48	Radhika Narayanan	SYBMM	Second	Zeal-Screenplay Writing	Gurunanak college
	Radhika Narayanan	SYBMM	Third	Zeal-Mosaic Painting	Mosaic Painting
49	Ramesh Krishnan Iyer	FYBMM	First	Blitzkrieg-Click Us A Dream	K.C. College
	Ramesh Krishnan Iyer	FYBMM	First	Blaze-Photography	Lala Lajpatrai College

INTER COLLEGIATE PARTICIPATION (2016-2017)					
Sr. No.	Name	Class	Prize	Event/ Competition	Organised By
50	Ravi Naval	TYBMM	Second	Blaze-Fashion Show	Lala Lajpatrai College
	Ravi Naval	TYBMM	First	Blaze-Zorbing	Lala Lajpatrai College
	Ravi Naval	TYBMM	First	Blaze-Bowling	Lala Lajpatrai College
51	Rohan Richard	TYBMM	Second	Blaze-Fashion Show	Lala Lajpatrai College
52	Rugwed Kulkarni	TYBMM	First	Impressions-TVC	Vivekanand college
	Rugwed Kulkarni	TYBMM	Third	Impressions-Beg Borrow Steal	Vivekanand college
	Rugwed Kulkarni	TYBMM	Second	Impressions-Debate	Vivekanand college
	Rugwed Kulkarni	TYBMM	First	Blaze-Writing	Lala Lajpatrai College
	Rugwed Kulkarni	TYBMM	First	Blaze - Best CL	Lala Lajpatrai College
	Rugwed Kulkarni	TYBMM	Second	Polaris - Jam	Wilson College
53	Samiksha Thampi	TYBMM	1St	Blaze-Bowling	Lala Lajpatrai College
	Samiksha Thampi	TYBMM	2Nd	Blaze-Fashion Show	Lala Lajpatrai College
54	Sanket Sharma	SYBMM	2Nd	Detour-Short Film	Jaihind college
	Sanket Sharma	SYBMM	1St	Blitzkreg-Drama	K.C. College
	Sanket Sharma	SYBMM	1St	Blitzkreg-Best Director	K.C. College
	Sanket Sharma	SYBMM	2Nd	Blitzkreg-Best Of Both Worlds	K.C. College
55	Sapna Iyer	FYBMM	2Nd	Zeal-Radiojockey	Gurunanak college
	Sapna Iyer	FYBMM	1St	Mediatheque-R.J.	Somaya College
	Sapna Iyer	SYBMM	First	Enigma, Ms. Enigma	
	Sapna Iyer	SYBMM	Second	Ms. Tekzone, Tekzone 16	
56	Saurabh Rajput	TYBA	Second	Best Speaker Prize Debate Competition	Sies College of Commerce & Economics
	Saurabh Rajput	TYBA	Third	Seminar & PPT Competition	M.D. College
	Saurabh Rajput	TYBA	Fourth	A.D.Shroff Memorial Elocution Competition	Sies College of Commerce & Economics
57	Shekhar Pundir	TYBMM	First	Blaze-Football	Lala Lajpatrai College
	Shekhar Pundir	TYBMM	Second	Blaze-Fashion Show	Lala Lajpatrai College
	Shekhar Pundir	TYBMM	First	Blaze-Cricket	Lala Lajpatrai College
58	Sheryl Dsouza	FYBCOM	Second	Fantasies, Throw Ball	
59	Shraddha Kishore	TYBMM	Second	Mainfilm	National College
60	Shruti Satam	TYBA	Third	49th Youth Festival, Light Vocal	

INTER COLLEGIATE PARTICIPATION (2016-2017)

Sr. No.	Name	Class	Prize	Event/ Competition	Organised By
61	Siddesh Iyer	SYBMM	Third	Ad film	National College
	Siddesh Iyer	SYBMM	Third	Small film	National College
	Siddhesh Iyer	SYBMM	First	Blitzkrieg-Drama	K.C. College
62	Siddharth Shenoy	FYBMM	Second	Paparazzi-Dubsmash	Mithibai College
	Siddharth Shenoy	FYBMM	Third	Band	National College
	Siddharth Shenoy	FYBMM	Second	Zeal-Radiojockey	Gurunanak college
	Siddharth Shenoy	FYBMM	Third	Detour-Band	Jaihind college
64	Smruti mani	SYBA	Third	49th Youth Festival, Quiz	
65	Sneha Nair	FYBMM	Third	Impressions-Beg Borrow Steal	Vivekanand college
	Sneha Nair	FYBMM	Second	Impressions-Debate	Vivekanand college
66	Somesh Joya	TYBMM	First	Blaze-Bowling	Lala Lajpatrai College
	Somesh Joya	TYBMM	Second	Mainfilm	National College
67	Srihari Iyer	FYBMM	Second	Blaze-Fashion Show	Lala Lajpatrai College
	Srihari Iyer	FYBMM	First	Blaze-Football	Lala Lajpatrai College
68	Steffi Chiramel	TYBMM	First	Zeal-Short Film	Gurunanak college
	Steffi Chiramel	TYBMM	Third	Ad film	National College
	Steffi Chiramel	TYBMM	Second	Blaze-Film	Lala Lajpatrai College
69	Sujitkumar Subramanian	TYBSC	First	49th Youth Festival , Western Vocal	
70	Sukhada Gole	SYBA	Second	49th Youth Festival, Marathi Debate	
71	Sunder Shyam	TYBMM	First	Social Lens Vision, Brahmatsav	Wilson College
72	Surya Servai	SYBMM	Second	Blaze-Fashion Show	Lala Lajpatrai College
	Surya Servai	TYBMM	First	Social Lens Vision, Brahmatsav	Wilson College
73	Suzanna Samson	FYBSC	First	Tekzone 16, Technical Solutions	
74	Tanvi Dedhia	TYBMM	Third	Ad film	National College
	Tanvi Dedhia	TYBMM	Second	Blaze-Dance	Lala Lajpatrai College
75	Tejaswini Iyengar	SYBMM	First	Blitzkrieg-Print Advertisement	K.C. College
76	Thejswani Pirani	FYBA	Second	Fantasies, Throw Ball	
77	Unnati Ganla	SYBMM	Second	Mainfilm	National College
	Unnati Ganla	SYBMM	Second	Detour-Short Film	Jaihind college
	Unnati Ganla	SYBMM	First	Detour-Best CL	Jaihind college

INTER COLLEGIATE PARTICIPATION (2016-2017)					
Sr. No.	Name	Class	Prize	Event/ Competition	Organised By
78	Urja Arora	SYBMM	First	Blitzkreg-Décor Event	K.C. College
79	Urvi Mishra	SYBMM	First	Blitzkreg-Drama	K.C. College
	Urvi Mishra	SYBMM	Second	Polaris - Drama	Wilson College
80	Vaishnavi Iyenger	FYBMM	Second	Blaze-Dance	Lala Lajpatrai College
	Vaishnavi Iyenger	FYBMM	Second	Mediatheque-Literature	Somaya College
81	Vaishnavi Iyer	TYBA		Chanting Competition on Bhagwad Gita	Chinmaya Mission
	Vaishnavi Iyer	TYBA	Third	Seminar & PPT Competition	M.D. College
82	Vanisht Iyer	SYBMM	Second	Detour-Short Film	Jaihind college
83	Vipasha Jasani	SYJC	First	Fantasies, Atlantis	
84	Vishal Chavan	SYBMM	Third	Small film	National College
85	Ramya Vilvadrinath	FYBSC	Second	Tetrad analysis	Ruia College
86	Ojasee Bapat	FYBSC	Second	Tetrad analysis	Ruia College
87	Anjitha Nair	FYBSC	Second	Tetrad analysis	Ruia College
88	Nikhila Nayak	FYBSC	Second	Tetrad analysis	Ruia College
89	Afroze Fathima Meeran	SYBSC	Third	Tetrad analysis	Ruia College
90	Neha Mulla	TYBSC	Third	Tetrad analysis	Ruia College
	Neha Mulla	TYBSC	Second	Quiz	Ruia College
91	Aishwarya Nithyandan	TYBSC	Second		Ruia College
92	Joshmita Kotian	MSC -I	First	Quiz	Xaviers College
93	Hariharan Iyer	FYBSC IT	Second	Mantra, Classical Song	Rathnam College
94	Shubbham Kadam	FYBSC IT	First	Synerg, Best Instructor	Sathaye College
95	Ankita Kadam	FYBSC IT	First	Synerg, Best Instructor	Sathaye College
96	Ashwin Reddy	FYBSC IT		Utkarsh 16, Roadway Theatre	S K Somiya College
97	Ishwari Chalwadi	FYBSC IT		Utkarsh 16, Roadway Theatre	S K Somiya College
98	Ganesh Thevar	TYBSC IT	First	Dimensions, All hands on Deck	SIES college of Arts, Sci & Commerce
	Ganesh Thevar		First	Fantasies , Seal the deal	SIES college of commerce & Economics
	Ganesh Thevar		First	Fantasies , Stranger World	SIES college of commerce & Economics
	Ganesh Thevar		First	Utkarsh 16, Skit Competition	SIES college of Arts, Sci & Commerce

ACADEMIC PRIZE WINNERS OF VARIOUS ENDOWMENT AND INSTITUTED PRIZES

Endowment	Prize Winner	Class
Smt.R.Rugmani Mani Scholarship	Parth Jitendra Sanghavi	XII SC
Shri R.Narayana Iyer's Endowment Prize	Parth Jitendra Sanghavi	XII SC
Prof. C.P.N.Menon Cash Prize	Parth Jitendra Sanghavi	XII SC
Shri.V.Venkataraman Endowment Prize	Parth Jitendra Sanghavi	XII SC
Shri M.S.Sundaraum Endowment Prize	Parth Jitendra Sanghavi	XII SC
Prof.M.Yusuf Kitekar Endowment Prize	Parth Jitendra Sanghavi	XII SC
Dr.Mahalaxmi S.Bhagwat (Mahalaxmi Laxman) Endowment	Parth Jitendra Sanghavi	XII SC
R.R. Memorial Prize	Parth Jitendra Sanghavi	XII SC
Shri. Krishnamurthy Krishnaswamy Iyer Endowment	Parth Jitendra Sanghavi	XII SC
Late (Shri) A.c.ramalingam Scholarship	Nanavare Pooja	TYBSC
Shri K.M.Doshi Charitable Trust Prize	Nanavare Pooja	TYBSC
Shri C.V.Radhakrishnan Endowment Prize	Nanavare Pooja	TYBSC
Shri Sakharam Ramchandra Savant Endowment Prize	Nanavare Pooja	TYBSC
Dr.Mahalaxmi Bhagwat Prize	Nanavare Pooja	TYBSC
Ms Kamala Vivekananda Trust Endowment Prize	Nanavare Pooja	TYBSC
Dr. Lalita And Krishna Raghvan Endowment Prize	Nanavare Pooja	TYBSC
Shri Sastry Memorial Prize	Alisha Liz Thampi Varghese	TYBA
Shri R.Viswanathan Endowment Prize	Alisha Liz Thampi Varghese	TYBA
Late (Shri) A.C.Ramalingam Scholarship	Alisha Liz Thampi Varghese	TYBA
(Late) Principal P.S.Ramaswamy Endowment Prize	Alisha Liz Thampi Varghese	TYBA
Shri. R.V. Venkatarama Iyer Memorial Prize	Alisha Liz Thampi Varghese	TYBA
Late (Shri) Bhaskar Laxman Paranjape Endowment Prize For Sec	Alisha Liz Thampi Varghese	TYBA
Nanga Mangalam Tirupati Rangaswamy Endowment Prize	Alisha Liz Thampi Varghese	TYBA
Dr.Dhruvakumar Joshi Memorial Prize	Kachkalwar Aboli Sunil	TYBA
Dr. Dhruvakumar Joshi Endowment Prize	Kachkalwar Aboli Sunil	TYBA
Prof.Derek Antao Memorial Prize	Kachkalwar Aboli Sunil	TYBA
Smt.Vijayalakshmi Kumar Endowment Prize	Kachkalwar Aboli Sunil	TYBA
Shri. R. Ramaswamy Iyer Endowment Prize	Kachkalwar Aboli Sunil	TYBA
Shri Csa Krishnan Endowment Prize	Kachkalwar Aboli Sunil	TYBA
Prof. Geetha Ananthnarayan Endowment Prize	Anuja Velladurai	TYBSC
Shri C.V.Radhakrishnan Endowment Prize	Anuja Velladurai	TYBSC
Shri Sakharam Ramchandra Savant Endowment Prize	Anuja Velladurai	TYBSC

ACADEMIC PRIZE WINNERS OF VARIOUS ENDOWMENT AND INSTITUTED PRIZES

Endowment	Prize Winner	Class
Smt.Sushiladevi Baldev Raj Gupta Endowment Prize	Anuja Velladurai	TYBSC
Shri K.M.Doshi Charitable Trust Prize	Abhishek Vardharaja	TYBSC
Shri K.M.Doshi Charitable Trust Prize	Abhishek Vardharaja	TYBSC
Shri K.N.V. Mani Endowment Prize	Abhishek Vardharaja	TYBSC
Shri.R.Venkatesh Endowment Prize	Abhishek Vardharaja	TYBSC
The Late (Shri) C.S.Khandkar Prize	Bale Anjali Gajanan	TYBA
Late (Shri) K.A.Raman & Smt.Rajam Raman Endowment Prize	Bale Anjali Gajanan	TYBA
Smt.Subha Sivaram Endowment Prize	Bale Anjali Gajanan	TYBA
Late (Smt.)Mahalakshmi Anantaramiah Endowment Prize	Bale Anjali Gajanan	TYBA
Dr. Mrudula Ramanna Prize	Bale Anjali Gajanan	TYBA
Shri V.Ananthan's Scholarship	Panchal Shamsundar	TYBSC
Shri K.M.Doshi Charitable Trust Prize	Panchal Shamsundar	TYBSC
Shri K.N.V.Mani Endowment Prize	Panchal Shamsundar	TYBSC
Ms Kamala Vivekananda Trust Endowment Prize	Panchal Shamsundar	TYBSC
Shri V.Ananthan's Scholarship	Flevia Anthony Susairaj	TYBSC
Shri K.M.Doshi Charitable Trust Prize	Flevia Anthony Susairaj	TYBSC
Smt. Pushpa Narayan Menon Endowment Prize	Flevia Anthony Susairaj	TYBSC
Late Shri Shamrao G. Kulkarni Endowment Prize	Flevia Anthony Susairaj	TYBSC
Late (Ms) Trupti Badani Memorial Prize	Mohandas Soundara Rajan	TYBSC
Smt.M.Mayavathy Endowment Prize	Mohandas Soundara Rajan	TYBSC
Shri R.rajagopal Endowment Prize	Mohandas Soundara Rajan	TYBSC
S.I.E.S. College Past Students' Association Prize	Mohandas Soundara Rajan	TYBSC
Mrs.chellammal Narayanan Endowment Prize	Shaikh Jubeda Mohammed Yasin	TYBCOM
(Late) Shri Satish Pillai Memorial Endowment Prize	Shaikh Jubeda Mohammed Yasin	TYBCOM
Late (Shri) C.G.Raman Cash Prize	Ransing Vidya Vasantrya	MSC PART II
Late Dr.(Mrs) Kamala Arun Shenvi Endowment Prize	Ransing Vidya Vasantrya	MSC PART II
Late Dr.Ramaswamy Raghavan Endowment Prize	Ransing Vidya Vasantrya	MSC PART II
Dr. Lalita and Krishna Raghvan Endowment Prize	Ransing Vidya Vasantrya	MSC PART II
Shri K.M.Doshi Charitable Trust Prize	Jogal Gaurav Dayal	TYBSC
Late (Shri) Shantaram Gangadhar Paradkar Cash Prize	Jogal Gaurav Dayal	TYBSC
Late Dr.Ramaswamy Raghavan Endowment Prize	Jogal Gaurav Dayal	TYBSC

ACADEMIC PRIZE WINNERS OF VARIOUS ENDOWMENT AND INSTITUTED PRIZES

Endowment	Prize Winner	Class
Shri C.V.Radhakrishnan Endowment Prize	Balbale Eram Murad	TYBSC
Shri K.M.Doshi Charitable Trust Prize	Balbale Eram Murad	TYBSC
Shri.P.V.Narayanan Endowment Prize	Balbale Eram Murad	TYBSC
Tirumani Sundara Ramamoorthy Memorial Prize	Vasanthi Vidhya Pulaventhiran	TYBA
Late (Shri) K.A.Raman & Smt.Rajam Raman Endowment Prize	Vasanthi Vidhya Pulaventhiran	TYBA
Dr.mridula Ramanna Endowment Prize	Vasanthi Vidhya Pulaventhiran	TYBA
Late (Shri) K.A.Raman & Smt.Rajam Raman Endowment Prize	Panda Alkarani Ajay	TYBA
Dr. Mrudula Ramanna Prize	Panda Alkarani Ajay	TYBA
Smt.Subha Sivaram Endowment Prize	Panda Alkarani Ajay	TYBA
Shri Shyamlal Damani Prize	Dhobi Dhiraj Kumar Ganga Prasad	TYBA
Rashtrabhasha Prachar Sabha Endowment Prize	Dhobi Dhiraj Kumar Ganga Prasad	TYBA
Shri CSA Krishnan Endowment Prize	Dhobi Dhiraj Kumar Ganga Prasad	TYBA
Shri Karsandas Manek Shastipurthi Prize	Pulipati Shweta Ravi	TYBSC IT
Shri S.N. Nair Endowment Prize	Pulipati Shweta Ravi	TYBSC IT
S.I.E.S. College Past Students' Association Prize	Pulipati Shweta Ravi	TYBSC IT
Shri. T.S. Narayan Endowment Prize	KVK Pranita Rammohanvenkata	TYBMS
Shri. R. Venkatesh Endowment	KVK Pranita Rammohanvenkata	TYBMS
S.I.E.S. College Past Students' Association Prize	KVK Pranita Rammohanvenkata	TYBMS
Prof. Geetha Ananthnarayan Endowment Prize	Purujit Srinivasan	XI SC
Shri C.V.Radhakrishnan Endowment Prize	Purujit Srinivasan	XI SC
Late (Shri) Kuppuswamy Endowment Prize	Purujit Srinivasan	XI SC
Shri C.V.Radhakrishnan Endowment Prize	Chauhan Sarita	XI SC
Late (Shri) Kuppuswamy Endowment Prize	Chauhan Sarita	XI SC
Smt.Ranganayaki Thyagaraja Iyer Endowment Prize	Chauhan Sarita	XI SC
Dr.Leela Jois Endowment Prize	Pol Poonam Dhondiram	XI ARTS
Smita Chandran Endowment Prize	Pol Poonam Dhondiram	XI ARTS
Shri Kejal Shashikant Vora Endowment Prize	Pol Poonam Dhondiram	XI ARTS
Prof. C.P.N.Menon Cash Prize	Sayyed Humaira Khatoon Javed Ahmed	XII SC
Shri. Krishnamurthy Krishnaswamy Iyer Endowment Prize	Sayyed Humaira Khatoon Javed Ahmed	XII SC
Prof. C.P.N.Menon Cash Prize	Pathan Aqsa Shaukat	XII SC
Shri. Krishnamurthy Krishnaswamy Iyer Endowment Prize	Pathan Aqsa Shaukat	XII SC

ACADEMIC PRIZE WINNERS OF VARIOUS ENDOWMENT AND INSTITUTED PRIZES

Endowment	Prize Winner	Class
Shri Sivaramakrishnan Memorial Scholarship	Aditi Vinod Naik	XII SC
Late Dr.ramaswamy Raghavan Endowment Prize	Aditi Vinod Naik	XII SC
Smt.R.Rugmani Mani Scholarship	Sahu Gaurav Harikrishna	XII SC
Shri M.S.Sundaraum Endowment Prize	Sahu Gaurav Harikrishna	XII SC
Late (Miss) Surekha Kulkarni Memorial Prize	Shaikh Mahenoor Mohammed	XII SC
Dr.Chandrasekharan Shashtyabdapoorti Endowment Prize	Shaikh Mahenoor Mohammed	XII SC
Smt.Meenakshi Muthuswami Endowment Prize	Shaikh Mahenoor Mohammed	XII SC
Shri Lala Bhagwandas Endowment	Jha Gulab Harenarayan	XII SC
Shri. Rasiklal Endowment Prize	Jha Gulab Harenarayan	XII SC
Shri Kejal Shashikant Vora Endowment Prize	Jha Gulab Harenarayan	XII SC
Late (Shri) R.S.Mani's Scholarship	Lakshmi Hariharan Jyoti	FYBSC
Shri K.P.Iyer Endowment Prize	Lakshmi Hariharan Jyoti	FYBSC
Shri Sundar Bhaskar Memorial Scholarship	Afrose Fathima Meeran	FYBSC
Shri Sohrab Mistry Prize	Afrose Fathima Meeran	FYBSC
Smt. Bhooma and Shri. S.V. Raghavan Endowment	Afrose Fathima Meeran	FYBSC
Late (Shri) R.S.Mani's Scholarship	Saggu Simran Kaur Ravinder Singh	FYBA
Shri R.Narayana Iyer's Endowment Prize	Saggu Simran Kaur Ravinder Singh	FYBA
Shri C.V.Radhakrishnan Endowment Prize	Patro Sagar Bhagaban	TYBSC
Shri K.M.Doshi Charitable Trust Prize	Patro Sagar Bhagaban	TYBSC
(Late) Smt. Susheela Menon Endowment Prize	C.v. Ashwati Ravindran	TYBSC
S.I.E.S. College Past Students' Association Prize	C.v. Ashwati Ravindran	TYBSC
Smt. Ramtidevi Endowment Sholarship	Pawar Tejaswini Pandurang	TYBA
Dr. Mridula Ramanna and Dr. Leela Jois Endowment Prize	Pawar Tejaswini Pandurang	TYBA
Shri Kejal Shashikant Vora Endowment Prize	Pawar Tejaswini Pandurang	TYBA
Shri Roshanlal Ganesh Das Bhatia Endowment Prize	Anagha Kannan	FYBMM
Tilak Nagar Endowment Prize	Anagha Kannan	FYBMM
Shri.V.Venkataraman Endowment Prize	Sharma Garima Sameer	XI SC
Prof. Geetha Ananthnarayan Endowment Prize	Srividya Venkateswaran	XI SC
Shri Pisharody Prabhakaran Prize	Patil Rushikesh Anil	XI SC
Shri. Krishnamurthy Krishnaswamy Iyer Endowment Prize	Patil Rushikesh Anil	XI SC
Late Dr.Mahalaxmi Sunil Bhagwat Memorial Prize	Iyer Upasana Venkatraman	XII SC

ACADEMIC PRIZE WINNERS OF VARIOUS ENDOWMENT AND INSTITUTED PRIZES

Endowment	Prize Winner	Class
Shri. Vinayak and Smt. Pushpa Talashikar Endowment	Etta Manasi Manohar	XII SC
Late(Shri)K.S.Gangadhara Iyer Memorial Scholarship	Dinesh Raja Muthalalichamy	XII SC
Smt.R.Rugmani Mani Scholarship	Naidu Ramkrishna Ravi	XII SC
Shri. Vinayak and Smt. Pushpa Talashikar Endowment Prize	Sahal Jyotsna Rajiv	XII ARTS
Smt. Susan Benjamin Scholarship	Nagpal Sumanjit Kaur Jagjit Singh	XII ARTS
Dr. Yvonne M. Freitas Endowment Prize	Crasto Olivia Victor	FYBSC
Smt. Pushpa Narayan Menon Endowment Prize	Crasto Olivia Victor	FYBSC
Gomati Krishnan Endowment	Maddur Mamatha Ramanjineyulu	FYBSC
Dr. Purushottam V Gharpure Endowment Prize	Maddur Mamatha Ramanjineyulu	FYBSC
Dr. Mridula Ramanna & Prof. Vasudha Talashikar Endowment	Ghegadmam Sadhana Eknath	FYBA
Shri Kejal Shashikant Vora Endowment Prize	Ghegadmam Sadhana Eknath	FYBA
Shri Amol Pradhan Scholarship	Roy Chowdhury Shalini Somnath	SYBSC
Smt.sudha And Shri.S. Rajgopalan Endowment Prize	Roy Chowdhury Shalini Somnath	SYBSC
Late (Shri) A.V.Badhe Memorial Prize	Shanbhag Esha Pramod	SYBSC
Smt. Pushpa Narayan Menon Endowment Prize	Shanbhag Esha Pramod	SYBSC
Smt.Hiraben Poladia & Shri Harish Poladia Endowment Prize	Kadve Nikita Rajkumar	SYBA
Shri Kejal Shashikant Vora Endowment Prize	Kadve Nikita Rajkumar	SYBA
Shri K.M.Doshi Charitable Trust Prize	Steffi Edilbert S. Maria	TYBSC
Dr. Sara Desa Endowment Prize	Hanifa Mohammed Salim	TYBSC
Dr. Sara Desa Endowment Prize	Deva Jasmi	TYBSC
(Late) Shri. M.V.G. Menon Endowment Prize	Hiregange Disha Gajanana	TYBSC
Shri.P.V.Narayanan Endowment Prize	Ansari Alfiya Rashid	TYBCOM
Shri.P.V.Narayanan Endowment Prize	Gupta Sandyadevi Ramharsh	TYBCOM
Shri. Rasiklal Endowment Prize	Dange Shivani Shrikant	TYBA
Prof. Geetha Ananthnarayan Endowment Prize	Thevar Mahalaxmi	MSC PART I
Dr. Yvonne M. Freitas Endowment Prize	Thevar Mahalaxmi	MSC PART I
Dr. Lalita And Krishna Raghvan Endowment Prize	Kurri Sarita Narayan	MSC PART II
Shri K.m.doshi Charitable Trust Prize	Shaikh Eram Abdul Aziz	MSC PART II
Late Shri Shamrao G. Kulkarni Endowment Prize	Kahar Suraj Prembahadur	MSC PART II
Late Shri. Krishnarao Betgeri Endowment Prize	Pillai Anju Thulaseedharan	MSC PART II

ACADEMIC PRIZE WINNERS OF VARIOUS ENDOWMENT AND INSTITUTED PRIZES

Endowment	Prize Winner	Class
Rashtrabhasha Prachar Sabha Endowment Prize	Machiwalla Heena Yusuf	MSC PART II
Malati Dahanukar Trust Endowment Prize	Malini Sethuraman	SYBMM
S.I.E.S. College Past Students' Association Prize	Aaditya Ballal	TYBMM
Chitra Iyer Endowment Prize	Leo Oommen	TYBMM
Chitra Iyer Endowment Prize	Pai Prahelika Pandurang	TYBMM
Shri S.G.Ramachandran Endowment Prize	Mondal Kamollesh Khakan	FYBSC IT
Late (Shri) Kuppuswamy Endowment Prize	Nithya Kannan	XI SC
Late (Shri) Kuppuswamy Endowment Prize	Pani Jaya Nivetha Michel George	XI SC
Late (Shri) Kuppuswamy Endowment Prize	Rawoot Safiya Mohamed Anwar	XI SC
Smt.Ranganayaki Thyagaraja Iyer Endowment Prize	Patil Kirti Dayaram	XI SC
Prof.M.Yusuf Kitekar Endowment Prize	Sohail Bepari Anwar Hussain	XI SC
Prof.M.Yusuf Kitekar Endowment Prize	Mantri Sourav Gopal	XI SC
Prof.M.Yusuf Kitekar Endowment Prize	Revathi Vijayaraghavan	XI SC
Smt. Ramachandra & Smt. Sitabai Endowment Prize	Namrata Natarajan	XI SC
Vaishnavi Memorial Prize	Gala Charmi Jayesh	XI ARTS
Late (Kum) Krishnan Sharada Memorial Prize	Mamtora Bhavini Piyush	XII SC
Shri Shyamlal Damani Prize	Nisar Mokshda Bhupendra	XII ARTS
Shri.P.V.Narayanan Endowment Prize	Panchal Niral Rajendrakumar	FYBSC
Late (Shri) M.thyagaraja Iyer Scholarship	Nadar Aancy Blessina	FYBSC
Late (Shri) S.Krishnaswamy Endowment Prize	Sangpal Payal Mahadev	FYBSC
Brakes India Ltd.(Chennai) Endowment Prize	Jaiswal Amit Kumar Premchand	FYBSC
Brakes India Ltd.(Chennai) Endowment Prize	Memon Heena Anwar	FYBSC
Dr.Chandrasekharan Shashtyabdapoorti Endowment Prize	Nadar Puvana Rajendran	FYBSC
Smt.Ranganayaki Thyagaraja Iyer Scholarship	Punita Jenifar Manikumar	FYBSC
Late (Shri) N.lakshmana Iyer Endowment Prize	Maria Sahaya Derika J	FYBCOM
Late (Shri) N.lakshmana Iyer Endowment Prize	Matta Rajneetkaur Taranjitsingh	FYBCOM
Smt.Ranganayaki Thyagaraja Iyer Scholarship	Nadar Agasto Edwin	FYBCOM
Smt.Ambujam & Shri P.r.subramaniam Memorial Scholarship	Jain Anchal Ramesh	FYBCOM
Shri. C.P.Narayan Memorial Prize	Nisha Jaganathan	FYBCOM
Shri. C.S. Subramanian Endowment	Kunnar Shamshad Haroon	FYBCOM

ACADEMIC PRIZE WINNERS OF VARIOUS ENDOWMENT AND INSTITUTED PRIZES

Endowment	Prize Winner	Class
Late (Shri) V.Sampat Iyengar Memorial Scholarship	Moopanar Abhinaya Ganesan	FYBA
Shri.P.V.Narayanan Endowment Prize	Gajengi Rupa Srinivas	SYBSC
Shri Sohrab Mistry Prize	Indukumari Murugan	SYBSC
Shri Amol Pradhan Scholarship	Harpad Shivnath Siddhu	SYBSC
Dr. Yvonne M. Freitas Endowment Prize	Sharon Mary Jose	SYBSC
Shri K.P.Iyer Endowment Prize	Mohd Faisal Mohd Ashfaque	SYBSC
Late (Shri) M.K.Narayanaswamy Endowment Prize	Madhubala Krishnan Raj	SYBSC
Smt.Savitri Subramanian Endowment Prize	D'silva Sneha Warrel	SYBA
Late (Smt) Sundaridevi Roshanlal Bhatia Prize	Nagar Suryakant Ashokkumar	TYBSC
(Late) Shri L.S. Easwaran Endowment Prize	Renuja Rajagopal	TYBSC
Shri R.Rajagopal Endowment Prize	Shah Hiral Paresb	PGDC
Dr. Dhruvakumar Joshi Endowment Prize	Puthiyaveetil Sophia Joseph	TYBA
Capt.S.Srinivas Endowment Prize	Shaikh Asif Latif	TYBA
Prof. Geetha Ananthnarayan Endowment Prize	Gupta Jyoti	MSC PART I
Late Shri Shamrao G. Kulkarni Endowment Prize	Tadepalli Yashasvi	MSC PART I
Late Mr. Vithal Kamath Endowment Prize	Pandit Priti	MSC PART I
Prof. Gundu Rao Endowment Prize	Cjuo Abhishek Roy	
Prof. Gundu Rao Endowment Prize	Cjuo Aditi Vishwasrao	
Captain Srinivas Endowment Prize	Ms. Sapna Iyer	
Captain Srinivas Endowment Prize	Mr. Abhishek Dubey	TYBSC
Captain Srinivas Endowment Prize	Mr.ravisankar Ravi Lalitha	SYBSC (IT)
Shri. Ramaswamy Endowment Prize	Mr. Satyendra Sajiv Nair	SYBA
Shri. Ramaswamy Endowment Prize	Ms. Sukhada Shaashikant Gole	SYBA
Smt. Ammanivardhachari Endowment Prize	Mr.vinith Dev Raj Grace Irina	SYBSC(IT)
Smt. Ammanivardhachari Endowment Prize	Ms. Rupali Agarwal	TYBMS
Smt. Ammanivardhachari Endowment Prize	Ms. Deepali Mahadeo Mane	SYBCOM
Sunititelang Endowment Prize	Ms Asra Khan	
Sunititelang Endowment Prize	Ms. Manmeet Kaur Gulati	TYBMS
Sunititelang Endowment Prize	Ms. Pillai Lakshmi Priya	TYBCOM

NSS (2016-17)				
Sr.No.	Name	Class	Event / Competition	Organised By
1	Tirupati Kharatmol	FYBSC	Leadership Training	Mumbai University
2	Aparna Namboodiri	FYBA	Programme (Ltp)	Mumbai University
3	Kamolesh Mondal	SYBSC (IT)	Aids Rally	Red Ribbon Club
4	Bharti Gupta	SYBSC	Aids Rally	Red Ribbon Club
5	Mohit Vijayan	FYBSC	Nss Residential Camp	
6	Smita Dhuri	FYBSC	Nss Residential Camp	
7	Nishita Dand	TYBSC	Pulse Polio Drive	
8	Pooja Singh	SYBSC	Blood Donation Drive	
9	Anuja Sukumaran	FYBSC	Poster Making	Mumbai University
10	Kryzann Durando	SYBA	Nss Residential Camp	
11	Tirupati Kharatmol	FYBSC	Best Actor	
12	Nandini Parmeswaran	FYBA	Best Actor	
13	Harshala Sanghvi	SYBA	Best Volunteer	Akshara
14	Suyash Jadhav	FYBSC	Best Volunteer	Akshara
15	Vijaykumar Naidu	SYBSC	Pre Srd-Nrd Camp	Mumbai University
16	Harshal Narvekar	SYBSC	Wall Painting	
17	Rahul Tambe	FYBSC	Wall Painting	
18	Pooja Singh	SYBSC	Eco - Club	
19	Gauri Joshi	SYBCOM	Eco - Club	
20	Amrendra Pandey	SYBSC	Eco - Club	
21	Shraddha Pillai	SYBSC	Eco - Club	
22	Kartik Srivastava	SYBCOM	Eco - Club	
23	Kamolesh Mondal	SYBSC	Eco - Club	
24	Harlene Bhatia	SYBA	Eco - Club	
25	Shruti Iyer	SYBSC	Teaching Event	
26	Niharika Shetty	SYBA	Teaching Event	
27	Vinith Devraj	SYBSC	Teaching Event	
28	Indira Naidu	FYBSC	Street Play	Somaiya College
29	Ishwari Chalwadi	FYBSC	Street Play	Somaiya College
30	Catherine Jose	FYBCOM	Street Play	Somaiya College
31	Tirupati Kharatmol	FYBSC	Street Play	Somaiya College
32	Abhishek Jayaraman	FYBA	Street Play	Somaiya College
33	Karan Done	SYBSC	Street Play	Somaiya College
34	Siddhant Vinchurkar	FYBSC	Street Play	Somaiya College
35	Sharifa Tungekar	FYBSC	Street Play	Somaiya College
36	Nandini Parameswaran	FYBA	Street Play	Somaiya College
37	Ashwini Reddy	FYBSC	Street Play	Somaiya College
38	Niharika Shetty	SYBA	Street Play	Somaiya College

NCC GIRLS S.I.E.S. UNIT (2016-17)

Sr. No.	Rank	Name of Cadet	Competition
1	SGT	Carolin Lidsi	Best Cadet
2	SGT	Latasha Rawal	Best Drill
3	SGT	Manju Mathew	Best Turnout
4	SGT	Mahalakshmi Pillai	Best Word of Command
5	SGT	Shwetha Patankar	Best First Aid
6	JUO	Aditi Vishwasrao	Best Foot Drill
7	CPL	Shehanaz Abdul Ahad	Best Health and Hygiene
8	CPL	Nandini Devendra	Best Cross Country
9	CDT	Kajal Shinde	Best Cadet
10	CDT	Sharvari Bartakke	First Best Drill
11	CDT	Reeva Gupta	Second Best Drill
12	CDT	Siddhika Jadhav	First Best Turnout
13	CDT	Minal Survase	Second Best Turnout
14	CDT	Angaleswari Venkatachalam	First Best Word of Command
15	CDT	Sneha Sunderraj	Second Best Word of Command
16	CDT	Priyanka Pedalu	Best First Aid
17	CDT	Riddhi Mhatre	First Best Foot Drill
18	CDT	Anuja Thangappa	Second Best Foot Drill
19	CDT	Sejal Shyam	Best Health and Hygiene
20	CDT	Yadniki Bhilare	First Best Cross Country
21	CDT	Saroj Pillai	Second Best Cross Country
22	CDT	Priyanka Dubey	Best Cadet
23	CDT	Shirley Velati	Best Drill
24	CDT	Aparna Rao	Best Turnout
25	CDT	Mithra Pillai	Best Word of Command
26	CDT	Sangita Gowda	Best First Aid
27	CDT	Arpitha Jayaraman	Best Foot Drill
28	CDT	Priyanka Raju	Best Health and Hygiene
29	CDT	Navinya Pawar	Best Cross Country

NCC BOYS S.I.E.S. UNIT (2016-17)			
Sr. No.	Rank	Name of Cadet	Competition
1	SGT	Carolin Lidsi	Best Cadet
2	SGT	Latasha Rawal	Best Drill
3	SGT	Manju Mathew	Best Turnout
4	SGT	Mahalakshmi Pillai	Best Word of Command
5	SGT	Shwetha Patankar	Best First Aid
6	JUO	Aditi Vishwasrao	Best Foot Drill
7	CPL	Shehanaz Abdul Ahad	Best Health and Hygiene
8	CPL	Nandini Devendra	Best Cross Country
9	CDT	Kajal Shinde	Best Cadet
10	CDT	Sharvari Bartakke	First Best Drill
11	CDT	Reeva Gupta	Second Best Drill
12	CDT	Siddhika Jadhav	First Best Turnout
13	CDT	Minal Survase	Second Best Turnout
14	CDT	Angaleswari Venkatachalam	First Best Word of Command
15	CDT	Sneha Sunderraj	Second Best Word of Command
16	CDT	Priyanka Pedalu	Best First Aid
17	CDT	Riddhi Mhatre	First Best Foot Drill
18	CDT	Anuja Thangappa	Second Best Foot Drill
19	CDT	Sejal Shyam	Best Health and Hygiene
20	CDT	Yadniki Bhilare	First Best Cross Country
21	CDT	Saroj Pillai	Second Best Cross Country
22	CDT	Priyanka Dubey	Best Cadet
23	CDT	Shirley Velati	Best Drill
24	CDT	Aparna Rao	Best Turnout
25	CDT	Mithra Pillai	Best Word of Command
26	CDT	Sangita Gowda	Best First Aid
27	CDT	Arpitha Jayaraman	Best Foot Drill
28	CDT	Priyanka Raju	Best Health and Hygiene
29	CDT	Navinya Pawar	Best Cross Country

ACADEMIC PRIZE DISTRIBUTION



Chief Guest, Dr. Latha Venkatesh,
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NON-ACADEMIC PRIZE DISTRIBUTION



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Students of SIES College of Arts, Science and Commerce, Slon, celebrate Friendship Day with civic workers who clear garbage from areas in Slon, on Friday.

एसआयईएस कॉलेज सायनमध्ये 'व्हिजन'ची धमाकेदार सुरूवात



प्रारंभिक स्तरावरील एम. आय. इ. एच. कॉलेजमध्ये सायनमध्ये विज्ञान या क्षेत्रात प्रगती करणाऱ्या विद्यार्थ्यांना सुरुवात झाली. तसेच सायनमध्ये महाविद्यालयात वार्षिक परीक्षेकडून विद्यार्थ्यांची प्रवेशावधी अद्ययावत करण्यात आले होते. युज्युके विद्याभ्यास संपन्न करण्यासाठी सी.एन.डी.सी.च्या मुद्रण संपादिका या, एम.ए.ए.च्या अद्ययावत करण्यात आले होते.

'मल्टिपल स्कलेरोसिस' आजाराबाबत जनजागृती

धारवाडी : प्रतिनिधी

'मल्टिपल स्कलेरोसिस' चा गंभीर आजारबाधक माहिती देण्यासाठी रानिवारी रोज पारिसरता जनजागृती रेलीचे आयोजन करण्यात आले होते. सायनच्या मल्टिपल स्कलेरोसिस सोसायटी ऑफ इंडियाच्या वतीने संस्थेच्या सचिव सुंदरी राजू यांच्या मार्गदर्शनाखाली ही रेली काळ्यात आली होती. सामर्थ्य एसआयईएस महाविद्यालयाच्या मुख्याध्यापिका डॉ. उमा शंकर, सह-मुख्याध्यापिका डॉ. मंजु फडके यांच्यासह राष्ट्रीय सेवा योवनेच्या १० विद्यार्थ्यांनी सहभाग घेतला होता. गुरु तेग बहादूर नगर



येथून निघालेल्या रेलीची सांगठा रोज स्मानकसमोर झाली. विद्यार्थ्यांनी 'मल्टिपल स्कलेरोसिस' चा मागणी शरीरात पूर्णतः अर्पणत्व आपणान्या रोगाबाबत हातात फलक घेऊन सोप्याभाषांनी करीत पादचाऱ्यांचे लक्ष वेधले. राजबाबत एमएसएसआयच्या

सचिव सुंदरी राजू म्हणाल्या, पारोपचार उपचारा नाही. मुर्खता या आजारातून प्रामुख्याने सुरुवातीची संस्था लाक्षाडॉक्टर आहे. ५०० रुग्णांनी संस्थेकडे नोंदणी केली आहे. उपचारांना होणारा केंद्रीय मज्जा संस्थेचा हा आकार असून यामुळे शरीराच्या अवयवांसह घातक परिणाम होतो. पूर्णतः अर्पणत्व घेते. हा आजार संसर्गजन्य अथवा आनुवंशिक नाही. तसेच चाकर खात्रीलायक औषध उपलब्ध नाही. परंतु योगात प्रयत्नित ट्रेन्या येते. योगाचे निदान झाल्यास रुग्णांना आमची सोसायटी आवश्यक चिकित्सेसाठी, खोली थेरेपी, डॉक्टरां उपलब्ध करून देते.

M: Rural students won't be IITs could get 500 more

...is looking for the first NIST in India... reporter said, "My daughter... months, as the new batch for 2017 has started... in on Tuesday" to protest aga... but NERT... had, "Of the four new IITs... three were to start in 2013... "However, three institu... tes backed out from the pr... round itself during last year's admissions."

CE PROFILE SIES COLLEGE OF ARTS, SCIENCE AND COMMERCE, SLON

SHED
The college is owned and managed by the South location Society (SIES). It was founded on June 20, 1966. The Commerce & the undergraduate level was started in affiliation to the University of Mumbai. The college has more than 5,000 students. It has been accredited with an 'A' grade by NAAC in cycle of 2015.

STRUCTURE
The college has an audio-visual computerized library, speed labs, a computer lab, a gymnasium and a gym.

INGOUTS
The college has an auditorium, a canteen, a library and a sports ground.

TOP COURSES
B.A. Bachelor of Arts, B.Com. Bachelor of Commerce, B.Sc. Bachelor of Science, B.B.A. Bachelor of Business Administration, B.Tech. Bachelor of Technology, M.A. Master of Arts, M.Com. Master of Commerce, M.Sc. Master of Science, M.B.A. Master of Business Administration, M.Tech. Master of Technology, Ph.D. Doctor of Philosophy.

ADD-ON COURSES
64 value-added courses under the centre for excellence, computer courses, language proficiency courses and self-enrichment programmes.

PRINCIPAL SPEAK
"We, at SIES, create our own benchmarks, which we are constantly engaged in surpassing. Our mission and vision are geared towards an education that seeks to mould 'humane' individuals who are acutely aware of their responsibility towards society."
—MARSHA MEHTA

FAMOUS ALUMNI
Anand Subramanian, Carnatic music vocalist; Ganesh and Kamesh, violin players who are a part of the Carnatic music fraternity; Harishankar Bhatt, playback singer; Shreya Ghoshal, playback singer; Shreya Ghoshal, playback singer; Shreya Ghoshal, playback singer; Shreya Ghoshal, playback singer; Shreya Ghoshal, playback singer.

WEBSITE | <http://www.sies.ac.in>

WHENEVER I PASS BY SLON, A WAVE OF NOSTALGIA HITS ME AS I REMEMBER ALL THOSE WONDERFUL YEARS I SPENT IN SIES COLLEGE—ITS FANTASTIC FACULTY, GREAT FRIENDS, THE UNIQUE COMBINATION OF HIGH EDUCATIONAL FACILITIES AND MIDDLE-CLASS VALUES AND A COMPASSIONATE ATMOSPHERE. THE CANTEEN WAS OUR FAVORITE HANGOUT. THE STATIONERY STORE THAT SOLD SAMOSAS, GURU KRIPA AND RAMDEV WERE EXTENSIONS OF SIES. MY TRANSITION FROM AN AMATEUR MUSICIAN TO A PROFESSIONAL ONE TOOK PLACE HERE. MY ROMANCE WITH MY WIFE HAPPENED AT SIES; BOTH OF US WERE PERMANENT STRUCTURES OUTSIDE THE GATE ALL DAY. THUS, SIES GAVE ME EDUCATION, MUSIC, FRIENDS AND LOVE. — SHANKAR MAHADEVAN

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